

Pry, Georgia.

'CAUSE IT'S SPRING; w, m & © Georgia
Pry 21Apr50 EU202668

Library of Congress
Copyright Office

JUN 26 1950

Pry, Ina Armstrong

JUST YOU m Leo and Hector Richard,

© w Ina Armstrong Pry 9Sep47

EU91686

Pry, Ina Armstrong
MOON OVER HAWAII m Don George © w
Ina Armstrong Pry 9Feb48 EU116486

Pry, Ina Armstrong.


M1673
.H3G

GEORGE, DON, 1909-

Moon over Hawaii; words by Ina Armstrong
Pry, music by Don George. © Nordyke
Pub. Co., Hollywood, Calif.; 26Jul49;
EP40438.

I. Pry, Ina Armstrong, lyricist. II. Title.

Library of Congress
Copyright Office



PRY, PAUL, pseud.
SEE Bryan, Charles Valentine.

DEC 11 1950

A

PRY CORPORATION OF AMERICA ©.

Mirrors don't lie, we all know ...
where I am it's clean as snow!

[Miss Mirror Pry sticker] (Cleans-
er) Label. © 20Oct49; KK48831.

MAY 17 1950

PRYBRANYJ SYN. C722¹/₄. SEE Lawriwskyj, Irene
O.

MT590 [Pryce, B]
.02 Aloha march lyric by Ted Matheson.
no.15 Cleveland, Oahu publishing company.
(Oahu E-Z method, [lesson 15EZ])
© 3Jan46; publisher; EP3981.
For voice and guitar.
Includes lesson on first and second
ending and the discussion From lowly hut
to kingly flag.

Library of Congress
Copyright Office

xM142.H3
xM1624

MT590 [Pryce, B] arr.
.02 Chili blues. Cleveland, Oahu publish-
no.66 ing company. (Oahu E-Z method, [lesson
66EZ)

© arrangement, 5Apr46; publisher;
EP3982.

For guitar solo.

Includes discussion Music becomes
national.

I. Title.

XM142.H3

MT590

.026

no.66

[Pryce, Betty] arr.

Adios, muchachos.. So long, boys.

By Sanders. Cleveland, Oahu publishing
company. (Oahu "rhythm style" note
course, [lesson 66PG])

© 3Jan46; publisher; EP3984.

For 2 guitars.

Includes lesson on the glissando,
plectrum guitar rhythm set no. 6 (tied
notes) and the discussion Marian Ander-
son.

I. Title. II. Title: So long, boys.

MT590
.02
no.48

[Pryce, Betty] arr.

The band played on. Cleveland, Oahu
publishing company. (Oahu E-Z method,
[lesson 48EZ])

© 12Mar46; publisher; EP3983.

For voice and guitar.

Includes the discussion Where did our
notes come from.

I. Title.

Library of Congress
Copyright Office

xM1624
xM142.H3

MT590
.026
no.89

[Pryce, Betty] arr.

Narcissus; music by Ethelbert Nevin,
opus 13, no. 4. Cleveland, Oahu publish-
ing company. (Oahu "Rhythm style" note
course, [lesson 89PG])

© 2Jan46; publisher; EP3985.

For 2 guitars.

Includes lesson on introductions and
vamps and the discussion Opera comes to
America.

~~. Pryce, B., arr.~~ I. Title.

xM293

Pryce, Betty.

Oahu advanced harmony note course for Hawaiian
and electric guitar.

Lesson 1PTX. folder. © 3-2-46; AA 13137.

Lesson 2PT-X. folder. © 3-5-46; AA 13133.

Lesson 3PTX. folder. © 3-6-46; AA 13136.

Lesson 4PTX. loose-leaf folder. © 3-12-46;
AA 13144.

Lesson 5PTX. loose-leaf folder. © 3-12-46;
AA 13143.

Lesson 6PTX. loose-leaf folder. © 3-19-46;
AA 13142.

Lesson 7PTX. loose-leaf folder. © 3-20-46;
AA 13132.

SEE next card.

Pryce, Betty.

Oahu advanced harmony note course for Hawaiian
and electric guitar. Card 2.

Lesson 8PTX. loose-leaf folder. © 3-22-46;
AA 13138.

Lesson 9PTX. loose-leaf folder. © 3-29-46;
AA 13139.

Lesson 10PTX. loose-leaf folder. © 4-9-46;
AA 13134.

Lesson 11PTX, lyric by Jean Dietzel. loose-
leaf folder. © 4-15-46; AA 13135.

Lesson 12PTX. folder. © 4-24-46; AA 13140.

Lesson 13PTX. loose-leaf folder. © 4-30-46;
AA 13141.

© Oahu pub. co., Cleveland.

MT590
.02
no.37

[Pryce, Betty]

Oh, dem golden slippers. Cleveland,
Oahu publishing company. (Oahu E-Z
method, [lesson 37EZ])

© arrangement, 1Nov45; 2c 16May46;
publisher; EP3986.

For voice and 2 guitars.

Includes lesson on staccato and the
discussion Music comes to America from
Asia.

I. Title.

Library of Congress
Copyright Office

xM293
xM1624

[PRYCE, BETTY] arr.

A song to Hawai. (Oahu modern
note method [lesson 19PN]) ©
Oahu Publishing Co., Cleveland;
on arrangement; 22Oct45; EP3980.
For 2 guitars, with interlinear
words.

MT590
.024
no.19

I. Title.

xM293

Pryce, Mary A.

ONLY A MOMENT © w Mary A. Pryce m Ben
Patton 19Jul49 EU174333

Library of Congress
Copyright Office

PRYCE, Mrs. P. M.

Romance and Jane Weston. SEE

Pryce, Richard.

Romance and Jane Weston. R89827.

PRYCE, RICHARD.

Romance and Jane Weston. © 31Oct24,

A807640. R89827, 4Feb52, Mrs. P.

M. Pryce (E)

I. PRYCE, MRS. P. M.

Pryce, Richard
The statue in the wood.


(c) 27Apr18, A494875. R2073, 26 Feb46; author,
London.

egn 23Jan47

Pryce, Wayne.

HOW MANY TIMES w & m Wayne Pryce,
Rody Erickson & Bill Choate © Paul
Reiner Music Publishing Co., inc.
2May49 EU165964

Library of Congress
Copyright Office



Pryce-Jones, Alan, tr.

SUPERVIELLE, JULES.

The colonel's children; translated from the French by Alan Pryce-Jones. [Translation of *Le voleur d'enfants*] 150 p.

© Martin Secker and Warburg, ltd., & Sidgwick and Jackson, ltd., London; 20Jul50; 2c 12Oct50; AI0-705.

I. Pryce-Jones, Alan, tr.

II. Secker (Martin) and Warburg, ltd.

III. Sidgwick and Jackson, ltd.

Library of Congress
Copyright Office

NOV - 6 1950

rjm/r

Pryce-Jones, Alan, 1908-

Richard Strauss: Der Rosenkavalier. London, New York,
Boosey and Hawkes [1947,

32 p. plates, music. 19 cm. (Covent Garden operas)

1. Strauss, Richard, 1864-

MT100.S915P8 1947

Der Rosenkavalier.

782.6

I. Series.

47-28609*

Pub. 17Jun47; 1c 17Jun47; © Boosey & Hawkes, ltd., London; AI 968.

Library of Congress

[1]

PRYCHODKO, NICHOLAS.

One of the fifteen million. [1st ed.]

Boston, Little, Brown [1952] 236 p.

© Nicholas Prychodko; 16Jun52; A67942.

Library of Congress
Copyright Office

/g

PRYCHODYSZ TY; w, m & © Eugene Sampara
24Nov52 EU295285

Library of Congress
Copyright Office

PRYDE, ANTHONY, pseud. SEE
Weekes, Agnes Russell.

Pryde, Marion (Jackson) 1911-

joint author.

CT2750

.A1F54

Fleming, Beatrice (Jackson) 1902-

Distinguished Negroes abroad, by Beatrice J. Fleming and Marion J. Pryde. Washington, D. C., The Associated publishers [1946]

viii, 272 p. illus. (incl. ports.) 20½".

1. Negroes in foreign countries.
joint author. II. Title.

I. Pryde, Marion (Jackson) 1911-

CT2750.A1F54

325.26

47-2301

© 6Mar47; The Associated publishers, inc.; A10979.

Library of Congress

[4]

PRYDZ, ALVILDE.

In confidence, a play in one act.

Translated from the Norwegian by

Arvid Paulson. © 7May23, A708070.

R74851, 26Feb51, Arvid Paulson (A)

APR ~ 6 1951

Pryer, Curt. See
Pryer, John Curtiss.

100-2-14

Pryer, John Curtiss.

Lest you forget; w & m Curt [i.e.
John Curtiss] Pryer. © John C[urtiss]
Pryer, Salinas, Calif.; 31May47;
EU78128.

Prygo, Clara, lyricist.

See Buck, Ronald. My heart is growing
tired.

PRYIBIL, ALBERT ©

Palette arrangement and color
notations. Bronxville, N. Y.,

c1948. Sheet. © 22Mar48; AA39383.

PRYIBIL metal spinning lathe accessories. SEE Hepworth Machine Company, inc. KK28340.

PRYIBIL metal spinning lathes -
extension bed, gap type. SEE
Hepworth Machine Company, inc.
KK28338.

PRYJDY, PRYLYN. Awaiting you; Ukrainian
w, m & © Lew Ischuk 8Mar54 EU350245

Library of Congress
Copyright Office

Pryke, Freda.

GOING TO ST. IVES; w anon., m Joseph
Speaight; 2-pt. © 25Nov27; E677186.
Freda Pryke (C); 2Dec54; R140358.

Pryme, Charles Titus.

WAITIN' FOR THE DAY; m Charles Titus
Pryme w & © Andy Paul Razaf 26Jul50
26Jul50 EU210749

28 1950

Prymus, Augustus M., Sr.

I LOVE YOU SO; m Leo & Hector Richard
w & © Augustus M. Prymus Sr. 4Apr50
EU199377

APR 26 1950

Prymus, Fiermon.

IF YOU'LL BE MINE arr Ted Dreher © w
& m Fiermon Prymus 25Jul49 EU174186

Prymus, Fiermon.

LONELY HEART; w, m & © Fiermon Prymus
10Sep51 EU249464

SEP 21 1951

Library of Congress
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Prymus, Fiermon.

TONGALEE; w, m & © Fiermon Prymus
8Nov51 EU255537

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1951 L 357

Pryne, George R.

JESUS MEEK AND GENTLE; sacred, w
George R. Pryne, m Daniel Protheroe;
men's cho. © 11Dec22, E554324.
R55946, 12Dec49, Helen Protheroe
Baker, Anne Protheroe & Daniel H.
Protheroe (C)

Pryne, Nelle.

THE MAN IN THE MOON IS IN LOVE. The
man in the moon fell in love; w, m &
© Nelle Pryne 19Oct54 EU374501

Pryne, Nelle
MY DIXIE QUEEN © w & m Nelle Pryne
30Jan48 EU115758

PRYNNE, CATHERINE, pseud. SEE Leonard,
Mary Catherine.

Prynne, George Rundle.

M2072 HOWARD, JOHN TASKER, 1890-
. 4 Jesus, meek and gentle; anthem for mixed
. H voices [by] John Tasker Howard,
 [words by] George Rundle Prynne.
 (Church music review, no. 2135) [With
 piano acc.] 18¢ © The H. W. Gray Co.,
 inc., New York; 14Jul50; EP47955.

I. Title. [II. Prynne, George Rundle]

Library of Congress
Copyright Office

AUG 28 1950

M263

. F

Pryor, Arthur.

Air varie; for trombone or baritone
with piano accompaniment ... edited
[and arranged] by Jaroslav Cimerá.
[New York] Chart music publishing
house, inc.

© editing and arrangement, 5Nov46;
publisher; EP5999.

I. Cimerá, Jaroslav, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Pryor, Arthur.

AMERICAN LEGION MARCH; m Arthur

Pryor. © 25Nov19; E463219.

R14545; 17Jan47; Maude Russell

Pryor (W), Asbury Park, N. J.

Pryor, Arthur.

ARTHUR PRYOR'S AMERICAN LEGION MARCH;
by Arthur Pryor; band. © on arr.,
1May24, E588016. R80009, 25Jun51,
Edward B. Marks Music Corp. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

M1257

.P


PRYOR, ARTHUR.

Love thoughts; trombone solo [by] Pryor
[transcribed for band by Clair W.] John-
son. (Victor band series, no.419) [Piano-
conductor score (trombone and band) and
parts] \$5 © Rubank, inc., Chicago;
2Jun54; EP81011.

I. Title. [II. Johnson, Clair W., 1902-

]

Library of Congress



M263

.P

PRYOR, ARTHUR.

Love thoughts; trombone solo with piano
acc. [by] Arthur Pryor, transcribed by
Clair W. Johnson. [Score and part] 75¢
NM: arrangement. © Rubank, inc.,
Chicago; 11Jun54 (in notice: 1944);
EP81246.

I. Title. [II. Johnson, Clair W., 1902-

]

Library of Congress

M1630

PRYOR, ARTHUR.

.2

The whistler and his dog; music by Arthur

.P

Pryor, lyric and vocal setting by Frank
Luther. 40¢ © on lyric and vocal setting;
Carl Fischer, inc., New York; 9Feb51;
EP53049.

I. Title. [II. Luther, Frank]

Library of Congress
Copyright Office

MAY - 1 1951

M14
.85
.P

PRYOR, ARTHUR.

The whistler and his dog; by Arthur Pryor,
arr. for Hammond organ by Thomas J.
Filas. 60¢ Appl. states prev. reg.
27Jul05, C99585; 9Sep32, R21073. © on
arrangement; Carl Fischer, inc., New
York; 23Apr53; EP71518.

I. Title. [II. Filas, Thomas J., 1908-]



Pryor, Arthur Herbert.

CASANOVA arr. Siegfried Hoffmann © w &
m Arthur Herbert Pryor 8Apr48
EU126484

Pryor, Arthur Herbert.

CASANOVA arr Siegfried Hoffman ©
w & m Arthur Herbert Pryor 10May48
EU129669

Pryor, Arthur Herbert.

DAYDREAM arr Paul Biermann © w & m
Arthur Herbert Pryor 22Nov48
EU149574

Library of Congress
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Pryor, Arthur Herbert.

DON'T YOU KNOW arr Feodor Sinzig
added m arr Siegfried Hoffman
© w & m Arthur Herbert Pryor
14May48 on added m EU130113

Pryor, Arthur Herbert, 1919-

Don't you know? Words by A. H. Pryor,
music arranged by Fedor A. V. Sinzig.

© 9-8-46 © 8 Sep 46; A. H. Pryor, Camborne,
Cornwall, England; EU54437.

Pryor, Arthur Herbert.

I HAVE TO SAY, GOODBYE arr Heinz
Steinmetz © m Arthur Herbert
Pryor 24Feb48 EU123627

Library of Congress
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Pryor, Arthur Herbert.

KATINA arr Siegfried Hoffmann © w & m
Arthur Herbert Pryor 25May48 on
changed m & new w EU133087

Pryor, Arthur Herbert.

KATINA arr Siegfried Hoffman © m
Arthur Herbert Pryor 19May48
EU131189

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Pryor, Arthur Herbert.

MEDITATION arr Theo Redling © m
Arthur Herbert Pryor 25Mar48
EU122483

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Pryor, Arthur Herbert

REMORSE arr Theo Redling, © w & m

Arthur Herbert Pryor 6Jul47

EU84028

Pryor, Arthur Herbert.

SAYING GOOD NIGHT arr Siegfried Hoff-
mann © w & m Arthur Herbert Pryor
22Apr49 EU164857

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Pryor, Arthur Herbert

YOU'RE JUST A BLIND MAN'S DREAM

arr Theo Redling, © w & m Arthur

Herbert Pryor 23Dec47 EU109808

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Pryor, Charles Lenard.
SONG OF LOVE; w, m & © Charles Lenard
Pryor 17Jun52 EU279053

V

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Copyright Office

Pryor, Charles Lenard.

YOURS ALONE; w, m & © Charles Lenard
Pryor 17Jun52 EU279054

V
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Copyright Office

PRYOR, DORIS, illus.

Santa loses his . AA216937.

SEE Dannemann, Eugene.

PRYOR, DORIS, illus.

Twinkle toes, the guiding star, of
Regie, the little baby reindeer
and her magic sleigh. AA170118.
SEE Dannemann, Eugene.

JAN 10 1951

PRYOR, DORIS, illus.
Twinkling "Twinkle Toes". SEE
Dannemann, Eugene.

PRYOR, EARL BRADFORD ©.

Memoirs of Grand Western Circle,
1948. 170 p., illus.

© 24Jun49; AA122532.

Pryor, Edward.

LOVE LAND; m Bert Pellish w & © Edward
Pryor 30Jul51 EU245736

AUG 23 1951

Library of Congress
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PRYOR, EDWARD W.

(Prior pill pen; design) Drawing.

© Idea Counsellors.

Exp. view, P.P. 1. (804)

© 29Nov51; IU7554.

DEC 11 1951

PRYOR, EDWARD W.

(Prior pill pen; design) Drawing.

© Idea Counsellors.

Exp. view, P.P. 3. (805)

© 29Nov51; IU7553.

DEC 1 1 1951

PRYOR, EDWARD W.

(Prior pill pen; design) Drawing.

© Idea Counsellors.

Plugs. (801) © 29Nov51; IU7552.

DEC 1 1 1951

PRYOR, EDWARD W.

SEE

YOUR HUMAN RELATIONS.

PRYOR, Elinor.

And never yield, source title. See
Smith, Betty. First in heart. D unp.
11836.

PRYOR, ELINOR.

The big play, a novel. New York,
McGraw-Hill. 454 p. © Elinor
Pryor; 20Aug51; A58504.

SEP 24 1951

Library of Congress
Copyright Office

mh/kw

Pryor, Estelle.

INGOMAR; w Estelle Pryor & George A.
Norton, m Kyle Winne. © 15Sep21,
E519287. R51040, 15Aug49, Mabel Vir-
ginia Norton, Lois Miriam Norton &
Charles E. Norton, Jr. (NK)

Pryor, Hazel T.

Angel mother of mine; w H. T. Pryor,
m Ronald Buck. © Hazel T. Pryor,
Superior, Wis.; 26Mar47; EU68752.

Pryor, Helen B., joint author.

WILSON, CHARLES CHRISTOPHER.

Growing healthfully, by Charles C.

Wilson, Helen B. Pryor [and] John

C. Almack. Colorings by Pauline

Batchelder Adams, photos. by Lester

B. Sands and others. 320 p.

(The American health series, 6)

© The Bobbs-Merrill Co., Indianap-

olis; 9Jan48; on revisions and

p. 295-296, 298-308, 309-312;

A20929.

WILSON, CHARLES CHRISTOPHER.

Growing healthfully ... (Card 2)

I. Pryor, Helen B., joint author.

II. Almack, John Conrad, joint author.

III. Bobbs-Merrill Co.

A20929.

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Pryor, Helen B., joint author.

WILSON, CHARLES CHRISTOPHER.

Health at home and school, by
Charles C. Wilson, Helen B. Pryor
[and] John C. Almack. Colorings
by Pauline Batchelder Adams,
photos. by Lester B. Sands and
others. 214 p. (The American
health series, 4) © The Bobbs-
Merrill Co., Indianapolis; 9Jan48;
on revisions and p. 200-207;
A20927.

(cont. on next card)

WILSON, CHARLES CHRISTOPHER.

Health at home and school ...

(Card 2)

I. Pryor, Helen B., joint author.

II. Almack, John Conrad, joint author.

III. Bobbs-Merrill Co.

A20927.

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Pryor, Helen B., joint author.

WILSON, CHARLES CHRISTOPHER.

Health at work and play, by Charles
C. Wilson, Helen B. Pryor [and]
John C. Almack. Colorings by
Pauline Batchelder Adams, photos.
by Lester B. Sands and others.
228 p. (The American health
series, 5) © The Bobbs-Merrill
Co., Indianapolis; 9Jan48; on
revisions and p. 216-221; A20928.

(cont. on next card)

WILSON, CHARLES CHRISTOPHER.

Health at work and play ... (Card 2)

I. Pryor, Helen B., joint author.

II. Almack, John Conrad, joint author.

III. Bobbs-Merrill Co.

A20928.

ekd/p

Pryor, Helen B., joint author.

WILSON, CHARLES CHRISTOPHER.

Health progress, by Charles C.

Wilson, John L. Bracken, Helen B.

Pryor [and] John C. Almack. Color-

ings by Pauline Batchelder Adams,

photos. by Lester B. Sands and

others. 380 p. (The American

health series, 7) © The Bobbs-

Merrill Co., Indianapolis; 9Jan48;

on revisions and p. 348-360;

AA76291.

I. Bracken, John L., joint author. II.

Pryor, Helen B., joint author. III.

Almack, John C., joint author. IV.

Pryor, Helen B., joint author.

WILSON, CHARLES CHRISTOPHER.

Modern ways to health, by Charles
C. Wilson, John L. Bracken, Helen
B. Pryor [and] John C. Almack.
Colorings by Pauline Batchelder
Adams, photos. by Lester B. Sands
and others. 378 p. (The Ameri-
can health series, 8) © The
Bobbs-Merrill Co., Indianapolis;
9Jan48; on revisions and p. 349-
360; A20930.

(Cont. on next card)

WILSON, CHARLES CHRISTOPHER.

Modern ways to health ... (Card 2)

I. Bracken, John L., joint author.

II. Pryor, Helen B., joint author.

III. Bobbs-Merrill Co.

A20930.

ekd/p

Pryor, Henry Arthur.

AHOY, AHOY, ARE YOU THERE; w, m &

© Henry Arthur Pryor 28Nov50

EU222375

JAN - 9 1951

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Pryor, Henry Arthur.

BLABBER MOUTH; w, m & © Henry Arthur
Pryor 7Jun54 EU360417

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Pryor, Henry Arthur.

HOUSING RACKETEERING BLUES © w & m

Henry Arthur Pryor 21Oct49 EU182378

Pryor, Henry Arthur.

I HAD A CRY BABY © w & m Henry Arthur
Pryor 21Oct49 EU182377

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Pryor, Henry Arthur.

I WISH I COULD FALL IN LOVE © w & m
Henry Arthur Pryor 12Jul49 EU172782

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Pryor, Henry Arthur.

JIVE TALK © w & m Henry Arthur Pryor
12Jul49 EU172781

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Pryor, Henry Arthur

MOONLIGHT LOVE m Earl Washington ©

w & m Henry Arthur Pryor 8Dec47

EU110984

Pryor, Henry Arthur

MOONLIGHT LOVE m Earl Washington

© w & m Henry Arthur Pryor

24Dec47 EU110683

Pryor, Henry Arthur.

YOU LOVELY THING © w & m Henry Arthur
Pryor 26May48 EU132941

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Pryor, James W.

DE HA'NT; Negro folk song, w James W.
Pryor, & m. © 27Jun21, E513008.
R47249, 2May49, Harry T. Burleigh
(A of m)

Pryor, John Henry.

JUST A DREAM m Robert Louis Carleton
© w John Henry Pryor 3May48
EU129174

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Pryor, Laurence E 1916- arr.
See Perkins, Mardan Daniel. Permelia.

Pryor, Lawrence E.

RAIN ACROSS THE MOON; w & m Mary Hale
Woolsey & Eugene Gelesnik arr
Lawrence E. Pryor © Mary Hale Woolsey
& Eugene Gelesnik 23Oct53 EU335559

PRYOR, LEO MICHAEL C.

Roll back life's clouds. 1 v.

© 3Aug51; AA190577.

AUG 30 1951

Pryor, Lois A

Garnered vintage; poems by Lois A. Pryor. Boston, B.
Humphries, inc. [1946]

77 p. 20^{cm}.

© 4-2-46; 2c 3-15-46; Bruce Humphries,
inc., Boston; A 2898.

I. Title. II. Humphries (Bruce) inc.,
calimant.

46-2706

Library of Congress

PS3531.R99G3

[3]

811.5

Pryor, Lois V.

AMERICA, OUR LAND; w Lois V. Pryor
m Robert Leslie Rath © Robert Leslie
Rath & Lois V. Pryor 80ct51 EU252371

OCT 22 1951

Library of Congress
Copyright Office

Pryor, Lois V.

APRIL; w Lois V. Pryor m Robert Leslie
Rath © Lois V. Pryor & Robert Leslie
Rath 26Dec51 EU259476

16 1952

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Pryor, Lois V.

BEVERLY, YOU'RE FOR ME; w Lois V.

Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath
6Aug51 EU246181

AUG 22 1951

Library of Congress
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Pryor, Lois V.

EVERY HOUR OF EVERY DAY; w Lois V.

Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath 6Aug51
EU246177

AUG 23 1951

Library of Congress
Copyright Office

Pryor, Lois V.

HAPPY EASTER TO YOU; w Lois V. Pryor
m Robert Rath © Lois V. Pryor &
Robert Rath 21Mar52 EU268658

Library of Congress
Copyright Office



Pryor, Lois V.

I'VE GOT A HERD OF CATTLE; w Lois V.
Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath
6Aug51 EU246180

AUG 22 1951

Library of Congress
Copyright Office

Pryor, Lois V.

A LONESOME RIDER ON A LONESOME TRAIL;
w Lois V. Pryor m Robert Leslie
Rath © Lois V. Pryor & Robert Leslie
Rath 17Jan52 EU261640

Library of Congress
Copyright Office

FEB - 8 1952

Pryor, Lois V.

MY HEART SAID THIS IS IT; w Lois V.
Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath
8Feb52 EU263804

MAR - 4 1952

Library of Congress
Copyright Office

Pryor, Lois V.

ONE WORLD THROUGH MUSIC; w Lois V.
Pryor m Robert L. Rath © Lois V.
Pryor & Robert L. Rath 28May52
EU276475

Library of Congress
Copyright Office

Pryor, Lois V.

A ROSE FOR TODAY; w Lois V. Pryor m
Robert Leslie Rath © Lois V. Pryor
& Robert Leslie Rath 6Aug51 EU246178

AUG 23 1951

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Copyright Office

Pryor, Lois V.

THERE IS REALLY NOT MUCH I CAN SAY;

w Lois V. Pryor m Robert Leslie Rath

© Lois V. Pryor & Robert Leslie Rath

17Jan52 EU261641

FEB - 7 1952

Library of Congress
Copyright Office

Pryor, Lois V.

WISHES AND SIGHS; w, m & © Robert
Leslie Rath & Lois V. Pryor 24Aug53
EU328536

Library of Congress

Pryor, Lois V.

YEAR 'ROUND SUE; w Lois V. Pryor m
Robert Leslie Rath © Lois V. Pryor
& Robert Leslie Rath 6Aug51 EU246179

AUG 23 1951

Library of Congress
Copyright Office

Pryor, Louis.

LOVE ME MORE; English w Louis Pryor
Italian w & m Anthony Misuraca
© Song Writers' Cooperative, inc.
5Feb52 EU263523

MAR - 6 1952

Library of Congress
Copyright Office

Pryor, Low.

EV'RY DAY IN EV'RY WAY I LOVE YOU
MORE; w Low Pryor m Anthony
Misuraca © Low Pryor & Anthony
Misuraca 11Sep52 EU287502

Library of Congress
Copyright Office

Pryor, Marge, 1898-

M1630 STEPHENSON, JOHN R 1890-
.2 Ants; [by] Marge Pryor [and] John R.
.S Stephenson. © Song Writers' Cooperative,
inc., Hollywood, Calif.; 12Apr49; EP35950.
For voice and piano, with chord symbols.

I. Pryor, Marge, 1898- joint composer.
II. Title.

Pryor, Marge.

DOTTY DOT POLKA; w & m Marge Pryor
© Song Writers' Cooperative, inc.
23Jan51 EU226876

Library of Congress
Copyright Office

FEB 21 1951

Pryor, Marge, 1898-

M1630 WEIGHTMAN, SARA LYDIA, 1905-
.2 You locked the barn door; [by] Sally
.W Weightman [and] Marge Pryor. [For
 voice and piano, with chord symbols]
 © Song Writers' Cooperative, inc., Los
 Angeles; 8May50; EP46233.

I. Title. [II. Pryor, Marge, 1898-]

Pryor, Marge, 1898-

M1630 DELACHRUS, GEORGE, 1901-

.2 You're flirting with the devil; [by] George

.D Delachrus, [words by] Marge Pryor.

© Song Writers' Cooperative, inc., Hollywood, Calif.; 9Jul49; EP38309.

I. Pryor, Marge, 1898- lyricist.

II. Title.

PRYOR, MARY ANNE.

Third floor west, a play in three acts.

© Mary Anne Pryor; 11Dec52; DU32688.

Pryor, Mary Ruth

When we say good-bye; w & m M. R.
Pryor. © Mary Ruth Pryor, Waco,
Tex.; 2May47; EU73748.

M2199

.P

Pryor, Mason.

I love to tell the old, old story;
[words] by Dr. M. Pryor.

© 26 Sep 46; composer, Los Angeles;
EP5710.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2199
.P

Pryor, Mason.

I pray, I pray, Jesus, I pray; [words]
by Dr. M. Pryor.

© 26 Sep 46; composer, Los Angeles;
EP5709.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2113

.P

Pryor, Mason.

Precious Lord, I come to Thee;
[words] by Dr. M. Pryor. [3] p. 25¢
© 15Aug46; composer, Los Angeles;
EP5891.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Official only

Pryor, Maude Russell.

AMERICAN LEGION MARCH; m Arthur
Pryor. © 25Nov19; E463219.
R14545; 17Jan47; Maude Russell
Pryor (W), Asbury Park, N. J.

Pryor, Maurice Arthur

WHEN DAY IS TURNING INTO NIGHT

© w & m Maurice Arthur Pryor

31Jul47 EU88695

Pryor, Mildred.

PRECIOUS JEWEL m James Charles
McNeill © w Mildred Pryor 17Oct49
EU182652

M2199

.P

Pryor, R L

Jesus wants to live in the heart of
man ... Words ... by Mr. Pryor, arrang-
ed by Odessa Steward. Chicago, Bowles
music house. 15¢

© 10Jan45; 2c 25Apr45; publisher
and composer, Chicago; EP3960.

Score: solo voice, chorus (SSA)
and piano.

I. Steward, Odessa, arr. II. Title.

PRYOR, RICHARD WILLIS, ed.

The audio-visual equipment
directory. A90051. SEE
National Audio-Visual Associa-
tion.

Pryor, Roger.

DUM DEEDLE DEE UM DUMB DORA; w & m

John A. Flood, Roger Pryor, &

Arthur R. Grant. © 2Jan24, E580499.

R88414, 2Jan52, John A. Flood (A)

Library of Congress
Copyright Office

MAR 6 1952

Pryor, Roger.

DUMB DORA; w & m J. A. Flood, Roger
Pryor & Arthur R. Grant, arr. A. R.
Grant. © 19Nov23, E577171. R86064,
7Nov51, John A. Flood (A of w & m)

DEC 14 1951

Library of Congress
Copyright Office

Pryor, Roger.

KREISLER JINGLE. Kreisler, tropic-
tested, jingle; w Sam R. Fogel m
Roger Pryor © Jacques Kreisler
Manufacturing Corp. 30Nov53 EU339692

Library of Congress
Copyright Office

M2199

.P

PRYOR, ROY.

Are you practising His love? By Mac Odell
and Roy Pryor. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 14May54; EP80381.

I. Odell, Mac. II. Title.

Library of Congress

over

Roy Pryor

U.S.
W4m
—

2939 Louise Dr.
Nashville

Lewis Pub Co -

Rayor, Roy

Are You practising His Love

EP 80381

mm

4-22-94

Pryor, Roy. SEE ALSO

Pryor, Roy E.

Pryor, Roy David.

Pryor, Roy E., 1923- est. in Music Sec.

1954 file

Pryor, Roy David.

EV'RY DOG MUST HAVE HIS DAY. Every
dog must have his day; w & m Roy Da-
vid Pryor © Babb Music 26Nov51
EU257001

Library of Congress
Copyright Office

DEC 14 1951

OVER

W4m Roy David Pryor

925 Russell Street

Nashville, Tenn.

U.S.

b. 1926 -

Rem. Babb,

Pryor, Roy David.

YOU'RE ALL ALONE TONIGHT; w & m Roy David
Pryor © Babb Music 26Nov51
EU257005

DEC 14 1951

Library of Congress
Copyright Office

OVER

Roy David Poyor

U.S.

W & M

b. 1926 -

425 Russell Street
Nashville, Tenn.

Rem. Babb

PRYOR, ROY DAVID. SEE ALSO
Pryor, Roy.
Pryor, Roy E.

Pryor, Roy E., 1923- est. in Music Sec.

1954 file

M1630

PRYOR, ROY E

.2

I guess you don't care; by Roy E. Pryor.

.P

[For voice and piano] © Acuff-Rose
Publications, Nashville; 8Feb54;
EP78098.

I. Title.

Library of Congress

0002

Roy E. Pryor

U.S.

W & M

2939 Louise Drive
Nashville, Tenn.

Scutt-Rose Pub -

Pryor, Roy E.

ONLY PRETENDING; w & m Roy E. Pryor

© Babb Music Publishers 21Jul52

EU281946

Library of Congress
Copyright Office

over

Roy E. Payor

U.S.

Wm

507 Barclay St

Nashville, Tenn

b. 1922-

Fam.

Babb-

Pryor, Roy E.

SPRING OF LOVE; w & m Roy E. Pryor ©
Babb Music 10Mar52 EU268259

Library of Congress
Copyright Office

Revised
May52

EVER

Roy E. Pryor

w4 m

507 Boscobel St.

Nashville, Tenn.

U.S.

b. 1926 -

Rem. Babb -

Pryor, Roy E.

THE WAY YOU LIED TO ME; w & m Roy E.

Pryor © Babb Music Publishers

14Nov52 EU294148

Library of Congress
Copyright Office

over

Roy E. Payor

U. S.

W4m

925 Russell St.
Nashville Tennessee

b. 1926-

Pryor, Roy E.

YOU MADE THE BREAK; w & m Roy E.

Pryor © Babb Music Publishers

14Nov52 EU294149

Library of Congress
Copyright Office

8004

Roy E. Freyer

U. S.

507 Boswell St.

Wash -

Nashville, Tenn.

6.19.26-

Pryor, Roy E.

YOU'VE BEEN CHEATING ON ME, DARLING;
w & m Roy E. Pryor © Babb Music
10Mar52 EU268247

Library of Congress
Copyright Office

vised
May 52

OVER

Roy E. Pryor

U.S.

W4m.

507 Roscoe ST,
Nashville, Tenn.

b. 1926-

Remiter
Babb.

PRYOR, ROY E. SEE ALSO

Pryor, Roy.

Pryor, Roy David.

Pryor, Roy E., 1923- est. in Music Sec.

1954 file

Pryor, Thomas.

(DO YOU KNOW) WHERE A DREAM GOES; w
Thomas Pryor m Alfred James Urbano
© Thomas Pryor & Alfred James Urbano
9Jan51 EU225472

FEB 20 1951

Library of Congress
Copyright Office

Pryor, Thomas

see also

Pryor, Tom.

1951

Pryor, Thomas Rexford, 1925-

Can you forget? Author of words not
given.

© 8-14-46; T. R. Pryor, Schoharie, N.Y;
EU56926.

Pryor, Tom.

M1630

URBANO, AL.

.2

.V

The black rose; lyric by Tom Pryor, music
by Al Urbano. © Cromwell Music, inc.,
New York; 22Sep50; EP49798.

I. Title. [II. Pryor, Tom]

Library of Congress
Copyright Office

NOV 15 1950

Pryor, Tom.

M1630

URBANO, AL.

.2 Never again; lyric by Tom Pryor, music
.U by Al Urbano. © Miller Music Corp.,
New York; 11Oct49; EP41873.

I. Pryor, Tom, lyricist. II. Title.

Library of Congress
Copyright Office



PRYOR, TOM. SEE ALSO
Pryor, Thomas, 1913-

EU225472

1951

Pryor, Vannye.

HOLD MY SOUL; w Vannye Pryor m Leo &
Hector Richard © Vannye Pryor
25Oct54 EU374931

Library of Congress
Copyright Office

Pryor, Vernadeen

ALL THAT LIFE HAS TO OFFER GIVE HIM
THE BEST m Robert VanSickle © w
Vernadeen Pryor 8Jan48 EU111538

Library of Congress
Copyright Office

Pryor, Vernadeen

I'll find you; words by V. Pryor.

For voice and piano.

© 4-23-46; V. Pryor, Vandalia,
Ill.; EU 18718.

Pryor, William Clayton, 1894—

The lazy gardener [by] William Clayton Pryor, illustrated by Jessie Robinson. New York, London [etc.] Longmans, Green and co., 1947.

xiii, 221, [5] p. illus. (incl. map) 21^{cm}.

"First edition."

1. Floriculture. 2. Gardening.

I. Title.

SB453.P74

635.9

Agr 47-198

© 17Mar47; author, Falls Church, Va.; A11252.

U. S. Dept. of agr. Library
for Library of Congress

97P95
[15]†

vjw/m

PRYOR, WILLIAM THURMAN ©.

Circular curve and unit length
spiral tables. 126 p., illus.

© 16Nov49; on revisions; AA134420.

Pryor, Zeldah.

Out of the darkness, the Voice speaks to all that are seeking the light, by Zeldah Pryor. Boston, Meador publishing company [1946]

205 p. 21^{cm}.

Verse and prose.

© 20Sep46; author, Dorchester, Mass.;
A3963.

I. Title.

46-21825

Library of Congress

PS3531.R998O8

[2]

818.5

PRIOR AND COMPANY.

**Double cockatoo. [Two birds perched
on stump] Pottery. H. 9 in.**

**© Pryor & Co., Los Angeles; 27Oct50;
GP1754.**

APR 2 - 1951

PRYOR AND COMPANY ©.

Wingspread cockatoo. [Perched on
stump] Pottery. H. 7 in. © Pryor
& Co., Los Angeles; 27Oct50;
GP1755.

APR 2 - 1951

PRYOR AND HUNTERS
SEE Harrison Co.

APR - 5 1950

A

Prys-Jones, A. G.

M1533

.T786

A3

TREHARNE, BRYCESON, 1879-

Again in unison we stand; for four-
part chorus of mixed voices with
... piano acc.; poem by A. G.

Prys-Jones. © Boston Music Co.,
Boston; 22Jan46; EF1043.

I. Prys-Jones, A. G., lyricist. II. Title.

Prys-Jones, A. G , lyricist.
See Treharne, Bryceson. Mova.

Prys-Jones, A. G.

M1621 ROBERTS, MERVYN.

.R Saint Govan ... words by A. G. Prys-Jones, music by Mervyn Roberts.
© Novello & Co., ltd., London;
28Nov47; EF7197.

I. Prys-Jones, A. G., lyricist. II.
Title.

PRYSE, GERALD SPENCER.

The dawn of freedom; dramatic composition.

© Captain Gerald Spencer-Pryse; 11Feb54;
DU36187.

Prysock, Wilbur.

M1630

BRADSHAW, TINY.

.2

Heavy juice; [by] Tiny Bradshaw, Wilbur

.B

Prysock [and] Leroy Bass. [Melody and
chord symbols] © Lois Pub. Co.,
Cincinnati; 1Apr53; EP72336.

I. Bass, LeRoy. II. Prysock, Wilbur.
III. Title.

Wilbur Prusack

US

471 W 125 NYC

Prysock, Wilburt.

M1630

BRADSHAW, TINY.

.2

Free for all; [by] Tiny Bradshaw [and]

.B

Wilburt Prysock. [Melody only] © Lois
Pub. Co., Cincinnati; 22Jul53; EP73162.

I. Prysock, Wilburt. II. Title.

Library of Congress

M Wilbur Prysack
587 Riverside Dr

US

NYC

Prysock, Wilburt.

YOU CAME BY; w & m Tiny Bradshaw,
Clarence Mack, Wilburt Prysock &
others © Lois Pub. Co. 8Aug51
EU246489

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Copyright Office

AUG 27 1951

W + M Wilbur Prysock

US

471 N. 125 - NYC

Przasnyski, S.

OCEAN BREEZE POLKA; m Bernie Witkowski
& S. Przasnyski © Stella Music Co.,
inc. 7Aug53 EU326372

Library of Congress

Przasnyski, Stanley.

ANTEK I JAGUSIA; w & m Stanley
Przasnyski © Stella Music Co., inc.
19Aug54 EU368092

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Przasnyski, Stanley.

CHŁOPACY Z BRUKLYNA, POLKA; w Bernie
Witkowski m Stanley Przasnyski ©
Stella Music Co., inc. 26Oct53
EU335726

Przasnyski, Stanley.

MOJA DZIEWCZYNA; w & m Stanley
Przasnyski © Stella Music Co., inc.
19Dec52 EU297820

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Przasnyski, Stanley.

NIE BĘDE PIĆ; w & m Stanley Przasnyski
© Stella Music Co., inc. 19Aug54
EU368091

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Przasnyski, Stanley.
POLSKIE WESELE; w & m Stanley
Przasnyski © Stella Music Co., inc.
19Dec52 EU297815

Library of Congress
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Przasnyski, Stanley.

SWEET SIXTEEN OBEREK; m Stanley
Przasnyski © Stella Music Co., inc.
17Feb53 EU304383

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Przasnyski, Stas.

JEDEN ZA DUZO; w Stas Przasnyski m
Bernie Witkowski © Stella Music Co.,
inc. 5Nov53 EU336914

PRZASNYSKI, STAS. SEE
Przasnyski, Stanley.

EU297820

Przebacz mnie.

FORGIVE ME. Przebacz mnie; Polish w
Boleslaus Franciszek Stochmal, Eng-
lish w & m Arthur Francis Bazarini &
Neville Bernhardt Godfrey © Arthur -
Godfrey - Stochmal Co. 30Nov50
EU222546

MAY 10 1951

Library of Congress
Copyright Office

Przed slubem.

See Zembruski, V., arr. Before the
wedding.

PRZED SLUBEM I PO SLUBIE; w & m
Waclaw Golanski. © 29Sep27;
E671691. Leeds Music Corp. (PWH);
4Oct54; R137191.

Library of Congress
Copyright Office

PRZEDPELSKI, BOLESŁAW JOZEF.

Agricultural extension education in
Poland, 1918-1939. New York, King's
Crown Press. 139 p. illus.

© Bolesław Józef Przedpelski; 17Dec48;
A28532.

Przepiorski, Léon.

LA CHANSON DU ROUET; w Leconte de
Lisle, m Léon Przepiorski. © 8Mar26,
E638163. R121776, 8Dec53, Éditions
Salabert (PWH)

art.

Library of Congress
Copyright Office

Przepiorski, Léon.

COLLOQUE SENTIMENTAL; w Paul Verlaine,
m Léon Przepiorski; piano. © 8Mar26,
E638164. R121777, 8Dec53, Editions
Salabert (PWH)

Przepiowski, Léon.

PAYSAGE CREPUSCULAIRE; for piano by
Léon Przepiowski. © 8Mar26, E638166.
R121779, 8Dec53, Éditions Salabert
(PWH)

Przepiorski, Léon.

SOIRS; w Albert Samain, m Léon
Przepiorski. © 8Mar26, E638165.
R121778, 8Dec53, Éditions Salabert
(PWH)

PRZERWA-TETMAJER, KAZIMIERZ. SEE
Tetmajer, Kazimierz.

Przestań płakać, kochanie!

M1763

WASIAK, JERZY.

.2

Przestań płakać, kochanie! Tango, muzyka:

.W

J. Wasiaka, słowa: W. Jastrzebca. [For
voice and piano] © Gebethner & Wolff,
Warszawa; 1Sep46; EF18054.

I. Title. [II. Jastrzebiec, Walery]



PRZEZ GŁĘBOKI LAS; w & m Frank Wojna-
rowski © Dana Music Co., inc. 17Aug50
EU214773

OCT - 5 1950

PRZEZ KAPUSTE © m Benny Surowiec
2Dec47 EU106030

Przez te łaki.

M1595

.W

WALLEK-WALEWSKI, BOLESŁAW.

Przez te łaki; [by] Bolesław Wallek-Walewski. (Polska literatura chóralna, 133)
[Score: chorus (TTBB)] © Polskie
Wydawnictwo Muzyczne, Cracow;
27Mar52; EF19393.

I. Title.

Library of Congress

xM1763

Przez wieś.

M1247

.B6

P72

s

BIELSKI, FRANCISZEK.

Przez wieś; marsz, opr. A. Wiśniewski
[music by] F. Bielski [na małą dętą
orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repert-
uarowej, 28) [Biblioteka orkiestr dętych,
23. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 28Dec50;
EF19398.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Przez wieś.

M1247

.B6

P7

s

BIELSKI, FRANCISZEK.

Przez wieś; marsz, opr.: A. Wiśniewski

[music by] F. Bielski [na dużą dętą
orkiestrę] (Biblioteka zespołów

instrumentalnych Centralnej

Międzyorganizacyjnej Komisji Repertuar-
owej, 32) [Biblioteka orkiestr dętych, 36.

Score (band) and parts] © Polskie

Wydawnictwo Muzyczne, Cracow;

24Sep51; EF19447.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

Przez zielony gaiczek.

M1668 MALEC, ANNA, 1917-

.7 Przez zielony gaiczek; polka. Through the
.M green grove. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35255.
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Through the green grove.

Library of Congress
Copyright Office

xM175

.A4

PRZIBRAM, KARL.

Verfärbung und Lumineszenz; Beiträge
zur Mineralphysik. 275-p.

© Springer-Verlag; 29May53;
AF13655.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

bj/m

Przy białem stolicku.

~~See~~ Malec, Anna. EP5976.

Przy dźwiękach harmonii.

M175
.A4P73

POWROZNIAK, JOZEF, arr.

Przy dźwiękach harmonii; zbiór utworów
na akordeon, opracował Józef Powroźniak.
[In part with words] © Czytelnik,
Warsaw; 20Jan52; EF19821.

I. Title.

SL

Library of Congress

Przy wodzie.

LAKESIDE POLKA. Przy wodzie; m Walter
Solek © Gala Music Pub. Corp.
1Feb52 EU263136

Library of Congress
Copyright Office

FEB 18 1952

PRZYBYCIN, EDDIE. SEE
Przybycin, Edward Albert, 1930-

EU325137

Przybycin, Edward Albert.

MY HOME TOWN WALTZ; m & © Edward
Albert Przybycin 28Jul53 EU325137

✓
Library of Congress

Przybycin, Edward Albert.

UNDER WAY POLKA; m & © Edward Albert

Przybycin 28Jul53 EU325138

Przybylski, F arr.

~~See~~ Piwowarczyk, John. Chodzi Mania po Łące.

Przybylski, F.

CHODZIFEM KOFO GAJU POLKA w & m
Jan Piwowarczyk, arr F. Przybyl-
ski © Wladyslaw H. Sajewski
2Sep47 EU93388

M1668.7 Przybylski, F., arr.

.M MALEC, ANNA.

Ciemnym borem nad wieczorem ...

In the evening through the dark
forest waltz ... for piano and
piano accordion ... words and
music by Anna Malec, arr. by F.

Przybylski. [c1946] © Wladyslaw
H. Sajewski, Chicago; 11Feb47;
EP6660. Polish words.

I. Przybylski,
Title. III.
evening through
waltz.

F. arr. II.
Title: In the
the dark forest
xM175.A4 Music Cat.

M1668.7 Przybylski, F., arr.

.M MALEC, ANNA.

Czy pamiętasz moja miła ... (Do you
remember, my darling?) ... for
piano and piano accordion ...
words and music by Anna Malec,
arr. by F. Przybylski. [c1946]
© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6657. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: Do you remember, my
darling?

xM175.A4
Music Cat.

Przybylski, F.
M1668 DURLAK, JOSEPH P

.7 Czyja To Dziewczyna ... (Whose Girl
.D Are You) ... Words and music by
Joseph P. Durlak, arr. by F.
Przybylski. © Wladyslaw H.
Sajewski, Chicago; 1Aug47;
EP17837. For voice and piano
(or accordion); Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: Whose Girl Are You.

Library of Congress
Copyright Office

xM175
.A4
Music Cat.

Przybylski, F.

Do berna chłopcy do berna; w & m Joseph
P. Durlak, arr F. Przybylski. ©
Wladyslaw H. Sajewski, Chicago;
10Mar47; EU47780.

Przybylski, F.

M1668. DURLAK, JOSEPH P

- .7 Do Berna Chłopcy Do Berna ...
.D (Bern-Waltz) ... Words and music
by Joseph P. Durlak, arr. by
F. Przybylski. © Wladyslaw H.
Sajewski, Chicago; 1Aug47;
EP17838. For voice and piano
(or accordion); Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: Bern-Waltz.

Library of Congress
Copyright Office

xM175
.A4
Music Cat.

Przybylski, F., arr.

M1668

Malec, Anna.

.7

.M

Drobny groszek drobny ... (Green peas oberek) Arranged for piano and piano accordion; vocal score. Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢

© 1Nov46; Wladyslaw H. Sajewski; EP5975.

I. Przybylski, F., arr. II. Title. III. Title: Green peas oberek.

Przybylski, F arr.
~~See~~ Malec, Anna. Dwanaście listeczków.

Przybylski, F arr.

Malec, Anna. Hej! Hej! Na górę mnie wiedą.

M1668.7 Przybylski, F., arr.

.M MALEC, ANNA.

Iskiereczka ognia ... (Sparks of
fire krakowiak) ... for piano and
piano accordion ... words and
music by Anna Malec, arr. by F.
Przybylski. [c1946] © Wladyslaw
H. Sajewski, Chicago; 11Feb47;
EP6661. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: Sparks of fire krakowiak.

xM175.A4
Music Cat.

M1668.7 Przybylski, F., arr.

M MALEC, ANNA.

Kochałam się, Jasiu ... (I loved you
Johnny) ... for piano and piano
accordion ... words and music by
Anna Malec, arr. by F. Przybylski.
[c1946] © Wladyslaw H. Sajewski,
Chicago; 11Feb47; EP6656. Polish
words.

I. Przybylski, F., arr. II. Title.
III. Title: I loved you
Johnny.

xM175.A4
Music Cat.

Przybylski, F.

Kuku-kuku (kokoszka); w & m Joseph P,

Durlak, arr F. Przybylski. ©

Wladyslaw H. Sajewski, Chicago;

10Mar47; EU47779.

M1668 Przybylski, F.
DURLAK, JOSEPH P
.7 Kuku-Kuku; (Kokoszka) ... words
.D and music by Joseph P. Durlak..
arr. by F. Przybylski. ©
Wladyslaw H. Sajewski, Chicago;
1Aug47; EP17839. For voice and
piano (or accordion)

I. Przybylski, F., arr. II. Title.

Library of Congress
Copyright Office

xM175
.A4
Music Cat.

Przybylski, F.

KWIACIARKA w & m arr F. Przybylski

© Władysław H. Sajowski 30Jun47

EU83781

Przybylski, F.

KWIECISTY I WONNY MAJ WALC w & m L.

Siso, arr F. Przybylski © Wladys-
law H. Sajewski 30Jun47 EU83780

Przybylski, F.

LACZKO ZIELONA POLKA w & m arr F.

Przybylski (c) Wladyslaw H. Sajew-
ski 30Jun47 EU83783

M1668.7 Przybylski, F., arr.

.M MALEC, ANNA.

Ludzie mi to za zle maja ...

(People say I am naughty oberek)

... for piano and piano accordion

... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6655. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: People say I am naughty
oberek.

xM175.A4
Music Cat.

Przybylski, F

arr.

~~See~~ Malec, Anna. Mamo moja, mamo.

Przybylski, F., arr.
~~See~~ Piwowarczyk, John. ~~M~~łody parobek.

Przybylski, F.

NIGHTINGALE AND THE CROW POLKA m

Steve Adamczyk, arr F. Przybylski

© Wladyslaw H. Sajowski 30Jun47

EU83778

Przybylski, F

arr.

~~See~~ Malec, Anna. Oj nic nie mam, nic nie mam.

Przybylski, F arr.
See Malec, Anna. Oj świeci miesiąc świeci.

Przybylski, F arr.
~~See~~ Malec, Anna. Przy białem stolicku.

Przybylski, F.

STAROSWIECKI KRAKOWIAK w & m Jan

Piwowarczyk, arr F. Przybylski

© Władysław H. Sajewski 2Sep47

EU93387

Przybylski, F.

STONECZKO NA ZACHODZIE w & m arr
F. Przybylski © Wladyslaw H.
Sajewski 30Jun47 EU83784

M1668.7 Przybylski, F., arr.

.M MALEC, ANNA.

Świeci miesięczek na niebie ...

(The moon in the sky waltz) ...

for piano and piano accordion

... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6654. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: The moon in the sky
waltz.

xM175.A4
Music Cat.

Przbylski, F., arr.

~~See~~ Malec, Anna. Świeć miesiaczku ale wiedz
komu.

Przybylski, F arr.
~~See~~ Malec, Anna. Szumi deszczyk po leszczynie.

M1668.7 Przybylski, F., arr.

.M MALEC, ANNA.

U mego tatusia ... (In my father's
garden polka) ... for piano and
piano accordion ... words and
music by Anna Malec, arr. by
F. Przybylski. [c1946] ©
Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6659. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: In my father's garden
polka.

xM175.A4
Music Cat.

Przybylski, F.

W POSROD DRZEW GESTEJ ALTANIE WALC
w & m arr F. Przybylski © Wladys-
law H. Sajewski 30Jun47 EU83782

M1668.7 Przybylski, F., arr.

.M MALEC, ANNA.

W prost do mego okieneczka ... (The
apple tree at my window polka)
... for piano and piano accordion
... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]
© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6658. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: The apple tree at my
window polka.

xM175.A4
Music Cat.

M1668.7 Przybylski, F., arr.

.M MALEC, ANNA.

Wszystkie się żytko zazieleniło ...

(The rye is growing green

waltz) ... for piano and piano

accordion ... words and music by

Anna Malec, arr. by F. Przybylski.

[c1946] © Wladyslaw H. Sajewski,
Chicago; 11Feb47; EP6662. Polish
words.

I. Przybylski, F., arr. II. Title.

III. Title: The rye is growing
green waltz.

xM175.A4
Music Cat.

M1668.7 Przybylski, F., arr.

.M MALEC, ANNA.

Zaświć miesięczku w okno moje ...

(The moon in my window waltz).

... for piano and piano accordion

... words and music by Anna Malec,

arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;

11Feb47; EP6653. Polish words.

I. Przybylski, F., arr. II. Title.

III. Title: The moon in my window
waltz.

xM175.A4
Music Cat.

Przybylski, F arr.

See Piwowarczyk, John. Zołnierska dola.

Przybylski, Frank, 1875-

M1668 PIWOWARCZYK, JAN, 1897-

.7 Chodziłem koło gaju; polka. Strolling in
.P the forest. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., Chicago;
15Nov48 (in notice: 1947); EP35249.
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Strolling in the forest.

Library of Congress
Copyright Office

xM175

.A4

Przybylski, Frank, 1875-

M1668 MALEC, ANNA, 1917-

.7 Ciezki, ciezki kamień młyński; walczyk.

.M Heavy is the mill-stone; waltz. Words
and music by Anna Malec, arr. by F.
Przybylski, for piano and piano accordion.
© W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1947);
EP35259. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Heavy is the mill-stone.

Library of Congress
Copyright Office

xM175

.A4

M175

.A4P [PRZYBYLSKI, FR] arr.

Collection of Polish dances.

Zbiór tańców polskich. For
piano and piano accordion,
[comp. and arr. by Fr. Przy-
bylski] © F. C. Schunke,
Buffalo; 23Dec46; EP6417.

I. Title. II. Title: Zbiór
tańców polskich.

xM32.8

xM175.A46

Music Cat.

Przybylski, Frank, 1875-

M1668 MALEC, ANNA, 1917-

.7 Czego kalino; walczyk. The guelder rose;
.M waltz. Words and music by Anna Malec,
arr. by F. Przybylski for piano and piano
accordion. © W. H. Sajewski Music &
Publishing Co., inc., Chicago; 15Nov48
(in notice: 1947); EP35257. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: The guelder rose.

Library of Congress
Copyright Office

xM175
.A4

Przybylski, Frank, 1875-

M1668 PIWOWARCZYK, JAN, 1897-

.7 Flisak krakowiak. Oj graja mi skrzypeczki
.P z jawora. Raftsman. Words and music by
J. Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., Chicago;
15Nov48 (in notice: 1947); EP35247.
Polish words.

I. Przybylski, Frank, 1875- arr.

II. Title. III. Title: Oj graja mi skrzypeczki
z jawora. IV. Title: Raftsman.

Library of Congress
Copyright Office

xM175

.A4

Przybylski, Frank, 1875-

M1668

PIWOWARCZYK, JAN, 1897-

.7

.P

Jakem jechał od dziewczyny; polonez. As
I left my sweetheart. Words and music
by J. Piwowarczyk, arr. by F. Przybylski
for piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35263. Polish words.

I. Przybylski, Frank, 1875-

III. Title: As I

Library of Congress
Copyright Office

arr. II. Title.
left my sweetheart.

xM175

.A4

Przybylski, Frank, 1875-

M1668 PIWOWARCZYK, JAN, 1897-

.7
.P Juz sie wybierajcie polka. Wesele na Mak-
owskiej Górze, część 1. Words and music
by J. Piwowarczyk, arr. by F. Przybylski
for piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35251.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Wesele na Makowskiej Górze.

Library of Congress
Copyright Office

xM175

.A4

Przybylski, Frank, 1875-

M1668

PIWOWARCZYK, JAN, 1897-

.7

Kujawiak kielecki. Siwy gołabeczek.

.P

Little gray dove. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35242. Polish words.

I. Przybylski, Frank, 1875- arr.

II. Title. III. Title: Siwy gołabeczek.

IV. Title: Little gray dove.

Library of Congress
Copyright Office

xM175

.A4

Przybylski, Frank, 1875-

M1668 MALEC, ANNA, 1917-

.7 Łączka zielona; walc. Song of the green
.M prairie; waltz. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35261.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Song of the green prairie.

xM175

.A4

Library of Congress
Copyright Office

Przybylski, Frank.

Monopol polka; m Frank Przybylski.
© Wladyslaw H. Sajewski, Chicago;
17May47; EU77255.

Library of Congress
Copyright Office

Przybylski, Frank, 1875-

M1668 MALEC, ANNA, 1917-

.7 Na wójtowej roli; walczyk. In the mayor's
.M field; waltz. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35260.
Polish words.

I. Przybylski, Frank, 1875- , arr. II. Title.
III. Title: In the mayor's field.

Library of Congress
Copyright Office

xM175
.A4

Przybylski, Frank, 1875-

M1668 MALEC, ANNA, 1917-

.7 Nie wstydz się dziewczyno; polka. Don't be
.M bashful, girlie. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35256.
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Don't be bashful, girlie.

Library of Congress
Copyright Office

xM175

.A4

Przybylski, Frank, 1875-

M1668 PIWOWARCZYK, JAN, 1897-

.7 Oberek od Tarnowa. Tarnov oberek. Words
.P and music by J. Piwowarczyk, arr. by F.
Przybylski for piano and piano accordion.
© W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1947);
EP35264. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: Tarnov oberek.

xM175

Library of Congress
Copyright Office

.A4

Przybylski, Frank, 1875-

M1668 PIWOWARCZYK, JAN, 1897-

.7 Oj muszę, ja sie muszę polka. Wesele na
.P Makowskiej Górze, część 2. Words and
music by J. Piwowarczyk, arr. by F.
Przybylski for piano and piano accordion.
© W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1947);
EP35252.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Wesele na Makowskiej Górze.

Library of Congress
Copyright Office

xM175

.A4

Przybylski, Frank, 1875-

M1668 MALEC, ANNA, 1917-

.7 Oj na te łące zielony; walczyk. The maple
.M tree on the green meadow; waltz. Words
and music by Anna Malec, arr. by F.
Przybylski for piano and piano accordion.
© W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1947);
EP35258. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: The maple tree on the green
meadow.

Library of Congress
Copyright Office

xM175
.A4

Przybylski, Frank, 1875-

M1668 MALEC, ANNA, 1917-

.7 Przez zielony gaiczek; polka. Through the
.M green grove. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35255.
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Through the green grove.

Library of Congress
Copyright Office

xM175

.A4

M1668 PRZYBYLSKI, FRANK, 1875- arr.
.7 Roz/uka; walc. Arr. by F. Przybylski.
.P © W. H. Sajewski Music & Publishing Co.,
inc., Chicago; 15Nov48 (in notice: 1944);
EP35254. For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



Przybylski, Frank, 1875-

M1668 PIWOWARCZYK, JAN, 1897-

.7 Sa tam rybki; polka. There are fish in the
.P marsh. Words and music by J. Piwowar-
czyk, arr. by F. Przybylski for piano and
piano accordion. © W. H. Sajewski Music
& Publishing Co., inc., Chicago; 15Nov48
(in notice: 1947); EP35248. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: There are fish in the marsh.

Library of Congress
Copyright Office

xM175
.A4

M1356
.P

PRZYBYLSKI, FRANK, 1875- arr.
Sajewski dance album; arr. by Fr. Przybyl-
ski. © Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35262. Piano-conductor score: orches-
tra.

I. Title.

Library of Congress
Copyright Office

Przybylski, Frank, 1875-

M1668 MALEC, ANNA, 1917-

.7 Siwy konik we dworze polka. Gray horse at
.M the mansion. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35253.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Gray horse at the mansion.

Library of Congress
Copyright Office



xM175
.A4

Przybylski, Frank, 1875-

M1668

MALEC, ANNA, 1917-

.7 Siwy konik we dworze polka. Gray horse
.M at the mansion. Words and music by
Anna Malec, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35253.

I. Przybylski, Frank, 1875-

arr.

II. Title. III. Title: Gray horse at the
mansion.

Library of Congress
Copyright Office

xM175
.A4

Przybylski, Frank, 1875-

M1668

PIWOWARCZYK, JAN, 1897-

.7

Staroswiecki krakowiak. Old fashioned
.P krakowiak. Words and music by J. Piwow-
arczyk, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48; EP35244. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: Old fashioned
krakowiak.

Library of Congress
Copyright Office

xM175
.A4

Przybylski, Frank, 1875-

M1668 PIWOWARCZYK, JAN, 1897-

.7 Stworzył Pan Bóg Ewe; polka. Eva polka.
.P Words and music by Jan Piwowarczyk, arr.
by F. Przybylski for piano and piano ac-
cordion. © W. H. Sajewski Music & Pub-
lishing Co., inc., Chicago; 15Nov48 (in
notice: 1947); EP35245. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: Eva polka.

Library of Congress
Copyright Office

xM175
.A4

Przybylski, Frank, 1875-

M1668

PIWOWARCZYK, JAN, 1897-

.7

.P

Ulubione dziewczę; krakowiak. My favorite girl. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48; EP35243. Polish words.

I. Przybylski, Frank, 1875- arr.
II. Title. III. Title: My favorite girl.

Library of Congress
Copyright Office

xM175
.A4

Przybylski, Frank, 1875-

M1630 DURLAK, JOSEPH P 1919-

.2 Whose girl are you? Czyja to dziewczyna?
.D Waltz, Polish words and music by Joseph
P. Durlak, English lyrics by Albert
Gamse, arr. by F. Przybylski. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 4Apr49; on English lyrics;
EP35420. English words.

I. Gamse, Albert, 1905- lyricist.

II. Przybylski, Frank, 1875- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Czyja to dziewczyna?

Przybylski, Frank, 1875-

M1668

PIWOWARCZYK, JAN, 1897-

.7

.P

Za lasem za czarna góra; kujawiak. Beyond
the forest. Words and music by J.

Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.

Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);

EP35246. Polish words.

I. Przybylski, Frank, 1875-

II. Title.

Library of Congress
Copyright Office



arr.
III. Title: Beyond the
forest.

xM175

.A4

Przybylski, Frank, 1875-

M1668 PIWOWARCZYK, JAN, 1897-

.7 Zbójcy w karczmie; oberek. Mountaineers
.P at the inn. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35250. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Mountaineers at the inn.

Library of Congress
Copyright Office

xM175

.A4

Przybylskiego, F.

M1356

.R

RATKOWSKI, JOSEPH RODNEY, arr.

Collection of Polish dances; arr. by

Jos. Ratkowski [and] Stan Osiecki.

Zbiór tańców Polskich; na orkiestrę
zebrane i opracowane przez F.

Przybylskiego [and others] 2d ed.

[Parts: violin 1 and piano] © on ar-
rangement; F. C. Schunke, Buffalo; no. 23,

26Jun51; EP56242.

OCT 1951

I. Osiecki, Stanley. II. Title. III. Title:
Zbiór tańców Polskich. [IV. Przybylskiego,
F.]

Library of Congress
Copyright Office

s.l.

Przygoda na Mariensztacie.

M1508

SYGIETYŃSKI, TADEUSZ.

(Przygoda na Mariensztacie) Jak przygoda
to tylko w Warszawie; piosenka z filmu
Przygoda na Mariensztacie [by] Tadeusz
Sygietyński, tekst: Ludwik Starski. Zł 4
© S.W.O. Czytelnik, Warsaw; 1Oct53;
EF0-23952.

I. Title. II. Title: Przygoda na Mariensz-
tacie. [III. Starski, Ludwik]

SL

Library of Congress



xM1508.9

Przygoda na Mariensztacie.

M1508

SYGIETYŃSKI, TADEUSZ.

(Przygoda na Mariensztacie) To idzie
Młodość; piosenka z filmu Przygoda na
Mariensztacie [by] Tadeusz Sygietyński,
tekst; Ludwik Starski. [For voice and
piano] 2 z 1 © S.W.O. Czytelnik,
Warsaw; 1Oct53; EF0-23926.

I. Title. II. Title: Przygoda na
Mariensztacie. [III. Starski, Ludwik]

Library of Congress

SL

xM1508.9

PRZYGODDA, KARL.

Die Krebsgefahr und unser täglich Brot.
Mit einem Geleitwort von E. Bastanier.
155 p. © Tormann-Verlag, Berlin;
16May50; AF0-2235.

I. Tormann-Verlag.

jb/r

Library of Congress
Copyright Office

NOV - 2 1950

M1578
.L23E3

Przyrzeczenie.

Laks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles françaises de Ch.
L. Pothier] Paris, Rouart, Lerolle et
cie.

© claimed on 8 pieces, 31Mar46;
publisher.

No. 1-2 for chorus (SATB), 3-4 for
chorus (TTB) and 5-8 for chorus (TTBB)

Library of Congress
Copyright Office

(Continued on next card)

Music Cat.

XM1579.4

XM1580.3

XM1580.4

M1578
.L23E3

Przyrzeczenie.

Laks, Szymon.

Echos de Pologne ... (Card 2)

Polish words by T. Żeromski (no. 1),
A. Bogusławski (no. 2-4, 6, 8) and Z.
Moszczyński (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (© EF
2108) -[v.2] Les campanules. Polne
dzwonki (© EF2107) -[v.3] Ohé. Hej, hej
(© EF2105)- [v.4] Écoute-moi, jeune
fille. Posłuchajże, o dziewczę me
(© EF2101)- [v.5] Dialogue avec un
bateau.

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Copyright Office

Music Cat.

(Continued on next card.)

M1578
.L23E3

Przyrzeczenie.

Laks, Szymon.

Echos de Pologne ... (Card 3)

Rozmowa z okrętem (© EF2102)- [v.6] La
revanche. Odpłata (© EF2106)- [v.7] Le
serment. Przyrzeczenie (© EF2103)- [v.8]
Yvonne. Iwonka (© EF2104)

I. Żeromski, T., lyricist. II. Bo-
gusławski, A., lyricist. III. Moszczyn-
ski, Z., lyricist. IV. Pothier, Ch. L.
V. Title.

Library of Congress
Copyright Office

VI. Title: Polskie
Echa.

Music Cat.

PRZYRZECZENIE

SEE Laks, Szymon
Echos de Pologne

Przywara, Erich, 1889-

M2092 BLANK, AUGUST, 1902-

.7 An Jesu; [by] August Blank, Worte: Erich
.B Przywara. (Das Musikblatt Edition
Schwann, B7192) [Score: chorus (SATB)]
© L. Schwann Verlag, Düsseldorf; 1Sep52;
EF0-18232.

I. Title. [II. Przywara, Erich, 1889-]

PRZYLUSKI, JEAN.

La grande déesse; introduction à l'étude
comparative des religions. Préf. de
Charles Picard. 219 p. 4 illus.
(Bibliothèque historique) © Payot,
Paris; 6Sep50; AF0-3013.

I. Payot.

Library of Congress
Copyright Office

awm/ms

DEC 4 1950

P'S AND Q'S, a farce comedy in one
act, by Annie Nathan Meyer.
(French's international edition,
no. 405) © 9Feb21, D56805. R39951,
1Nov48, Annie Nathan Meyer (A)

P's and Q's.

M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) P's and Q's; from
Johann Strauss' Fledermaus, with new
English lyrics by Howard Dietz. [Arr.
by John Klein] New York, Boosey &
Hawkes. © on new words & arrangement;
Howard Dietz; 19Dec50; EP51305.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896-
John, 1915-]

IV. Klein,

Library of Congress
Copyright Office

(art.)

s. l.

JAN 22 1951

P's & Q's.

I TRAVEL THE ROAD, WHO CARES, from
P's & Q's; w Donovan Parsons, m Pat
Thayer. © 6Apr25, E609802. R93671,
8Apr52, Donovan Parsons (A)

P's & Q's.

TELL ALL THE WORLD I LOVE YOU, from
P's & Q's; w Donovan Parsons, m Pat
Thayer. © 6Apr25, E609801. R93670,
8Apr52, Donovan Parsons (A)

P's and Q's for boys and girls, a book about manners.

BRYANT, BERNICE MORGAN.

P's and Q's for boys and girls, a
book about manners; illustrated
by Ruth Ruhman. 164 p. © The
Bobbs-Merrill Co., inc.; 14Sep53;
A105611.

I. Ruhman, Ruth, illus.

II. Bobbs-Merrill Company, inc.

Psallite.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P (Musae sioniae) Psallite. For four mixed voices, a cappella [by] M. Praetorius, edited by Fritz Rikko. No. 85 from Musae siniae. [English and Latin words] 20¢ © on translation & arrangement; Mercury Music Corp., New York; 19Sep51; EP57969.

I. Title. II. Title: Musae sioniae.

[III. Rikko, Fritz]

NOV - 6 1951

Library of Congress
Copyright Office

xM2092.4

Psállite dómino.

M2012
.R83
P7

ROSSINI, CARLO, 1890-
Psállite dómino; secunda anthologia
liturgica, polyphonica. [By] Carlo
Rossini, for three equal voices, T.T.B.
or S.S.A. a cappella. \$3 © J. Fischer
& Bro., New York; 4Aug53; A101673.

I. Title.

SL

Library of Congress

xM2119
xM2083.3
xM2084.3

THE PSALM arr Marquis George Simpson
© w Elizabeth Brooks Simpson m Paul
Negraski Simpson 17Jan49 EU157768

Library of Congress
Copyright Office

Psalm.

M2099
.E25S

SMIT, LEO, 1921-

Psalm; [by] Leo Smit, for mixed chorus,
S.A.T.B. a cappella. [Biblical text] 18¢
© Peer International Corp., New York;
2Jul51; EP56213.

I. Title.

AUG 30 1951

xM2092.4
xM2079.2
.E98

Library of Congress
Copyright Office

PSALM I. The first Psalm, with w © m
Dudley L. Clark 30Nov49 EU186689

Library of Congress
Copyright Office

PSALM I; with w; m & © Ruth Egbert
Bowers 1May50 EU202285

Library of Congress
Copyright Office

MAY 26 1950

PSALM 1; with w, m & © Stanley Donald
Wildrick 10ct54 EU372548

Library of Congress
Copyright Office

Psalm 1.

M2079 GRISWOLD, CHARLES ROBERT, 1908-
.E168G Psalm 1; anthem for mixed voices [by]
 Robert Griswold. (Church music review,
 no.2168) [With organ acc.] 18¢ © The
 H. W. Gray Co., inc., New York;
 22Mar51; EP53995.

I. Title.

Library of Congress
Copyright Office

xM2072.6
Revised
1Jun51

1951

Psalm 1.

M2079 SCHÜTZ, HEINRICH, 1585-1672.
.E168S Psalm 1; [by] Heinrich Schütz [psalm
paraphrased and] edited by George Lynn
for mixed voices, S.A.T.B. with keyboard.
20¢ © on adaptation of text; Mercury
Music Corp., New York; 23Jan52;
EP60417.

I. Title. [II. Lynn, George Alfred, 1915-]
MAR - 4 1952

Library of Congress
Copyright Office

xM2072.4

PSALM 1. GU19696. SEE Ball, Kate
Krause.

Psalm ~~III~~ III.

© Jewish Education Committee of New
York, Inc., New York; 25 Feb 53;
EP95591. SEE

1955 file.

PSALM 5; with w, m & © Charles Reeve
Shackford 18Sep53 EU331397

Library of Congress

M2072.4

.N

Psalm 13.

Naramore, Arch P

Consider and hear me; SATB anthem.
Words from Psalm 13 ... accompaniment
by Susie Ballinger Newman [and] Mary
Naramore Fishback. Wichita, Kan.,
Midwest music publishers.

© 2Mar46; composer, Wichita, Kan.;
EP1690.

I. Newman, Susie Ballinger, arr. II.
II. Fishback, Mary Naramore, joint arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.
XM2079.2 .E13

Psalm VIII.

M2093

.6

.O

ORGAD, BEN ZION, 1926-

O Lord, our Lord; Psalm VIII, motet
for male chorus, T.B.B. [by] Ben-Zion
Orgad. (I.M.P. choral series, no.304)
[With piano reduction; words in Hebrew,
Hebrew transliterated, and English]
© Israeli Music Publications, Tel-Aviv;
10Jun52; EF0-15661.

I. Title. II. Title: Psalm VIII.

Library of Congress
Copyright Office

xM2079.2
.H8

Psalm 13.

M2092

HAYNIE, WILLIAM S

.5

Psalm 13; S.A.T.B. [by] Wm. S. Haynie.

.H

(Elkan-Vogel choral series, 1076)

[With piano reduction] 20¢ © Elkan-
Vogel Co., inc., Philadelphia; 8Apr52;
EP62245.

I. Title.

xM2079.2

.E13

Library of Congress
Copyright Office

Psalm XV.

M2092 GIBBS, CECIL ARMSTRONG, 1889-
.4 Psalm XV; music by C. Armstrong Gibbs.
.G (Winthrop Rogers church choral series,
no. 31) [Score: chorus (SATB) and piano
reduction] 6d. © Boosey & Co., ltd.,
London; 29Sep50; EF0-4701.

I. Title.

NOV - 6 1950

xM2079.2
.E15

Library of Congress
Copyright Office

Psalm XX

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico, no. 20) Psalm
XX; Exaudiat te Dominus, [by] Benedetto
Marcello, arr. by Willard Irving Nevins.
(In Nevins, W. I., arr. Purcell to Handel.
p. 30-33) [For organ] © on arrangement;
The H. W. Gray Co., inc., New York;
8Sep50; EP50290.

M12
.N

- I. Title. II. Title: Exaudiat te Dominus.
III. Title: Estro poetico-armonico.

Library of Congress
Copyright Office

DEC - 1 1950

Psalm XXIII © m Coleridge Alexander
Braithwaite 4Aug47 EU87668

PSALM 23. The 23rd Psalm, with w © m
Dudley L. Clark 30Nov49 EU186690

Library of Congress
Copyright Office

PSALM 23. The twenty-third Psalm;
with w, m & © Orville Robert Foster
30Apr53 EU314269

Library of Congress
Copyright Office

PSALM 23; m & © Max Frëymuth 9Mar50
EU196494

Library of Congress
Copyright Office

MAR 27 1950

PSALM 23; w arr Henry Hedgepeth m
Gerald Wayne Hobbs © Gerald Wayne
Hobbs 8Aug52 EU283765

Library of Congress
Copyright Office

PSALM (no. 23, with w; m & © Hilda F.
Perl 1Apr52 EU269965

Library of Congress
Copyright Office



PSALM 23 with w, ©m Birdie Eisen-
berg 9Dec47 EU107295

Library of Congress
Copyright Office

Psalm 23.

M2072

.4

.J

JAIIME, BENJAMIN FRANCISCO HOMER,
1910-

A musical setting to the Psalm 23; [or,
Faith music] by Benj. Francisco H.
Jaime, opus 8. [Score: chorus (SATB)
and organ] © Benjamin Francisco H.
Jaime; 10Aug53; EP73599.

I. Title. II. Title: Psalm 23.
III. Title: Faith.

Library of Congress

xM2079.2
.E23

M2113

.C

Psalm XXIII.

Creston, Paul, 1906-

Psalm XXIII; for voice and piano.
[Op. 37] New York, G. Schirmer,
inc.

© 31Dec45; 2c 17Jan46; publisher;
EP774.

Music Cat.

Library of Congress
Copyright Office

Psalm XXIII.

M2072

SHAW, GEOFFREY, 1879-

.4
.S

Psalm XXIII; a simple setting for S.A.T.B.,
music by Geoffrey Shaw. London; Cur-
wen; New York, G. Schirmer, sole agents
for U.S.A. (Curwen edition, 80801) [With
organ acc.] 5d © Mrs. Mary Shaw;
17Mar52; EF0-12953.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

M2113.

.C

Psalm XXIII.

Creston, Paul, 1906-

Psalm XXIII; for voice and organ.

[Op. 37] New York, G. Schirmer, inc.
75¢

© 13Aug46; publisher; EP8780.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M2079.2.E23)

Psalm 23.

M2072 WILLIAMS, DAVID HENRY, 1919-
.7 Psalm 23; anthem for mixed voices with
.W soprano solo or youth choir [by] David H.
Williams [words from] Psalm XXIII,
Scottish psalter, 1650, based on Francis
Rous and others. (Church music review,
no.2295) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York; 22May53;
EP71841.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

PSALM 23. SEE Ellison, Robert Stanley.

Psalm XXIII.

See Witt, Mary Lou.

Psalm 23.

M2092 PFOHL, HENRY CLAUDER, 1905-
.6 Psalm 23 [by] Henry Pfohl. © Henry
.P Clauder Pfohl; 1Jul48; EP28360.
Score: chorus (SSAATB)

I. Title.

xM2079.2
.E23

PSALM 23, THE LORD IS MY SHEPHERD
with w © m Oskar Schonbacher 22Jun48
EU136406

Library of Congress
Copyright Office

Psalm XXIV; w Biblical, m W! Teutsch!
© Walter Teutsch, Salt Lake City;
22Jan47; EU46284.

Library of Congress
Copyright Office

Psalm 24.

M2092

.4

.M

MADDAFORD, LIONEL RUSSELL, 1903-

Psalm 24; The earth is the Lord's, words
and music [by] Lionel R. Maddaford.
[Close score] 25¢ © Lionel Russell
Maddaford, Vancouver, B. C.; 21Mar52;
EF0-13266.

I. Title. II. Title: The earth is the Lord's.

xM2079.2

.E24

Library of Congress
Copyright Office

Psalm 24.

M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 24; The earth is the Lord's; music
by Bob & Betty Blomberg [arr. by Harry
Dixon Loes] 35¢ © Robert John Blom-
berg & Betty Lois Blomberg, Hibbing,
Minn.; 20Jun52; EP63378.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: The earth is the Lord's.

[IV. Loes, Harry Dixon, 1892-]

Library of Congress
Copyright Office

xM2079.2
.E24

Psalm 25.

M2072.4

.B

BRUINSMA, HENRY ALLEN, 1916-

Psalm 25; based on Psalm 25 of the
Dutch Psalter, concert version
by Henry A. Bruinsma [for] so-
prano solo and S. A. T. B.

© Wm. B. Eerdmans Publishing
Co., Grand Rapids; 15 Jan 47;
EP11388.

I. Title.

Music Cat.

Psalm 25.

M2092

.5

.K

KIRK, THERON WILFORD, 1919-

Psalm 25; [for mixed voices S.A.T.B.,
a cappella] by Theron W. Kirk. (Pro
Art choral, no.1425) [With piano reduc-
tion] 18¢ © Pro Art Publications, New
York; 5Jan53; EP68546.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E25

PSALM 27 with w, © m Robert Miller
Tessien 1Dec47 EU105685

PSALM 27; m & © William Day Kaltrider
5Dec51 EU258033

DEC 29 1951

Library of Congress
Copyright Office

Psalm 27.

M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 27; The Lord is my light and my
salvation; music by Bob & Betty Blomberg
[arr. by Harry Dixon Loes] [Close
score] © Robert John Blomberg & Betty
Lois Blomberg, Hibbing, Minn.; 23Aug52;
EP64854.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: The Lord is my light
and my salvation. [IV. Loes, Harry Dixon,
1892-]

Library of Congress
Copyright Office

xM2079.2
.E27

M2072.7

.S

Psalm XXIX.

Still, William Grant, 1895-

The voice of the Lord. Psalm XXIX;
four part mixed voices with tenor solo.
[New York] M. Witmark & sons. 18¢

© 13Aug46; publisher; EP7755.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2.E29

Psalm 29.

M2092 SCHÜTZ, HEINRICH, 1585-1672.

.4 Psalm 29; hymn for mixed voices, a
.S cappella, [by] Heinrich Schütz, arr. by
George Lynn, translation by Henry S.
Drinker. (The Westminster Choir
College library, 312-40072) 15¢ © on
arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 8Jun50; EP47371.

JUL 24 1950

I. Title. [II. Lynn, George Alfred, 1915-
III. Drinker, Henry Sandwith, 1880-]

Library of Congress
Copyright Office

xM2079.2
.E29

see/c

Psalm XXX.

M2093

.6

.P

PISK, PAUL AMADEUS, 1893-

Psalm XXX; [by] Paul A. Pisk, for men's
chorus, T.T.B.B. a cappella. 22¢

© Peer International Corp., New York;
17Mar54; EP80963.

I. Title.

Library of Congress

xM2079.2
.E30

Psalm XXXIII.

M2092 MUELLER, CARL F 1892-
.6 Psalm XXXIII; for a cappella chorus of
.M mixed voices, text from the Bible, music
by Carl F. Mueller. (Carl F. Mueller
sacred choruses for mixed voices, ser. 2,
CM6601) 25¢ © Carl Fischer, inc., New
York; 8Dec50; EP51122.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

xM2079.2
.E33

Psalm 33 in four movements.

M2072 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.4 (Psalm 33 in four movements) Sing unto
.C Him; [from] Psalm 33 in four movements,
[by] F. Melius Christiansen. (St. Olaf
choir series, 231) © Augsburg Publish-
ing House, Minneapolis; 13Aug47; EP35576.
Score: chorus (SATB) and piano or organ.

I. Title. II. Title: Psalm 33 in four move-
ments.

Library of Congress
Copyright Office

xM2079.2
.E33

Psalm 34.

M2072 KIRK, THERON WILFORD, 1919-
.4 Psalm 34; [for mixed voices S.A.T.B.,
.K Psalm version by Tate and Brady, 1698]
Old Irish melody, arr. by Theron W. Kirk.
(Pro Art choral, no.1424) [With piano acc.]
18¢ © on arrangement; Pro Art Publications,
New York; 5Jan53; EP68542.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E34

Psalm XXXIV: 15, 17

THE EYES OF THE LORD ARE UPON THE
RIGHTEOUS, op. 28; anthem, w from
Psalm XXXIV: 15, 17, m N. I. Hyatt;
~~3-pt. women's cho.~~ © 21Oct19;
E462860. R17585; 13Apr47; Nathan-
iel Irving Hyatt (A), Spartansburg,
S. C.

Psalm XXXIX.

M2092

.4

.G

GOUDIMEL, CLAUDE, d.1572.

(Psaumes de David) Psalm XXXIX; for
four-part chorus of mixed voices, a
cappella [words by] Théodore de Bèze,
translated by Erminie Huntress [music by]
Claude Goudimel, edited by Roy Harris.
(G. Schirmer octavo, no.9415) [With piano
reduction; English and French words]
20¢ Appl. author: G. Schirmer, inc.,
employer for hire of Roy Harris. NM:
"editing." © G. Schirmer, inc., New York;
25Oct54; EP85005.

Library of Congress

(Continued on next card)

M2092

GOUDIMEL, CLAUDE, d.1572.

.4

(Psaumes de David) Psalm XXXIX.

.G

EP85005. (Card 2)

[I. Title. II. Title: Psaumes de David.
III. Huntress, Erminie. IV. Harris, Roy,
1898-]

Library of Congress

xM2079.2
.F39

PSALM 37 with w, m George Shackley
© M. Baron Co. 11Mar49 EU160157

Library of Congress
Copyright Office

PSALM 42; with w, m & © Blanche Lenore
Moerschel 13May54 EU357956

Library of Congress
Copyright Office

Psalm 42.

M2074 RHEA, RAYMOND DALE, 1910-
.3 Psalm 42; [for] S. S. A., [by] Raymond
.R Rhea. (Bourne series of choral music,
140) [With piano reduction] 20¢ © Bourne,
inc., New York; 8Aug50; EP48273.

I. Title.

SEP -1 1950

xM2079.2
.E42

Library of Congress
Copyright Office

PSALM 43; with w, m & © Stanley Don-
ald Wildrick 10ct54 EU372537

Library of Congress
Copyright Office

Psalm XLII.

M2023 SHEPHERD, ARTHUR, 1880-
.S5452 Psalm XLII; by Arthur Shepherd. For
P8 solo, quartet and chorus of mixed
voices. [With organ acc.] 60¢ © on
arrangement; C. C. Birchard & Co.,
Boston; 3Apr50; EP45312.

I. Title.

JUN - 5 1950

s. l.

Library of Congress
Copyright Office

xM2079. 2
. E42

Psalm XLII.

M2072

HOPKINS, ANTONY, 1921-

.6

.H

Psalm XLII; set to George Wither's rhymed version [music by] Antony Hopkins. [Score chorus (SATB) and organ] © J. & W. Chester, ltd., London; 18Oct54; EF0-30768.

I. Title.

Library of Congress

xM2079.2
.E42

PSALM 46. The 46th Psalm, with w; m &
© Winifred Zeiger 18Jun51 EU241791

Library of Congress
Copyright Office

JUL 9 1951

Psalm 47: O clap your hands.

M2092

BLOMBERG, ROBERT JOHN, 1931-

.4

Psalm 47: O clap your hands; music by

.B

Bob & Betty Blomberg, [Arr. by Harry
Dixon Loes] [Close score] 25¢ © Robert
John Blomberg & Betty Lois Blomberg,
Hibbing, Minn.; 20Jul52; EP64023.

I. Blomberg, Betty Lois, 1934-

II. Title.

III. Title: O clap your hands. [IV. Loes,

Harry Dixon, 1892-]

xM2079.2

.E47

Library of Congress
Copyright Office

Psalm 48, Monmouth college version.
Roder, Milan Emil.

PSALM 51 with w © m Carl James
Kittleson 16Sep49 EU179067

Library of Congress
Copyright Office

Psalm 51.

M2092

ALLEGRI, GREGORIO.

.4

Miserere. Psalm 51; music by Gregorio

.A

Allegri, with the traditional abbellimenti
sung in the Sistine Chapel, Rome,

adapted and arr. for English use by

Ivor Atkins. (Parish choir book, 1298)

[Score: chorus (SSATB) and organ reduction;
English words] 1s.3d. © Novello &
Co., ltd., London; 25Oct51; EF0-11034.

JAN 21 1952

I. Title. II. Title: Psalm 51. [III. Atkins,
Ivor, 1869-]

Library of Congress
Copyright Office

xM2079.2
.E51

M2092.4
.S

Psalm 54.

Strickler, David.

Save me, O God; psalm fifty-four,
For mixed chorus a cappella. New York,
The composers press, inc. 20¢

© 8Jul46; publisher; EP4987.

I. Title,

Library of Congress
Copyright Office

Music Cat.
xM2079.2.E54S

Psalm 61.

M2092

HALFVARSON, STEN G

1915-

.6

Psalm 61; Hear my cry, O God, by Sten G.

.H

Halfvarson, edited and arr. for mixed
chorus, SATB, by Sten G. Halfvarson.

(Choral Press publications, series of
church and school choruses, no.1897)

[With piano reduction] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52227.

MAR 23 1951

I. Title. II. Title: Hear my cry, O God.

Library of Congress
Copyright Office

xM2079.2
.E61

Psalm 61.

~~See~~ Bickhardt, Shirley Heideck.

M2113 SCHWINGER, DELORES.

.S Psalm 63; music by Delores Schwinger.
Waterloo, Iowa, Schwinger Pub. Co.
© Delores Schwinger; 3May48; EP26291.
For voice and piano.

PSALM 65 with w © m William Hain
Druckenmiller 1Jun48 EU136608

PSALM 67 with w © m James Michael
Riccitelli 7Dec48 EU152951

Library of Congress
Copyright Office

Psalm 67.

M2079
.E35F

FRYXELL, REGINA HOLMEN, 1899-
Psalm 67; anthem for mixed voices in
unison with optional second part, by
Regina Holmen Fryxell. (The Evergreen
series, no.4) [Church music review,
no.2337. With organ acc.] 18¢ © H. W.
Gray Co., inc., New York; 12Mar54;
EP78880.

I. Title.

Library of Congress

xM2072.2
xM2101.5

Psalm 67

*1

M2077

HALLSTROM, HENRY.

.H

Psalm 67. ("God be merciful unto
us") anthem for mixed voices suit-
able for Thanksgiving or general
use by Henry Hallstrom. © The
H. W. Gray Co., inc., New York;
2Jan48; EP21081.

Psalm 70; m R. J. Dvorak, with w;
© Robert James Dvorak, Oak Park,
Ill.; 2Jun47; EU78226.

PSALM 71, POWER PRAYER, with w; w &
m arr & © on changed w & m arr
Dorothy Dixon Dennett Slemp 6Mar52
EU266823. Appl. states prev. reg.
as The return, 22Aug23, E570511.

MAR 27 1952

Library of Congress
Copyright Office

PSALM 80; piano-vocal score by Albert
Roussel © C. C. Birchard & Co.
no. 6518. Notice 7Dec54 v25 p224

Library of Congress
Copyright Office

PSALM 80; orchestral score by Albert
Roussel © C. C. Birchard & Co.
no.12106. Notice 7Dec54 v25 p224

Library of Congress
Copyright Office

PSALM 80; French chorus part by Albert
Roussel © C. C. Birchard & Co.
no.2436. Notice 7Dec54 v25 p224

Library of Congress
Copyright Office

M2092.4
.P

Psalm LXX.

Parrish, Carl.

Haste Thee, O God, to deliver me.

Psalm LXX ... four part mixed voices,
S. A. T. B. a cappella. N[ow] Y[ork]
M. Witmark & sons. 20¢

© 13Aug46; publisher; EF7756.

I. Title.

Music Cat.

Library of Congress
Copyright Office

XM2092.4.E70

Psalm 84. Version I.
See Roder, Milan Mail.

Psalm 84. Version II.
See Roder, Milan Mill.

M2093.4

.M

Psalm 86.

Morgan, Haydn M

Bow down thine ear, O Lord; chorus
for male voices. Psalm 86. [Boston]
The B. F. Wood music co. 15¢

© arrangement, 28May46; publisher;
EP3901.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xM2079.2

.E86

Psalm 88 (89): 21-23.

M2094

.3

.S

SMEETS, LEO, 1899-

Psalm 88 (89): 21-23. Inveni David. [By]

Leo Smeets, Ned. tekstbew.: D. N. J.

v. d. Paauw. [Close score: SSAA; Latin
and Dutch words] © Editio Musico,

dept. of N. V. Licht-, Plaat- en Speciaal-
drukkerijen Marchand-Paap-Strooker,
Den Haag; 3 May 52; EF0-15284.

I. Title: Inveni David. [II. Title. III. Paauw,
D. N. J. v. d., 1900-]

Library of Congress
Copyright Office

xM2079.2
.L88

PSALM 90 © m Walter Brenner 18Jan49
EU155434

Library of Congress
Copyright Office

Psalmus 90.

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 90; quam edendam curavit Vereniging voor Nederlandse Muziekgeschiedenis, 4 vocum inaequalium [by] Jan P.

Sweelinck. [Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer, English text by Herbert Antcliffe, Dutch words by Johanna de Geus] (Musica antiqua batava) [With piano reduction; Dutch, English, and French words] © on editing, transcription

EF0-17324

Library of Congress
Copyright Office



(continued on next card)

Psalmus 90.

M2092

SWELINCK, JAN PIETERSZ, 1562-1621.

.4

Psalmus 90. (Card 2)

.S

& Dutch & English words; Editio Musico,
Dept. of N. V. Licht-, Plaat- & Speciaal-
drukkerijen Marchand-Paap-Strooker,
The Hague; 13Nov52; EF0-17324.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis. III. Sigtenhorst Meyer,
B. van den. IV. Antcliffe, Herbert. V. Geus,
Johanna de] (Series)

Library of Congress
Copyright Office

xM2079.2.F90

PSALM 91, with w, © m Jane Neville
Anderson 3Nov47 EU101272

PSALM 91; cantata, m Harry Rowe Shelley;
mixed cho., with soli & organ acc.
© 28Feb21, E501665. R40064, 25Oct48,
Carolyn Lake Shelley (W)

Psalm 91.

M2023 PARROTT, IAN.

.P26

P8

Psalm 91; for bass solo, chorus, semi-chorus & orchestra [by] Ian Parrott.

Vocal score. © Alfred Lengnick & Co.,
ltd., London; 1Mar49; EF12755.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E91

PSALM 91:1 © m Clara Schwager
4Feb48 EU115627

Library of Congress
Copyright Office

Psalm 91:1.

M2146

FABER, ALBERT, 1912-

.F

Psalm 91:1; [by] Albert Faber. [Hymn,
with music] © Albert Faber; 19Apr51;
EP66836.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E91

Psalm 93.

M2072

ELMORE, ROBERT HALL, 1913-

.4

.E

Psalm 93; for chorus of mixed voices, by
Robert Elmore. (Church music review,
no.2303) [With piano acc.] 18¢ © The
H. W. Gray Co., inc., New York; 9Sep53;
EP74198.


I. Title.

Library of Congress

xM2079.2
.E93

PSALM 95 w arr Theodore Maynard ©
m Joseph Erhardt 16Feb48 EU117123

Library of Congress
Copyright Office



PSALM 96, with w; m Marjorie Cauthorn
Zerr arr Jesse Bitler Zerr © Marjorie
Cauthorn Zerr & Jesse Bitler Zerr
100ct52 EU290587

PSALM 98. Shiru ladonoy, with Hebrew
w © m Bernard Nahm 23Mar48 EU122148

Library of Congress
Copyright Office

PSALM 98; with w, m & © Walter Brenner
14May53 EU316213

Library of Congress
Copyright Office

PSALM 98, with w; m & © William
Ashley Bower 20Aug52 EU285166

Library of Congress
Copyright Office

Psalm 98.

M2092 MADDAFORD, LIONEL RUSSELL, 1903-
.4 Psalm 98; O sing unto the Lord a new
.M song, music by Lionel R. Maddaford.
 [Close score] 25¢ © Lionel Russell
 Maddaford, Vancouver, B. C.; 15Dec51;
 EF0-11209.

I. Title. II. Title: O sing unto the Lord a
new song.

FEB 18 1952

Library of Congress
Copyright Office

xM2079.2
.E98

Psalm 99.

M2092

SCHISKE, KARL, 1916-

.6

Psalm 99; [by] Karl Schiske, op.30.

.S

[Score: SMzATBarBarB; Latin words]

© Ludwig Doblinger (Bernhard Herz-
mansky) K. G., Wien; 23May52;
EF0-15381.

[I. Title]

xM2079.2

xL99

Library of Congress
Copyright Office



PSALM 100, with w; m & © Charles
Richard Schaefer 8Jul52 EU281643

Library of Congress
Copyright Office

M2113

.R

Psalm 100.

Rorem, Ned, 1923-

A psalm of praise; Psalm 100. [New
York] Associated music publishers, inc.
60¢

© 21Nov46; publisher; EP10294.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.E100

Psalm 100

M2079 EVANS, GARDNER.

.E45E Psalm 100. (Jubilate Deo). [By]

Gardner Evans. © The B. F.

Wood Music Co., Boston; 14Jul47;

EP15538. Score: chorus (SATB)

and piano; English words.

I. Title. II. Title: Jubilate Deo.

x M2072.4

Music Cat.

Psalm 100.

M2099
.G45S

SCHÜTZ, HEINRICH, 1585-1672.

Psalm 100; Echo; [by] Heinrich Schütz,
[ed. by] George Lynn, English version by
Henry S. Drinker. (College library, 11)
© Westminster Choir College, Princeton,
N. J.; 1Jun49; on editing; EP39107. Score:
SATB. English and German words.

I. Lynn, George Alfred, 1915- ed.
II. Drinker, Henry S., tr. III. Title.
IV. Title: Echo.

Library of Congress
Copyright Office

xM2092.6
xM2079.2
.G100

Psalm 100.

M2099
.E45F

FRUEH, ARMIN LEBERECHE, 1820-1894.
Psalm 100; anthem for mixed voices,
optional a cappella, S.A.T.B. [by] Armin
Leberecht Frueh [words] adapted by D. P.,
arr. by D. Paetkau. (Hall & McCreary
choral octavos, no.1706) [With piano
reduction] 22¢ © on adaptation of text
& musical arrangement; Hall & McCreary
Co., Chicago; 17Sep51; EP57390.

I. Title. [II. Paetkau, David Henry, 1903-]

OCT 25 1951

Library of Congress
Copyright Office

xM2092.4
xM2079.2
.E100

Psalm 100.

M2079
E45H

HARRISON, JULIUS GREENWAY, 1885-
Psalm 100; for S.A.T.B. and organ, set to
music by Julius Harrison. © Alfred
Lengnick & Co., ltd., London; 26 May 53;
EF0-20541.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Psalm 100.

M2099
.E45G

GUENTHER, RALPH R

Psalm 100; [for] S.A.T.B., by Ralph
R. Guenther. (Belwin octavo, no.1420)
[With optional organ or piano acc.] 15¢
© Belwin, inc., Rockville Centre, N.Y.;
2Jan54; EP76909.

I. Title.

Library of Congress
Copyright Office

xM2092.6

PSALM 100, with w; m & © Edith Eliza-
beth Schuetze Gutheil 7Mar52 EU267018

MAR 28 1952

Library of Congress
Copyright Office

Psalm 100.

M2099 LAVERTY, JOHN TIMOTHY, 1924-
.E45L Psalm 100; anthem for male voices,
optional a cappella, T.T.B.B. [by] John
Timothy Lavery [words from] Psalm 100.
(Choral octavos, no.3509) 18¢ © Hall
& McCreary Co., Chicago; 17Sep51;
EP57383.

I. Title.

Library of Congress
Copyright Office

xM2093.4

xM2079.2

.E100

OCT 18 1951

Psalm 100.

M2099
.E45L

LAVERTY, JOHN TIMOTHY, 1924-

Psalm 100; anthem for mixed voices,
optional a cappella, S.A.T.B. [words from]
Psalm 100 [music by] John Timothy
Lavery. (Hall & McCreary choral
octavos, no.1719) [With piano reduction]
18¢ © Hall & McCreary Co., Chicago;
1Oct54; EP84086.

I. Title.

Library of Congress

xM2092.4

Psalm 100.

M2099
.E45M

MADDAFORD LIONEL RUSSELL, 1903-
Psalm 100; Make a joyful noise unto the
Lord, music by Lionel R. Maddaford.
[Close score; SATB] 25¢ © Lionel
Russell Maddaford, Vancouver; 20Nov51;
EF0-10596.

I. Title. II. Title: Make a joyful noise
unto the Lord.

DEC 27 1951

Library of Congress
Copyright Office

xM2092.4

Psalm 100.

M2099
.E45S

SCHÜTZ, HEINRICH, 1585-1672.

Psalm 100; Echo, double chorus for mixed voices, a cappella [by] Heinrich Schütz, edited by George Lynn, English version by Henry S. Drinker. (The Westminster Choir College library, 312-40084) 25¢
© on editing; Theodore Presser Co., Bryn Mawr, Pa.; 7Aug51; EP56668.
Appl. states prev. reg. 1Jun49, no.39107.

I. Title. II. Title: Echo.
George Alfred, 1915-
Henry Sandwith,

SEP 27 1961
[III. Lynn,

IV. Drinker,
1880-]

Library of Congress
Copyright Office

xM2092.6
xM2079.2 .E100

Psalm 100.

M2079
.E45W

WILLIAMS, DAVID HENRY, 1919-
Psalm 100; S.A.T.B. [by] David H.
Williams. (Birchard anthems, no.2047)
[With organ acc.] 18¢ © on arrange-
ment; C. C. Birchard & Co., Boston;
17Mar52; EP61208.

I. Title.

Library of Congress
Copyright Office

xM2072.6
xM2079.2
.E100

Psalm 101

M2072 WHITEFIELD, BERNARD.

.7 Psalm 101; for four-part chorus and
.W baritone solo, with piano or organ
accompaniment, [by] Bernard White-
field. © The Boston Music Co.,
Boston; 25Sep47; EP17725.

I. Title.

Library of Congress
Copyright Office

xM2079.2.E101
Music cat.

PSALM 103, with w; m & © Hale Wright
Clark 14Aug50 EU212178

Library of Congress
Copyright Office

SEP - 6 1950

Psalm 103.

M2079
.E17A

ANDERSEN, ARTHUR OLAF, 1880-

Psalm 103: Bless the Lord, O my soul;
anthem for mixed voices with solo,
accompanied, S.A.T.B. [by] Arthur Olaf
Andersen. (Hall & McCreary choral
octavos, no.1714) [With piano acc.] 18¢
© Hall & McCreary Co., Chicago;
19May53; EP71922.

I. Title. II. Title: Bless the Lord, O my soul.

Library of Congress
Copyright Office

xM2072.7

Psalm 103.

M2079
.S17J

JAIME, BENJAMIN FRANCISCO HOMER,
1910-

A musical setting to the Psalm 103;
Salmo 103, by Benj. Francisco H. Jaime,
op.12, for tenor or soprano with chorus,
Spanish and English text. [With piano
acc.] © Benjamin Francisco H. Jaime;
15May54; EP80582.

I. Title. II. Title: Psalm 103.

Library of Congress

xM2072.7

E unpub 1696

Psalm 103.

See

Goode, Jack C

car 3-8-46

M2077

.G

Psalm CIV.

Gessler, Caroline.

Psalm of the harvest; [Psalm CIV]
Anthem for mixed voices. New York,
Broadcast music inc. 20¢

© 23Aug46; publisher; EP10320.

I. Title.

Music Cat.

XM2072.4

(XM2079.

.E104)

Library of Congress
Copyright Office

Psalm 107.

M2072 MAASALO, ARMAS.

.4 Psalm 107. Psalmi 107. [By] Armas
.M Maasalo. Op.52. [Score: chorus (SATB
on 2 staves) and piano or organ]
© A/b Nordiska musikförlaget, Stock-
holm; 23Jan50; EF0-3256.

I. Title. II. Title: Psalmi 107.

Library of Congress
Copyright Office

xM2079.2 JUL 1 1 1950
.S107

Psalm 113.

M2072

KIRK, THERON WILFORD, 1919-

.4

Psalm 113; by Theron W. Kirk. (Pro Art
choral, no.1557) [Score: chorus (SATB)
and optional piano or organ acc.] 18¢

.K

© Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81417.

I. Title.

xM2092.4

xM2079.2

.E113

Library of Congress

M2072.7

.S

Psalm CXIII.

Schimmerling, Hanns Aldo.

Psalm CXIII; for mixed voices and
organ. New York, Broadcast music, inc.
20¢

© 4Apr46; publisher; EP4617.

I. Title.

Library of Congress
Copyright Office

Music Cat.

XM2079.2

E63

Psalm 113.

See Brye, Joseph Chester.

Psalm 114.

M2079

SECUNDA, SAMUEL SHOLOM, 1894-

.5

B'tseis Israel. Psalm 114; [by] Sholom

.S

Secunda, for cantor (tenor solo) and
mixed chorus, S.A.T.B., with organ or
piano acc. (Mills choral edition, 273)

[Hebrew words, transliterated] 40¢

© Mills Music, inc., New York; 3Nov54;
EP84685.

I. Title. II. Title: Psalm 114.

Library of Congress

xM2079.2

.H114

xM2072.7

Psalm 115.

M2092 SOWERBY, LEO, 1895-

.7 Psalm 115; Not unto us, O Lord, for
.S chorus of mixed voices with baritone
or tenor solo by Leo Sowerby. (Church
music review, no. 2141) [With piano
reduction] 30¢ © The H. W. Gray Co.,
inc., New York; 14Jul50; EP47963.

I. Title. II. Title: Not unto us, O Lord.

1950 2 8 1950

Library of Congress
Copyright Office

xM2079.2
.E115

PSALM 116, with w; m & © George Joseph
LeBlanc 17Sep52 EU289029

Library of Congress
Copyright Office

Psalm 117.

M2092 KING, ALVIN.

.4 Psalm 117; for mixed voices [by] Alvin
.K King. [With piano reduction] 20¢ © Paul
A. Schmitt Music Co., Minneapolis;
2Apr53; EP71049.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E117

Psalm 117.

M2093 LANDAHL, CARL W 1908-
.4 Psalm 117; [by] Carl W. Landahl. (Augsburg
.L choral library, 1111) [Score: chorus
(TTBB) and piano reduction] 16¢ © Augs-
burg Pub. House, Minneapolis; 30Nov53;
EP76661.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E117

Psalm 117.

M2093 LAVERTY, JOHN TIMOTHY, 1924-

.4 Psalm 117; O praise the Lord, anthem for
.L male voices, a cappella, T. T. B. B. [By]
John Timothy Lavery, [words from]
Psalm 117. (Choral octavos, no. 3508):
18¢ © Hall & McCreary Co., Chicago;
16Oct50; EP50086.

I. Title. II. Title: O praise the Lord.

Library of Congress
Copyright Office

NOV 29 1950

M2113

.R

Psalm 120.

Rorem, Ned, 1923-

A song of David; Psalm 120. [New York]
Associated music publishers, inc. 60¢

© 21Nov46; publisher; EP10293.

For voice and piano.


I. Title.

Library of Congress
Copyright Office

Music Cat.
xm2079.2
.E120

PSALM 121 with w © m Max Freymuth
31Mar49 EU162724

Library of Congress
Copyright Office



PSALM 121, with w © m Ejnar Sanfrid
Krantz 30Jan48 EU15180

Library of Congress
Copyright Office

PSALM 121; with w, m & © Torquato
Joseph Rango 9Dec53 EU340613

Library of Congress
Copyright Office

PSALM 121, with w; m & © Elsa A.
Stiefel 1Feb50 EU192290

Library of Congress
Copyright Office

FEB 20 1950

PSALM CXXI, with w; m & © John Kenneth
Neundorf 13Nov50 EU220949

NOV 29 1950

Library of Congress
Copyright Office

PSALM CXXI; m Johann Sebastian Bach,
arr. for chorus & piano or organ by
Ivor Atkins & J. Michael Diack. ©
10Sep25, E624701. R99763, 16Sep52,
Paterson's Publications, ltd. (PWH
of I. Atkins & J. M. Diack)

Psalm CXXI.

M2092 GIBBS, CECIL ARMSTRONG, 1889-
.6 Psalm CXXI; for mixed voice choir,
.G unaccompanied, music by C. Armstrong
Gibbs. London, Boosey & Hawkes.
(Winthrop Rogers church choral series,
33) © Boosey & Co., ltd.; 25Sep51;
EF0-9954.

I. Title.

xM2079.2
E121

Library of Congress
Copyright Office

OCT 25 1951

PSALM 121 with w, © m Margaret
Louise Stoddard 21Nov47 EU108488.

Library of Congress
Copyright Office

PSALM 121 op.7, no.1 with w, © m
Raymond Carl Miller 20oct47
EU104740

Library of Congress
Copyright Office

PSALM 121; with w, m & © on arr .
Iris Brussels 10Sep53 EU330379.
Appl. states prev. reg. 25Jul47
EU87055

PSALM 121; m & © Walter Brenner
27Dec54 EU381107

Library of Congress
Copyright Office

Psalm 121.

M2092 FROMM, HERBERT.

.4 Psalm 121, mixed voices [by] Herbert
.F Fromm; metrical version of Psalm
121 by Rollin Pease. (Row octavo
series, 409) © R. D. Row Music
Co., Boston; 15Nov48; EP31471.

I. Pease, Rollin, lyricist. II.
Title.

Psalm 121.

M2094 LUBRICH, FRITZ, 1888-
.3 Psalm 121; [by] Fritz Lubrich, 1952.
.L (Leuckart Chorblatt, Nr.836) [Score:chorus
(SSA); German words] © F. E. C.
Leuckart; München; 20Apr53; EF0-20585.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.G121

M2092

.4

.B

Psalm 121: I will lift up mine eyes.
BLOMBERG, ROBERT JOHN, 1931-

Psalm 121; I will lift up mine eyes; music
by Bob & Betty Blomberg. [Arr. by
Harry Dixon Loes] [Close score] 25¢
© Robert John Blomberg & Betty Lois
Blomberg, Hibbing, Minn.; 20Jul52;
EP64022.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: I will lift up mine eyes.
[IV. Loes, Harry Dixon, 1892-]

Library of Congress
Copyright Office

xM2079.2
.E121

E unpub 6620

Psalm 121.

See

Lewin, Frank

ksk 5-13-46

Psalm 121.

See Loomis, Bernice C.

Psalm 121. 1st version.

202 Roder, Milan Phil.

Psalm 121. 2nd version.
See Roder, Milan Emil.

PSALM 123 EU369780. SEE
1955 file.

1954 file

Library of Congress
Copyright Office



Psalm CXXVI.

M2114 BROD, MAX, 1884-

.3 Psalm CXXVI; for high voice and piano [by]
.B Max Brod. [Words in Hebrew, Hebrew
transliterated, and English] Appl. states
prev. reg. 1921. © on changed voice part
& revision of piano acc.; Israeli Music
Publications, Tel-Aviv; 27Mar53;
EF0-20330.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.H126

M2130

.M

Psalm 126.

Miles, Russell Hancock.

Psalm 126; metrical version by Rollin Pease.

(In Monmouth college, Monmouth, Ill.
Bulletin. Monmouth, Ill. ser. XLVI,
no. 5, p. [6])

© 2Sep46; Monmouth college; EP7929.

Close score: SATB.

I. Pease, Rollin, lyricist.

Library of Congress
Copyright Office

Music Cat.
(M2079.1
.E126)

Psalm 126.

M2092 RAPHAEL, GÜNTER, 1903-
.6 Psalm 126; [by] Günter Raphael. Op.56,
.R Nr.1. [Score: chorus (SATB)] © Willy
 Müller, Süddeutscher Musikverlag,
 Heidelberg; 30Aug51; EF0-11316.

[I. Title]

xM2079.2
.G126

Library of Congress
Copyright Office

MAR - 5 1952

Psalm 126. Version I.
See Roder, Milan Mail.

Psalm 126. Version II.
See Roder, Milan Mil.

M2092

.4

.A

Psalm 126: When the Lord turned again
the captivity of Zion.
[ANDERSON, DOROTHY]

Psalm 126: When the Lord turned again the
captivity of Zion; [by Dorothy Anderson,
Biblical words, arrangement by Harry
Dixon Loes] [Close score: mixed voices]
35¢ © Robert John Blomberg & Betty
Lois Blomberg, Hibbing, Minn.: 20Jun52;
EP65531.

I. Title. [II. Loes, Harry Dixon,
1892-]

Library of Congress
Copyright Office

xM2079.2
.E126

Psalm 129.

M2104

.M

MILHAUD, DARIUS, 1892-

*Psaume 129 (Vulgata 128); [by] Darius
Milhaud, traduction [by] Paul Claudel.
Psalm 129; Deutsch von R. S. Hoffmann.
(Universal-Edition, Nr.11713) [Score:
baritone and reduction for 2 pianos of
orchestral acc.] © Universal-Edition,
Wien; 15Jan51; EF0-7646.

JUN 1 1 1951

I. Title. II. Title: Psalm 129. [III. Claudel,
Paul, 1868- IV. Hoffmann, Rudolf Stefan,
1878-1939]

Library of Congress
Copyright Office

xM2079.2
.F129

M2074.7

.E

Psalm 130.

Elmore, Robert.

Out of the depths; for women's voices
and baritone or alto solo. Text from
Psalm 130. Philadelphia, Elkan-Vogel co.,
inc. 20¢

© 8Aug46; publisher; EP9876.

I. Title.

Music Cat.

xM2079.2E130

Psalm 130.

M2104

.S26

P8

SANDBERG, MORDECHAI, 1897-

^Psalm 130, [by] Mordecai Sandberg.

Limited facsim. ed. New York, Institute
of New Music. © Mordecai Sandberg;
20Jan49; EP34834. Score: horn or voice
and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2114
.H34

Psalm 130.

M2079
.E34J

JAIME, BENJAMIN FRANCISCO HOMER,
1910-

Psalm 130; [or] In time of despair, ode to
religion, by Benj. Francisco H. Jaime,
op.11 for bass with chorus and mezzo-
soprano. [With organ acc.] © Benjamin
Francisco H. Jaime; 3Nov54; EP84544.

I. Title. II. Title: In time of despair.

Library of Congress

xM2072.7

Psalm 130.

M2021
.K79P8

KRAUS, EGON, 1912- ed.

Psalm 130; [or] Aus tiefer Not schrei ich
zu Dir. Out of the depths have I cried
unto Thee, O Lord, chorale-cantata,
settings by S. Scheidt [and others] for solo
voices, mixed choir and instruments
(recorder quartett, string quartett,
organ ad lib.) edited by Egon Kraus.
(Pelikan Edition, 730) [Score; German
words] © Musikverlag zum Pelikan,
Zurich; 15Jul54; EF0-30695.

Library of Congress

SL



(Continued on next card)

M2021
.K79P8

KRAUS, EGON, 1912- ed.
 Psalm 130. EF0-30695. (Card 2)

I. Scheidt, Samuel, 1587-1654. II. Title.
III. Title: Aus tiefer Not schrei ich zu Dir.
IV. Title: Out of the depths have I cried unto
Thee, O Lord.

Library of Congress

SL

Psalm CXXX.

M2099

LaBACH, PARKER.

.E34L

Psalm CXXX; Out of the depths, for a
cappella chorus of mixed voices, text
adapted by P. L., music by Parker
LaBach. (Transylvania choral series,
CM6551) [With piano reduction] 20¢
© Carl Fischer, inc., New York;
17Jul50; EP48154.

I. Title. II. Title: Out of the depths.

Library of Congress
Copyright Office

xM2092.6 1950

SEP - 8 1950

M2092

.4

.C

Psalm 133.

CHASE, GILMAN EDWIN.

Psalm 133; for unaccompanied chorus,
S.A.T.B. [by] Gilman Chase. (The new
sacred Edwin H. Morris choral library,
1025) 20¢ © Edwin H. Morris & Co.,
inc., New York; 30Jun52; EP63797.

I. Title.

xM2079.2

.E133

Library of Congress
Copyright Office

Psalm 133.

M2072 JAIME, BENJAMIN FRANCISCO HOMER,
.7 1910-
.J Psalm 133. Ode to peace and brotherhood;
a musical setting by Benj. Francisco H.
Jaime. Op.9. [Score: mezzo-soprano,
chorus (SATB) and piano] © Benj.
Francisco H. Jaime; 7Apr53; EP71117.

I. Title. II. Title: Ode to peace and
brotherhood.

Library of Congress
Copyright Office

xM2079

2
:E133

Psalm 133.

See Reger, Muriel.

PSALM 134; Biblical w, w adapted & m
arr. Kurt Schindler, m Jan Pieter
Sweelinck; SSATBB. © 29Aug24,
E595500. R95541, 23May52, Ewald
Schindler (E)

PSALM 134; unacc. mixed voices.

© 23Jan23, E555466. R64916, 27Jul50,
Leo Sowerby (A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

Psalm 136: Jeruzalem.

M2023

NOWOWIEJSKI, FELIKS.

.N94

O3

Ojczyzna; Psalm 136: Jeruzalem, op.18,
na chór mieszany z orkiestrą sym-
foniczną lub z orkiestrą dętą lub z
organami [by] Feliks Nowowiejski.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score (chorus (SATB) and organ) and
part (SA)] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 1Oct47;
EF16749.

I. Title. II. Title: Psalm 136: Jeruzalem.
III. Title: Jeru- zalem.

s.l.

Library of Congress
Copyright Office

xM2079.2

P136

AUG

1 1951

PSALM 137, op. 4; m für 2 Chöre a
cappella von Kurt Thomas; score.
© 9Jul25, E615638. R108520, 10Mar53,
Kurt Thomas (A)

PSALM 139, with w; m & © Ruth Sterne
Kelly 10Oct52 EU290562

Library of Congress
Copyright Office

PSALM 139; with w, m & © Blanche Lenore
Moerschel 13May54 EU357955

Library of Congress
Copyright Office

M2072.4

.W

Psalm 145.

Wakeman, Frank M

Psalm 145.

© 25Sep46; composer, Pawling, N. Y.;
EP6291.

Score: solo voices (SATB), chorus
(SATB) and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Psalm 146

M2072

WAKEMAN, FRANK MERWIN, 1870-

.4

Psalm 146 ... [by] F. M. Wakeman.

.W

© Frank Merwin Wakeman, Pawling,
N. Y.; 4May47; EP14352. Score:
SATB and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

~~M~~2079.2

.E146

Psalm 147

M2072

WAKEMAN, FRANK MERWIN, 1870-

.7
.W

Psalm 147 [Psalm 148, Psalm 149]

... [set to music by] F. M.
Wakeman. © Frank Merwin Wake-
man, Sherman, Conn.; 25Sep47;
EP18610.

I. Title. II. Title: Psalm 148.
III. Title: Psalm 149.

Library of Congress
Copyright Office

xm2079.2
.E1

Psalm 148

M2072 WAKEMAN, FRANK MERWIN, 1870-
.7 Psalm 147 [Psalm 148, Psalm 149]
.W ... [set to music by] F. M.
Wakeman. © Frank Merwin Wake-
man, Sherman, Conn.; 25Sep47;
EP18610.

I. Title. II. Title: Psalm 148.
III. Title: Psalm 149.

Psalm 148, Praise ye the Lord.

M2092

STEVENS, HALSEY, 1908-

.5

Psalm 148, Praise ye the Lord; SATB

.S

a cappella [by] Halsey Stevens. Los Angeles, Helios Music Edition. [Close score] © Halsey Stevens; 1Feb54; EP78999.

I. Title.

Library of Congress

xM2079.2

.E148

Psalm 149; m & arr B. L. Howell &
R. E. Mooney, jr. © Barbara Lee
Howell, Memphis & Russell Everett
Mooney, jr., Richfield, Minn.;
24Mar47; EU67909.

Psalm 149

M2072

WAKEMAN, FRANK MERWIN, 1870-

.7

Psalm 147 [Psalm 148, Psalm 149]

.W

... [set to music by] F. M.
Wakeman. © Frank Merwin Wake-
man, Sherman, Conn.; 25Sep47;
EP18610.

I. Title. II. Title: Psalm 148.
III. Title: Psalm 149.

Library of Congress
Copyright Office

xM2079.2
.E1

Psalm 149.

M2092

BLOMBERG, ROBERT JOHN, 1931-

.4

Psalm 149; [or] Praise ye the Lord,

.B

music by Bob & Betty Blomberg [arr.

by Harry Dixon Loes] [Close score:

mixed voices] 25¢ © Robert John Blom-

berg & Betty Lois Blomberg, Hibbing,

Minn.; 30May52; EP63027.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: Praise ye the Lord.

[IV. Loes, Harry Dixon, 1892-]

Library of Congress
Copyright Office


xM2079.2

.E149

PSALM 150 with w © m Ernest Meinfelder
21Mar49 EU161188

PSALM 150 with w © m Max Freymuth
31Mar49 EU162725

Library of Congress
Copyright Office



PSALM 150; m César Auguste Franck, arr.
Samuel Richards Gaines. 1. Men's
chorus & organ.- 2. Women's chorus &
organ. © on arr.; 27Jul26; E644816-
644817. R118224-118225; 25Sep53;
Patricia Gaines (C)

PSALM 150; m César Auguste Franck, acc.
arr. Samuel Richards Gaines; mixed
chorus & organ. © on acc. arr.,
5Feb26, E634408. R117420, 10Sep53,
Patricia Gaines (C)

Psalm 150.

M2079
.E53C

CURRY, W LAWRENCE.

Psalm 150; festival anthem for mixed
voices with junior choir ad lib. by W.
Lawrence Curry. [With organ acc.] 20¢
© H. W. Gray Co., inc., New York;
20Jan50; EP43970.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

xM2072.7
xM2021

Psalm 150.

M2079 LEWANDOWSKI, LOUIS.

.E53L Psalm 150; for chorus of mixed voices with piano or organ, text adapted by the arranger, music by Louis Lewandowski, arr. by Lorrain Kingsley [pseud.] (Carl Fischer choral music, CM6753) 25¢
NM: arrangement. © Carl Fischer, inc., New York; 26Jul54; EP83762.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2072.4

Psalm 150.

M2079
.E53C

CURRY, W LAWRENCE.

Psalm 150; by W. Lawrence Curry.

Obbligato parts for two trumpets and
two trombones. \$1 © H. W. Gray Co.,
inc., New York; 20Jan50; EP43971.

I. Title.

Library of Congress
Copyright Office

1950 - 8 1950

M2072.4 Psalm 150.

.W

Wakeman, Frank M

Psalm 150; Hallelujah! praise ye the
Lord!

© 15Mar46; composer, Pawling, New
York; EP 5275.

Score: SATB and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Psalm 150.

M2079
.E53C

CARLSON, RICHARD ARTHUR, 1928-
Psalm 150; SATB [by] Richard Carlson.
[With organ acc.] 22¢ © Canyon Press
of New York, inc., New York; 24Mar52;
EP61280.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Psalm 150.

M2099
.E53L

LEWANDOWSKI, LOUIS.

Psalm 150; [by] Louis Lewandowski, arr.:
James Allan Dash. Baltimore, Baltimore
Music Co. (The James Allan Dash choral
arrangements, no.43) [Close score] 10¢
© on arrangement; James Allan Dash;
4Oct51; EP57930.

I. Title.

NOV - 6 1951

Library of Congress
Copyright Office

xM2092.4

Psalm 150.

M2079
.E53
.M

MADDAFORD, LIONEL RUSSELL, 1903-
Psalm 150; Praise ye the Lord; music by
Lionel R. Maddaford [Close score] 25¢
© Lionel Russell Maddaford, Vancouver,
B.C.; 24Nov51; EF0-10839.

I. Title. II. Title: Praise ye the Lord.

JAN 11 1952

Library of Congress
Copyright Office

xM2079.1

.E

xM2072.4

Psalm 150.

M2099

MORTON, LAWRENCE.

.E53M

Psalm 150; by Lawrence Morton. [Score:
chorus (SATB) and piano reduction] 50¢
© Schumann Music Co., North Hollywood,
Calif.; 13Nov51; EP58695.

I. Title.

DEC 28 1951

xM2092.6

Library of Congress
Copyright Office

Psalm 150.

M2099
.E53S

SEWALL, MAUD G

Psalm 150; for chorus of mixed voices
[by] Maud G. Sewall. (Church music
review, no.2203) [With optional piano
acc.] 18¢ © The H. W. Gray Co., inc.,
New York; 20Dec51; EP59455.

I. Title.

FEB 18 1952

xM2092.6

Library of Congress
Copyright Office

PSALM 150, PRAISE YE THE LORD; for
mixed chorus by César Auguste Franck,
ed. & organ arr. Henry Clough-
Leiter. © on arr.; 9May27; E666840.
Oliver Ditson Co. (PWH of H.
Clough-Leiter); 19May54; R131063.

Psalm CCMXXIII. SEE Thompson,
Charles Franklin, Jr.

Psalm and fugue.

M1145
. H77P8

HOVANESS, ALAN SCOTT, 1911-
Psalm and fugue; for string orchestra,
[by] Alan Hovhaness. [Score] © on new
fugue; Alan Hovhaness (Alan Scott
Hovaness); 22Aug50; EU214120.

I. Title.

s. l.

Library of Congress
Copyright Office

JAN 29 1951

PSALM CYCLE; with w, m & © Ralph
Hollander 12Jul54 EU363993

Library of Congress
Copyright Office

Psalm der Arbeit.

M1539

.L75P8

LISSMANN, KURT, 1902-

Psalm der Arbeit; auf Worte von Fritz
Woike [music by] Kurt Lissmann. [Score:
chorus (TTBB) with optional acc. for
2 trumpets, 2 horns and 3 trombones;
includes piano reduction of brass parts]
© P. J. Tonger, Rodenkirchen/Köln,
Ger.; 16Jul54; EF0-30189.

I. Title. [II. Woike, Fritz, 1890-]

Library of Congress

SL

xM1594

Psalm der Erkennung.

STIMMEN DER SEELE, Op. 25; m Erwin
Lendvai; acht-stimmigen Doppelchor.
Partitur. © 30Apr22, E592998.
R56267, 23Dec49, Charlotte Lendvai
(W) Contents.- Hoher Gesang.
(w Herman Kasack)- Psalm der
Erkennung. (w Karl Bröger)

FEB 3 1950

Psalm des Karpathenlandes.

M2023 SUCHOŇ, EUGEN, 1908-

.S94 *Psalm des Karpathenlandes. Žalm
P8 zeme Podkarpatskej [by] Eugen
Suchoň. Op.12. Für gemischten
Chor, Tenorsolo und grosses Or-
chester. Pre miešaný sbor, tenor
sólo a vel'ký orchester. [Words
by] Jaroslav Zatloukal, Deutsch
von Herta Schischitz. © Universal-
Edition, Wien; 8Feb40; EF9333.
Piano-vocal score.

Psalm eighty-four.

M2199

KELLIGAN, RETA LEONA, 1892-

K

Psalm eighty-four; music by Reta Kelligan.

[Hymn, with music] 35¢ © Reta Leona
Kelligan; 7Apr52; EP61799.

I. Title.

xM2079.2
.E84

Library of Congress
Copyright Office

Psalm for band.

M1245
.P46P8
s

PERSICHETTI, VINCENT, 1915-

Psalm for band; [by] Vincent Persichetti.
(College symphonic band series, no.1)
[Score and parts] \$9 © Pikaron Music
Publishers, inc., Louisville; 7Apr54;
EP79620.

I. Title.

SL

Library of Congress

PSALM FOR BAND, OP. 53; by Vincent
Persichetti © Pikaron Music Publish-
ers inc. EP79620. Notice 3Jan55 v25
p341

Library of Congress
Copyright Office

Psalm for coronation year: O praise
God in His holiness.

M2034

.G47

PS

GIBBS, CECIL ARMSTRONG, 1889-

A Psalm for coronation year: O praise
God in His holiness; Psalm CL, set for
two-part chorus by C. Armstrong Gibbs.
(The Oxford choral songs, no.2230) [With
piano acc.] 8d. © Oxford University Press,
London; 15Jan53; EF0-18651.

I. Title. II. Title: O praise God in His
holiness.

SL

Library of Congress
Copyright Office

xM2030

Psalm for the living.

M2023
.S852
P8

STILL, WILLIAM GRANT, 1895-

A psalm for the living; text by Verna Arvey,
music by William Grant Still, [for]
chorus and orchestra. [Piano-vocal score]
© William Grant Still; 12Apr54; EU354335.

I. Arvey, Verna, 1910-

II. Title.

SL

Library of Congress

Psalm forty-eight...one.

KELLIGAN, RETA LEONA, 1892-

Psalm forty-eight...one; [by] Reta Kelligan.

M2092

.4 (With her Psalm forty-seven. [Close

.K score] © Reta Kelligan; 1Jul51;
EP56573.

I. Title.

xM2079.1 SEP 21 1951

Library of Congress
Copyright Office

2/2

Psalm forty-seven.

M2092 KELLIGAN, RETA LEONA, 1892-
.4 Psalm forty-seven; [by] Reta Kelligan.
.K [Close score] © Reta Kelligan; 1Jul51;
EP56573.

I. Title.

SEP 21 1951
xM2079.1

Library of Congress
Copyright Office

1/2

Psalm forty-six.

M2072 SYDNOR, JAMES RAWLINGS, 1911-
.6 Psalm forty-six; [by] James R. Sydnor.
.S © James Rawlings Sydnor; 30Apr49;
EP37190. Score: soprano, chorus (SATB)
and organ.

I. Title.

xM2079.2
.E46

Psalm från Älvdalsåsen.

M1621

MOLIN, EVERT.

. M

Psalm från Älvdalsåsen; ord av Evert Molin, gammal melodi för sång och piano av Evert Molin. (Edition Carelius, nr 300) [For voice and piano] Kr. 1:-
© on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46;
EF15000.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

M2113

.W

Psalm i ungdomen.
WIKMARK, TORBJÖRN.

Psalm i ungdomen; [words by Nils Bolander,
music by] Torbjörn Wikmark. [For voice
or unison chorus and piano or organ]
Kr.1:80 © Ab Carl Gehrman's musikförlag,
Stockholm; 1Jun53; EF0-21874.

I. Title. [II. Bolander, Nils]

Library of Congress

xM2101.5

Psalm nineteen.

M2199

KELLIGAN, RETA LEONA, 1892-

K

Psalm nineteen; music by Reta Kelligan.

[Close score] 25¢ © Reta Leona Kelligan; 7Apr52; EP61800.

I. Title.

xM2079.2
.E19

Library of Congress
Copyright Office

PSALM NINETY ONE, with w; m & © Ardis
Mar Ward 3Mar50 EU195765

Library of Congress
Copyright Office

MAR 29 1950

Psalm ninety one.

M2092 KELLIGAN, RETA LEONA, 1892-
.4 Psalm ninety one; music by Reta Kelligan.
.K [Close score] © Reta L. Kelligan;
1Oct52; EP66614.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E91

Psalms of captivity.

JANTA-POŁCZYŃSKI, ALEKSANDER.

Psalms of captivity. [English version
prepared by Gladys Anthony White in
collaboration with the author. New York]
Pocahontas Press. 52 p. © Alexander
Janta; 15Dec47; A30826.

I. White, Gladys Anthony, tr.

Library of Congress
Copyright Office

lwg/mg

A Psalm of confidence.

M2079
.E74T

THOMAS, LEWYS.

A Psalm of confidence; [by] Lewys Thomas,
[words from] Psalm 23. (Lorenz's octavo
anthems for mixed voices, no. 9759)
[With organ acc.] 15¢ © Lorenz Pub.
Co., Dayton, Ohio; 8Aug50; EP49497.

NOV - 2 1950

I. Title.

Library of Congress
Copyright Office

xM2072.4

The Psalm of David.

M2072.4

.L

LANG, EDITH, 1885-

The Psalm of David; for four-part
chorus of mixed voices, with
piano acc. Old Testament text,
music by E. Lang. © The Boston
Music Co., Boston; 7Jan47; EP11305.

I. Title.

xM2079.2.E23
Music Cat.

Psalm of David.

M2023

DELLO JOIO, NORMAN, 1913-

.D

*A Psalm of David; for chorus of mixed voices and piano or brass, strings, and percussion [by] Norman Dello Joio. Latin text from the Vulgate, English text adapted from The King James Version [by Nathaniel Pratt, pseud.] Vocal score. [Piano-vocal score] \$2 © Carl Fischer, inc., New York; 5Feb51; EP52752.

I. Title. [II. Reese, Gustave]

Library of Congress
Copyright Office

APR 3 - 1951

PSALM OF EPIPHANY, OP. 46; from The
troparion for the feast of epiphany,
with w, m & © Richard Wallace Palmer
24Nov54 EU378145

Library of Congress
Copyright Office

Psalm of exaltation.

M2113

.C

CHARLES, ERNEST, 1895-

Psalm of exaltation; for voice and piano,
by Ernest Charles. [Words from Psalm
27: 1, 4, 6] 60¢ © G. Schirmer, inc.,
New York; 14Nov51; EP58765.

I. Title.

1951

Library of Congress
Copyright Office

xM2079.2
.E27

Revised
2Jan52

A PSALM OF LIFE w Henry Wadsworth
Longfellow © m Gladys Millar Ross
28Feb49 EU161139

Library of Congress
Copyright Office

PSALM OF LIFE; w, m & © Edwin Samuel
Shirley 14Dec54 EU380362

Library of Congress
Copyright Office

Psalm of life.

M1626

FOUCHE, RUTH ALLEN, 1902-

.F

A psalm of life; Longfellow's poem,
musical setting by Ruth Allen Fouche.
Motet. [Score: narrator, chorus (SATB,
on 2 staves) and piano] 25¢ © Handy
Bros. Music Co., inc., New York;
14Oct50; EP49786.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

Psalm of life (revised) SEE Bunco,
Curtis.

A psalm of love.

See Pollack, Robert.

The psalm of Mary; w. Luke 1:46-55, m
L. R. Lyon. © Leonard Roy Lyon,
Beulah, Mich.; 6May47; EU73843.

Library of Congress
Copyright Office

Psalm of praise.

© Broadman Press, Nashville; 20Jul51;
EP89140. SEE

1955 file.

PSALM OF PRAISE; m & © David Livingston
Hanson 4Jun51 EU240223

JUN 29 1951

Library of Congress
Copyright Office

Psalm of praise.

M2072

BROWN, LEON FORD, 1918-

.4

Psalm of praise; S.A.T.B. [words]

.B

adapted from Psalm 98 [music by] Leon
F. Brown. (Bourne series of choral
music, 736) [With piano acc.] 20¢
© Bourne, inc., New York; 7Aug53;
EP73578.

I. Title.

Library of Congress

Psalm of praise.

M2092

HANSON, DAVID LIVINGSTON, 1926-

.5

Psalm of praise; [words used by permission

.H

United Presbyterian Board of Education,
music by David L. Hanson] © David

Livingston Hanson; 26Dec52; EP67703.

I. Title.

Library of Congress
Copyright Office

A psalm of praise; w Psalm 100, m O.
A. Brashear. © Olive Ann Brashear,
Detroit; 24Jan47; EU46879.

PSALM OF PRAISE; anthem, w Abbie
Farwell Brown, & m; mixed voices.
© 9Jul20; E607005. R21114;
14Jul47; Rossetter G. Cole (A of m)

Psalm of praise; w Psalm 100, m V. E. Jenkins
& G. A. Mitchell. © Viva Edith Jenkins &
Gladys Aneta Mitchell, Pine Bluff, Ark.;
5Mar47; EU65748.

A PSALM OF PRAISE, with w; m & © Will
Carroll Kirkman 22Jun50 EU207627

JUL 1 9 1950

Library of Congress
Copyright Office

Psalm of praise.

M2072 STICKLES, WILLIAM, 1883-

.4 A psalm of praise; Psalms 105, 106 for
.S mixed chorus, S.A.T.B., musical setting
by William Stickles, with special acc.
and registrations for Hammond organs
and pipe organs. (Sacred choral series,
3004) 20¢ © Ethel Smith Music Corp.,
New York; 15Jun53; EP72470.

I. Title.

Library of Congress
Copyright Office



xM2079.1

.E

A PSALM OF PRAISE; m Louis Tobin w &
© Irene Hillman 3Apr50 EU199207

Library of Congress
Copyright Office

APR 7 1950

Psalm of praise.

M2079
.E53T

TRAVERS, JOHN, 1703-1758.

A psalm of praise; [for] S.S. [words from]
Psalm CL, music by John Travers,
edited and arr. by Richard Graves.

London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
72293) [With piano or organ acc.] 8d.

© Richard Graves; 29Mar54; EF0-25996.

I. Title. [II. Graves, Richard Harding,
1926-]

Library of Congress

xM2074.2

M2113

.R

A psalm of praise.

Rorem, Ned, 1923-

A psalm of praise; Psalm 100. [New
York] Associated music publishers, inc.
60¢

© 21Nov46; publisher; EP10294.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.E100

Psalm of praise.
~~See~~ Chase, Gilman Edwin.

A psalm of praise.

See Neath, Ernest Andrew.

A PSALM OF PRAYER AND PRAISE with w
© m Ejnar Sanfrid Krantz 13Aug48
EU142007

Library of Congress
Copyright Office

THE PSALM OF PSALMS with w © m Lee
Mainard 27Oct49 EU183243

Library of Congress
Copyright Office

The psalm of psalms.

AA Moyer, R L

31979 The psalm of psalms, by R. L. Moyer,

D. D. Minneapolis, Wilson press

[c1945]

booklet (87 p.) illus. 18 1/2cm.

© 12-15-45; 2 c 12-22-46; Wilson
press, Minneapolis; AA 31979.

vf 1-11-47

NoR

Psalm of thanksgiving.

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.4 1849.
.C (Nocturne, piano, op. 15, no. 3) Psalm of
thanksgiving; from Nocturne, op. 15,
no. 3, [by] Frédéric Chopin, arr. by
Leon F. Brown, text adapted from Psalm
105:1-4. For four-part chorus of mixed
voices, with piano or organ acc. (Leon
F. Brown choral compositions, 2762) 18¢
© The Boston Music Co., Boston;
11Aug50; EP48509. OCT 9 - 1950

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.4 1849.
.C (Nocturne, piano, op. 15, no. 3) Psalm of
thanksgiving. EP48509. (Card 2)

I. Title. [II. Brown, Leon Ford, 1918-
]

xM2079.2
.E105

Library of Congress
Copyright Office

A Psalm of Thanksgiving; "Whoso dwelleth "

M2097 GREAVES, RALPH.

.G A Psalm of Thanksgiving; "Whoso
dwelleth"; set for unaccompanied
mixed choir by Ralph Greaves.
[Words from Psalm XCI] ©
Oxford University Press, London;
14Aug47; EF6663.

I. Title.

xM2092.7
xM2079.2
.E91

Psalm of Thanksgiving, cantata no.2.

CANTATA NO.2, PSALM OF THANKSGIVING.

Psalm of Thanksgiving, cantata no.2;
with w, m & © Wilmer Hayden Welsh
3Dec53 EU339932

142077

.G

Psalm of the harvest.

Gessler, Caroline.

Psalm of the harvest; [Psalm CIV]
Anthem for mixed voices. New York,
Broadcast music inc. 20¢

© 23Aug46; publisher; EP10320.

I. Title.

Music Cat.

X12072.4

(X12079.

.E104)

Library of Congress
Copyright Office

Psalm of the sea.

M2072 DEMAREST, ALISON CLARK, 1923-
.4 Psalm of the sea; text by Henry Cornehlson,
.D Jr., music by Alison Demarest. [Score:
chorus (SATB on 2 staves) and organ]
24¢ © Canyon Press of New York, inc.,
New York; 6Aug51; EP57478.

I. Title. [II. Cornehlson, Henry, 1901-

OCT 19 1951

Library of Congress
Copyright Office

M2092.4
.G A psalm of trust.

Gessler, Caroline.

A psalm of trust; anthem for mixed voices, a cappella ... text from the fortieth Psalm. New York, Harold Flanner, incorporated.

© 20Feb46; publisher; EP1644.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Psalm of trust.

M2092

BROWN, LEON FORD, 1918-

.4

.B

Psalm of trust; for four-part chorus of mixed voices with piano or organ accompaniment, ad lib. [by] Leon F. Brown, opus 29 [words] from Psalm 25. (Leon F. Brown choral compositions, 2845) 20¢ © The Boston Music Co., Boston; 5Feb53; EP69555.

I. Title.

Library of Congress
Copyright Office

xM2079.2

.E25

xM2072.4

Psalm of worship.

M2072 PASQUET, JEAN.

.4 A psalm of worship; [for] S.A.T.B., [by]
.P Jean Pasquet, [words from] Psalms 86,
90. (His Choral music, no.1022) [With
piano acc.] 18¢ © Edwin H. Morris &
Co., inc., New York; 6Jul51; EP55873.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

PSALM ONE © w & m Helmut Friedrich
Weber 15Dec48 EU151309

Library of Congress
Copyright Office

Psalm one.

M2099

.E168

.B

BLAKESLEE, EARLE B

Psalm one; S.A.T.B., by Earle B. Blakeslee.

(Hansen's sacred choral music library,
no.546) [With piano reduction] 20¢

© Chas. H. Hansen Music Corp., New
York; 15Jul53; EP73088.

I. Title.

Library of Congress

xM2092.6

Psalm one hundred.

M2099
.E45R

RIDER, WENDELL JACK, 1914-

Psalm one hundred; [music by] Wendell
J. Rider. [Score: chorus (SATB) unacc.]
22¢ © Canyon Press, inc., East Orange,
N.J.; 20Sep54; EP84967.

I. Title.

Library of Congress

xM2092.4

M2199

.S

Psalm one hundred fifty.

Stevens, Lydia F.

Psalm one hundred fifty.

(In Go, June 1946. p. 8-9)

© 31 May 46 Spurgeon memorial foundation, Denver; EP5361.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.E150

Psalm one hundred fifty.

M2079
.E53K

KELLIGAN, RETA LEONA, 1892-

Psalm one hundred fifty; music by Reta
Kelligan. [Close score] 35¢ © Reta
Leona Kelligan, Hornell, N. Y.; 23Apr51;
EP54298.

I. Title.

xM2092.4

Library of Congress
Copyright Office

JUN 1 1 1951

Psalm one hundred four.

M2023
.C135
P8

CAIN, NOBLE, 1896-

Psalm one hundred four; cantata for chorus of mixed voices with soprano, contralto, tenor, and baritone solos and organ or piano accompaniment, by Noble Cain.
[Score] \$1.50 © Harold Flammer, inc., New York; 24Oct51; EP59812.

I. Title.

MAR 17 1952

xM2079.2
.E104

SL

Library of Congress
Copyright Office

PSALM ONE HUNDRED THREE; arr w, m & ©

Frances Louise Schum 19Apr54 EU355073

Library of Congress
Copyright Office

Psalm one hundred three.

M2099 KELLIGAN, RETA LEONA, 1892-
.E17K Psalm one hundred three; music by Reta
Kelligan. [Close score] © Reta L.
Kelligan; 1Jul51; EP56097.

I. Title.

AUG 28 1951

xM2092.4
xM2079.2
.E103

Library of Congress
Copyright Office

Psalm poem.

M11

.D

DIGGLE, ROLAND, 1887-

Psalm poem; on a ground bass [by] Roland Diggle. [For organ; includes registration for Hammond organ] \$1 © Edward Schuberth & Co., inc., New York; 3Oct51; EP57894.

I. Title.

NOV - 5 1951

xM14.85

Library of Congress
Copyright Office

Psalm prelude.

See Diggle, Roland. HP3421.

Psalm prelude:By the waters of Babylon.

M11
.H

HUSTON, JOHN.

Psalm prelude: By the waters of Babylon;
by John Huston. (St. Cecilia series of
organ compositions, no.791) [Includes
registration for electronic organ] \$1.50
© The H.W. Gray Co., inc., New York;
9Sep53; EP74211.

I. Title. II. Title: By the waters of Babylon.

Library of Congress

xM14.85

M11
.D

Psalm rhapsody.

Diggle, Roland, 1887-

Psalm rhapsody. New York, Edward
Schubert & co., inc. 75¢

© 17May46; 2c 15May46; publisher;
EPL128.

For organ solo; includes registration
for Hammond organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM13.5

Psalm rhapsody.

M11

.G

GILBERT, NORMAN, 1912-

Psalm rhapsody; for organ [by] Norman
Gilbert. (Original compositions, new
ser., no.217) 2s.6d © Novello & Co.,
ltd., London; 19Mar53; EF0-19985.

I. Title.

Psalm thirteen.

Turner, Dona Myer.

Psalm thirty-four.

M2199

KELLIGAN, RETA LEONA, 1892-

.K

Psalm thirty-four; music by Reta Kelligan.

[Hymn, with music] 35¢ © Reta L.

Kelligan, Hornell, N. Y.; 23Apr51;

EP54297.

I. Title.

Library of Congress
Copyright Office

JUN 11 1951

PSALM TWENTY-THREE; with w, m & © Vin-
cent Frederick Sargent 2Aug50
EU211305

SEP 1 1950

Library of Congress
Copyright Office

Psalmen.

M2084

.2

.P4B5

Heft 2

PEPPING, ERNST, 1901-

Bicinien für gleiche Stimmen: Psalmen;

[by] Ernst Pepping. (Bärenreiter-

Ausgabe, 2746) [Score: 2-3 equal voices]

© Bärenreiter-Verlag, Kassel; [Nr.] 2,

16Sep54; EF0-30677.

I. Title. II. Title: Psalmen.

Library of Congress

xM2083.2

xM2138

xM2079.1

.G

xM2084.3 xM20833

Psalmen Davids (1619).

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

(Psalmen Davids (1619)) Der hundert-sechsunddreissigste Psalm: Danket dem Herren, denn er ist freundlich; [by] Heinrich Schütz, aus den Psalmen Davids, 1619; hrsg. von Wilhelm Ehmman.

(Bärenreiter-Ausgabe, 1710) [Score: 4 choruses and figured bass realized for keyboard instrument. Chorus 1, 3 trumpets and kettledrum; chorus 2, SSATB; chorus 3, SATB; and chorus 4, tenor and 3 trom-

EF0-28992

Library of Congress
art.

(Continued on next card)

xM2079.2 .G136

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

(Psalmen Davids (1619)) Der hundert-
sechsunndreissigste Psalm: Danket dem
Herren, denn er ist freundlich ...

EF0-28992. (Card 2)

bones] © Bärenreiter-Verlag, Kassel;
5Jul54; EF0-28992.

I. Ehmann, Wilhelm, 1904-

II. Title.

III. Title: Danket dem Herren, denn er ist
freundlich. IV.

Title: Psalmen Davids
(1619)

Library of Congress
art.

xM2079.2
.G136

Psalmenbuch.

M2141
.H6P8

HOLLIGER, HANS, 1912- ed.
Das Psalmenbuch; im Auftrag des
Schweizerischen Kirchengesangsbundes
hrsg. von Hans Holliger. (Verband
Evangelischer Kirchenchöre Deutsch-
lands, 10) [Bärenreiter-Ausgabe, 2850.
Hymns, with music] © Bärenreiter-
Verlag, Basel, Switzerland; 25Sep53;
EF0-23039.

I. Title. (Series: Veröffentlichung des
Verbandes Evangelischer Kirchenchöre
Deutschlands, 10)

Library of Congress

Copyright Office

SL

art.

Psalmer, op. 74, no. 1

GRIEG, EDVARD HAGERUP, 1843-1907.

[Psalmer, op. 74, no. 1. Hvad est Du
dog skjøn]

How fair is Thy face; arranged by
Frank Wells Ramseyer, jr. and Carl
Arshag Garabedian. © 3-26-46; C. A.
Garabedian, Norton, Mass.; EU19872;
new matter: arrangement.

Psalmi Neerlandici.

M3
.C6

CLEMENT, JACQUES, 16th cent.

(Works) Opera omnia: Souterliedekens.

Psalmi neerlandici [by] Jacobus Clemens
non Papa, edidit K. Ph. Bernet Kempers.
Rome, American Institute of Musicology.
(Corpus mensurabilis musicae, 4) [Score:
Superius, tenor and bassus] © Armen
Carapetyan; v.2, 30Dec53; EF20126.

I. Bernet Kempers, Karel Philippus, 1897-

II. American Institute of Musicology.

III. Title: Souterliedekens. IV. Title:

Psalmi Neerlandici. (Series)

SL

Library of Congress

xM2081.3

Psalmi 107.

M2072 MAASALO, ARMAS.

.4 Psalm 107. Psalmi 107. [By] Armas
.M Maasalo. Op.52. [Score: chorus (SATB
on 2 staves) and piano or organ]
© A/b Nordiska musikförlaget, Stock-
holm; 23Jan50; EF0-3256.

I. Title. II. Title: Psalmi 107.

JUL 1 1 1950

xM2079.2

.S107

Library of Congress
Copyright Office

Psalmist's reverie.

See Husted, Don

Psalmo Brasileiro.

1909-

M2092

BERGER, JEAN, 1901-

.6

(Psalmo brasileiro) Alleluia; from

.B

Brazilian psalm, for full chorus of mixed voices, a cappella [by] Jean Berger [words by Jorge de Lima] Psalmo Brasileiro. (G. Schirmer octavo, no.9992) [English and Portuguese words] 25¢ © on introductory measures; G. Schirmer, inc., New York; 25Jun51; EP56001.

AUG 25 1951

I. Title. II. Title: Psalmo Brasileiro.

III. Title: Bra-

Library of Congress
Copyright Office



zilian psalm. [IV. Lima, Jorge de]

PSALMODIC SELECTIONS bk.1, with w; m
& © on added & changed w & m Kenneth
Thaddeous Williams 26Feb53 EU306093.
Appl. states prev. reg. as O-oh,
Lord, 8Feb49, no.156744.

Library of Congress
Copyright Office

M 1
870

PSALMODY. 1 reel.

Produced by Square Deal pictures corporation;
narration by Jesse William Stitt.

(C) 6-1-46; 2c 7-20-46, description; Square
Deal pictures corporation, Ossining, N. Y.; M 370.

emb 10-21-46

Psalms.

ORATORIO, THE PSALMS; with w, m DeWitt
Durgin Lash ed. Irene Dobson McAllister
© DeWitt Durgin Lash & Irene Dobson
McAllister 8Nov54 EU376655

Revised
27Dec54

Library of Congress
Copyright Office

Copy

eed/c 19Jan55

The Psalms.

MILTON, JOHN PETERSON.

The Psalms. 252 p. © Augustana
Book Concern; 7Sep54; A153010.

I. Augustana Book Concern.

Library of Congress
Copyright Office

r/4

THE PSALMS; m Lindsay McPhail w &
© Natalie S. Heline 12Jun50 EU206515

JUL 14 1950

Library of Congress
Copyright Office

The Psalms

Catholic church. *Liturgy and ritual. Psalter.*

The Psalms, a prayer book; also the canticles of the Roman breviary; new English translation, with ecclesiastical approbation, including the new Latin version from the Hebrew by the professors of the Pontifical Biblical institute. Authorized by Pope Pius XII. Also containing preface, explanatory introductions, verse summaries, reflections, commentaries and topical guides by Rev. William H. McClellan, s. j., Very Rev. John F. Rowan ... Rev. James E. Coleran, s. j. [and others] ... 4th enl. ed. New York, Boston [etc.] Benziger brothers, inc., 1947.

xxiv, 416, 29* p. front. 18^{cm}.

Added t.-p. in Latin.

(Continued on next card)

47-22693

The Psalms.

LESLIE, ELMER ARCHIBALD.

The Psalms, tr. and interpreted in the
light of Hebrew life and worship. New
York, Abingdon-Cokesbury Press. 448 p.
© Pierce and Smith; 24Feb49; A30573.

I. Pierce and Smith.

Library of Congress
Copyright Office

cg/rk

Psalms.

M2099

.L1S

SHAPERO, HAROLD, 1920-

(Psalms) Two psalms; [by] Harold
Shapero, for mixed chorus, S.A.T.B.
a cappella. [Latin words] 25¢
© Southern Music Pub. Co., inc.,
New York; 11Sep53; EP74360.

I. Title: Psalms.

Library of Congress

xM2092.4

Psalms 1 and 2.

M2073 WAKEMAN, FRANK MERWIN, 1870-
.4 Psalms 1 and 2; [by] F. M. Wakeman.
.W © Frank M. Wakeman; 25Sep49; EP42390.
Score: chorus (TTBB or SATB) and piano
acc.

I. Title.

Library of Congress
Copyright Office

xM2079.1

Psalms 19:14.

M2199

. F

FOX, MABLE PEARL, 1895-

A prayer; Psalms 19:14, [by] Mrs. C. H.
Fox, arr. by Leonard Fox. [Close
score] © Mrs. C. H. Fox; 9Jul50;
EP50611.

I. Title. II. Title: Psalms 19:14.
[III. Fox, Leonard]

DEC 28 1950

Library of Congress
Copyright Office

Psalms 24, 103 and 104.

M2072

.4

.W

WAKEMAN, FRANK MERWIN, 1870-
[Psalms 24, 103 and 104; by] F. M. Wake-
man. [Score: SATB (on 2 staves) and
piano] © Frank Merwin Wakeman;
25Sep51; EP59961.

I. Title.

FEB 26 1952

xM2079.1

.E

Library of Congress
Copyright Office

Psalms 95 and 96 [97 and 98].

M2072

WAKEMAN, FRANK MERWIN, 1870-

. 4

Psalms 95 and 96 [97 and 98]; by F. M.

. W

Wakeman. [Score: chorus (SATB on 2 staves) and piano] © Frank M. Wakeman; 16Mar50; EP45438.

I. Title.

MAY - 5 1950

Library of Congress
Copyright Office

xM2079.1
. E

The Psalms, a prayer book.

Catholic church. *Liturgy and ritual. Psalter.*

The Psalms, a prayer book; also, the canticles of the Roman breviary, New English translation with ecclesiastical approbation including the new Latin version from the Hebrew by the professors of the Pontifical Biblical institute, authorized by Pope Pius XII, also containing preface, explanatory introductions, verse summaries, reflections, commentaries and topical guides by Rev. William H. McClellan ... Rev. John A. Rowan ... Rev. James E. Coleran ... [and others,] New York, Boston [etc.] Benziger brothers, inc., 1945.

xvi, 416, 29* p. front. 18^{cm}.

Added t.-p. in Latin.

(Continued on next card) °

46-990

The Psalms, a prayer book.

Catholic church. *Liturgy and ritual. Psalter.*
Psalms ... 1945. (Card 2)

The

"The Latin version in this book, entitled 'The Psalms and canticles of the Roman breviary' is in agreement with the authorized Latin edition of the 'Liber Psalmorum cum canticis breviarii romani nova et textibus primigeniis interpretatio Latina, cura professorum Pontificii instituti biblici edita, Romæ 1945."

© 12-18-45; 2 c 1-5-46; Benziger brothers,
inc., New York; A 72.

1. Bible. O. T. Psalms—Commentaries. 2. Canticles. i. Catholic church. Liturgy and ritual. English. ii. Rome (City) Pontificio istituto biblico.

Library of Congress °

BX2033.A2 1945

46-990

{8}

264.028

Psalms and hymns.

[JUERGENS, ISABEL] comp.

Psalms and hymns, illus. by Janet Robson Kennedy. Garden City, N. Y., Blue Ribbon Books. [42] p. (Her [Inspirational library, 2]) © Rudolph J. Gutmann & Samuel Nisenson; 2Sep49; A35621.

I. Kennedy, Janet Robson, illus. II. Gutmann, Rudolph J. III. Nisenson, Samuel.

PSALMS AND MATTHEW; m Louis Tobin w &
© Gordon Baker 5Feb51 EU228194

Library of Congress
Copyright Office

MAR 7 - 1951

The Psalms and their meaning for today.

TERRIEN, SAMUEL.

The Psalms and their meaning for today.

[1st ed.] Indianapolis [1952] 278 p.

© The Bobbs-Merrill Co., inc.; 21Feb52;

A64190.

I. Bobbs-Merrill Company, inc.

3 3 - 1952

Library of Congress
Copyright Office

/r

Psalms for daily needs.

BIBLE. O. T. PSALMS. ENGLISH. SELECTIONS. 1952. AUTHORIZED.

Psalms for daily needs, edited by Raymond Calkins. New York, 1952. 169 p.

© Austin-Phelps, inc.; 20Mar52; A65030.

I. Calkins, Raymond, ed.

II. Austin-Phelps, inc., New York.

Psalms for sighs.

McLaren, Alexander, 1826-1910.

... Psalms for sighs, by Alexander Maclaren, D. D. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1945.

87 p. 20^{cm}. (Home devotional library)

© 4-29-46; 2c 5-3-46; Wm. B. Eerdmans publishing company, Grand Rapids; A 2823.

1. Bible. O. T. Psalms—Commentaries. I. Title.

46-16615

Library of Congress

BS1430.M23

[2]

223.5

The Psalms in rhythmic prose.

BIBLE. O. T. PSALMS. ENGLISH.
PARAPHRASES. 1954.

The Psalms in rhythmic prose.

Translation based on the authorized
Latin version rendered from the
original texts by members of the
Pontifical Biblical Institute.

Translated by James A. Kleist and
Thomas J. Lynam. 236 p.

© Bruce Pub. Co.; 29Nov54;
A163153.

Library of Congress
Copyright Office



(continued on next
card)

b/4

BIBLE. O. T. PSALMS. ENGLISH.
PARAPHRASES. 1954.
The Psalms in rhythmic prose.
(Card 2)

- I. Kleist, James Aloysius, tr.
- II. Lynam, Thomas James, tr.
- III. Bruce Publishing Company.

M2023 Psalms of penitence.

.B484 BERGER, JEAN, 1909-

P8 Psalms of penitence; for mixed chorus and organ, by Jean Berger. (Fischer edition, no.8780) \$1 © J. Fischer & Bro., New York; 17Dec53; EP77624.

I. Title.

SL

Library of Congress

xM2079.1

.E

PSALMS OF PRAISE; w, m & © Ida Pearl
McDowell 21Aug50 EU212886

SEP 13 1950

Psalms of praise and thanksgiving.

M2023

.S359

P8

SCHOLIN, CARL ALBERT, 1896-

Psalms of praise and thanksgiving; for mixed (S.A.T.B.) voices and four solo voices, a cantata for Thanksgiving or general use. Music by C. Albert Scholin, scriptural text from the Psalms. [Score; with piano acc.] 75¢ © Belwin, inc., New York; 3Jul51; EP56161.

I. Title.

AUG 30 1951

s.l.

Library of Congress
Copyright Office

xM2037.H2

Psalms of the prodigal.

SULLIVAN, ALOYSIUS MICHAEL.

Psalms of the prodigal, and other
poems. P. J. Kenedy. 112 p.

© Aloysius M. Sullivan; 4Oct54;
A156314.

Library of Congress
Copyright Office

b/m

The Psalms outlined. R122378. SEE
Harris, Arthur Emerson.

Psalms with music.

M2062

.4

.P5P8

PLATKIN, DANIEL.

Psalms with music; compiled by Daniel
Platkin [Hebrew words] transliterated by
Paul Discount. [Score: chorus (SATB)
and organ; English words and Hebrew
words transliterated] © Republic
Records, inc., Hollywood; 31Dec53;
EP77825.

I. Title. [II. Discount, Paul, 1887-]

Library of Congress

xM2079.1

.E

SL

Psalmus hungaricus.

M2020

.K73

P5

KODÁLY, ZOLTÁN, 1882-

*Psalmus hungaricus. For tenor solo, chorus, and orchestra. Op.13. English version by Edward J. Dent. (Universal-Edition, No.7547) [Score; English, German, and Hungarian words] © Universal-Edition, A.G., Wien; 16Aug24; EF17729.

I. Dent, Edward Joseph, 1876-

II. Title.

PSALMUS HUNGARICUS, op.13; Kecskeméti
Vég Mihály 55 Zsoltára zenejét írta
Kodály Zoltan. Eine ungarische
Umdichtung des 55 Psalmes aus dem
XVI Jahrhundert; voc. sc. © 200oct24,
E599207. R86522, 310ct51, Zoltan
Kodály (A)

DEC 27 1951

PSALMUS HUNGARICUS, op.13; English
version by Edward J. Dent, m for
tenor, chorus & orchestra by
Zoltán Kodály; score. © 16Aug24,
EF17729. R97878, 25Jul52, Zoltán
Kodály (A)

PSALMUS HUNGARICUS, OP.13; w Michael
Vég, m Zoltán Kodály; score:
tenor, chorus & orchestra. ©
10Dec26; E657744. Zoltán Kodály
(A); 20Sep54; R136096.

Psalmus in confessione XCIX.

M2030

NIELSEN, RICCARDO, 1908-

.N5P8

Psalmus in confessione XCIX; ad voces
aequales quatuor comitantibus cymbalis
[by] Riccardo Nielsen. [Piano-vocal
score] L.20,- © S.a. Edizioni Suvini
Zerboni, Milano; 20Nov42; EF17852.

I. Title.

SL

Library of Congress
Copyright Office

M2092

SWELINCK, JAN PIETERSZ, 1562-1621.

.4

Psalmus 122. EF0-27107. (Card 3)

.S

III. Lagas, R.

IV. Antcliffe, Herbert.

V. Geus, Johann de] (Series)

Library of Congress



xM2079.2

.F122

Psalmus 122.

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122; quam edendam curavit

Vereniging voor Nederlandse Muziek-
geschiedenis, 4 vocum inaequalium [by]
Jan P. Sweelinck. [Transcription in
modern clefs and indications for per-
formance by R. Lagas, English text by
Herbert Antcliffe, Dutch words by Johanna
de Geus. Paroles françaises: Théodore
de Bèze.] (Musica antiqua batava) [With
piano reduction; Dutch, English and French

EF0-27107

Library of Congress



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xM2079.2

.F122

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.
Psalmus 122. EF0-27107. (Card 2)

words] NM: editing, transcription, &
Dutch & English words. © Editio Musico,
Dept. of Speciaal Reprografische
Onderneming, v/h M.P.S., The Hague;
6Apr54; EF0-27107.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis.

Library of Congress



(Continued on next card)

xM2079.2

.F122

Psalmus vespertinus.

M11
.T

THYRESTAM, GUNNAR.

Psalmus vespertinus; [by] Gunnar
Thyrestam. [För] orgel. 3.- © Ab
Nordiska musikförlaget, Stockholm;
1Apr54; EF0-28205.

I. Title.

Library of Congress

The psalter hymnal. (1) SEE
United Presbyterian Church of
North America.

The psaltree.

See

Willis, Holman. C 941.

Psarakis, James.

MAYBE I LOVE YOU w & m James Psar-
akis, Steve Miller & Herbert
Leventhal, © Lewis Music Publish-
ing Co., inc. 3Nov47 EU101413

Psarakis, James Nicholas.

Fall rain, fall; w James Parks [pseud.
of James Nicholas Psarakis] m S.
Russo. © James [Nicholas] Psarakis,
Manchester, N. H. & Santo Russo,
New York; 26Jun47; EU81728.

Psarakis, James Nicholas.
When I spend Christmas with you; w
Jimmie Parks [pseud. of James
Nicholas Psarakis] m S. Russo. ©
James [Nicholas] Psarakis, Manches-
ter, N. H. & Sante Russo, New York;
26Jun47; EU81727.

Psarakis, James Nicholas.
Parks, James, pseud.

See also

PSARIS, GEORGE PETER.

The look, an original screen play in 16
scenes. © George P. Psaris; 1c 9Jun48;
DU15144.

Psaros, George.

FANTASY OF LOVE w William Pritchard
Griffith © m George Psaros 4Oct49
EU180803

Psaros, George James.

A thousand dreams; w W. P. Griffiths,
m G. J. Psaros. © George James
Psaros & William Pritchard Griffiths,
Slatington, Pa.; 2May47; EU73420.

Psaros, George James
Whispers; w W. P. Griffiths, m G. J.
Psaros. © William Pritchard Griffiths,
& George James Psaros, Slatington, Pa.;
19Mar47; EU67521.

Psaume, Marcel, joint author.

PONROY, MAURICE.

Restauration et prothèse maxillo-faciales;
fractures, pertes de substance,
difformités [par] Ponroy et Psaume.
2. éd. refondue par M. Psaume et
L. Boutroux. Préf. du professeur
Fernand Lemaître. 535 p. illus. (La
Pratique stomatologique, t. 8) © on
revisions; Masson et Cie, Paris; 7Jun50;
AF0-2701.

NOV - 9 1950

I. Psaume, Marcel, joint author. II.
Masson et Cie.

Library of Congress
Copyright Office

mds/r

PSAUME; by Lili Boulanger; score for
solo voice, chorus, organ & orchestra.
© 16Nov25, E631097. R113094, 8Jun53,
Éditions Durand & cie (PPW)

PSAUME; Biblical w, for chorus, organ
& orchestra by Lili Boulanger; first
violin pt. © 5Dec24, E599924.
R95582, 16May52, Éditions Durand cie
(PPW)

PSAUME; Biblical w, reduction for
voice & 2 pianos by Lili Boulanger.
© on reduction, 11Oct24, E599841.
R95578, 16May52, Éditions Durand cie
(PPW)

Psaume.

M30

.D

DANDELLOT, GEORGES, 1895-

(La création du monde) Psaume

[from] La création du monde, sept
dances, d'après les poèmes de Du
Bartas, pour piano, [by] Georges
Dandelot. © Lucien De LaCour,
Paris; 25Mar48; EF9802.

I. Title. II. Title: La création du
monde.

Psaume II.

M2020

.L214

Q3

p 2

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Quare fremuerunt gentes. Psaume II.

[by] Michel-Richard de Lalande, révision
et réalisation par Alex. Cellier. [Part:
violin 1] Appl. states prev. reg. 5Sep49;
E1321. © Rouart, Lerolle & cie, Paris;
6Sep49; EF20003.

I. Title. II. Title: Psaume II.

[III. Cellier, Alexandre, 1883-]

Library of Congress

SL

PSAUME 22

BY ERNEST BLOCH

E 453231, 1 JUL 19

R 19327, 27 MAY 47

PAR 5/7/99

PSAUME 22; poèmes adaptés de l'hébreu
Edmond Fleg, traductions anglaises
Waldo Frank, & m; partition d'orch.
avec bar. © 28Feb21, E501657.
R40165, 10Nov48, Ernest Bloch (A of
m)

PSAUME 24; m Lili Boulanger. © 1Sep24,
E598405. R87524, 17Dec51, Durand &
cic (PPW)

JAN 11 1952

Library of Congress
Copyright Office

PSAUME 24; de Lili Boulanger. 1.
Choeurs & orch. Partition.- 2. Chant
& pf., avec texte anglais. © 15Sep24;
E599839-599840. R87526-87527;
17Dec51; Durand & cie (PPW)

JAN 11 1952

Library of Congress
Copyright Office

Psaume XXVII.

27

M2052
.A4P8

ALGAZI, LÉON, 1890-

Psaume XXVII; pour baryton solo, choeur
mixte et orgue ou piano [by] L. Algazi.
[Words in French and Hebrew transliter-
ated] © Éditions Salabert, Paris; 10May51;
EF0-8260.

I. Title.

s.l.

JUL 24 1951

xM2079.2

.F27

xM2079.5

Library of Congress
Copyright Office

Psaume XVIII (Vulgate).

M9 DUPRÉ, MARCEL, 1886-
.D *Psaume XVIII (Vulgate). Caeli enarrant
 gloriam dei, op. 47. Pour orgue [by]
 Marcel Dupré. 300 fr. © S. Bornemann,
 Paris; 25Jul50; EF0-4561.

I. Title. II. Title: Caeli enarrant gloriam
 Dei.

Library of Congress
Copyright Office

OCT 27 1950

Psaume 41.

M2092 GOBERT, THOMAS, ca. 1615-1672.

.4 Psaume 41; paraphrase en vers françois
.G par Antoine Godeau, et mis en chant par
Thomas Gobert, restitution et réalisation
à 4 voix mixtes par Bernard Loth.
(Collection d'oeuvres françaises du temps
de Richelieu, no. 11) [Close score: SATB]
© on réalisation & restitution; Rouart,
Lerolle & cie, Paris; 13Jul50; EF0-4564.

I. Title. [II. Godeau, Antoine. III. Loth,
Bernard, 1895-] (Series)

Library of Congress
Copyright Office

OCT 27 1950
xM2

PSAUME 47, op.38; in the Vulgate 46,
& m; partition d'orch, orgue,
choeurs & solo. © 28Dec22,
E556965. R61117, 6Apr50, Florent
Schmitt (A of m)

Library of Congress
Copyright Office

MAY - 9 1950

Psaume 74.

M2020

.L214

C6

p 2

LALANDE, MICHEL RICHARD DE, 1657-1726.

Confitebimur tibi Deus. Psaume 74.

Révision & réalisation du continuo par
Alex. Cellier [music by] Michel-Richard
de Lalande. [Part: violins 1-2] Appl.
states prev. reg. 28Mar52, E13625.

NM: revision & realization. © Rouart,
Lerolle & cie, Paris; 20Sep52; EF20002.

I. Title. II. Title: Psaume 74.

[III. Cellier, Alexandre, 1883-]

Library of Congress

SL

PSAUME VINGT-QUATRE; for choruses, organ & orchestra by Lili Boulanger; orchestra pts. © 6May26, E639422. R119673, 28Oct53, Éditions Durand cie (PPW)

Psaume 109.

M2023
. L2D53

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Dixit Dominus; Psaume 109; pour soli,
choeurs, et orchestre, [by] M. R. de
Lalande, transcription de Henry Louis
Sarlit, réalisation de la basse chiffrée
et réduction pour piano ou orgue par
Marcel Gennaro. [Piano-vocal score]
© on arrangement & realization of bass;
Heugel & cie, Paris; 21Jun50; EF0-5074.

DEC 28 1950

I. Title. II. Title: Psaume 109. [III. Sar-
lit, Henry Louis, 1885- IV. Gennaro,
Marcel Alfred, 1888-]

Library of Congress
Copyright Office

s.1.

PSAUME 129; by Lili Boulanger; baryton
& orch. Partition. © 15Sep24,
E599838. R87525, 17Dec51, Durand &
cie (PPW)

JAN 11 1952

Library of Congress
Copyright Office

PSAUME 129; Biblical w, pour baryton
& orchestre de Lili Boulanger; pts.
© 12Dec24, E599932. R95583,
16May52, Éditions Durand cie (PPW)

PSAUME 129; ils m'ont assez opprimé
dès ma jeunesse, transcription &
réduction de Lili Boulanger.

1. Basse & pf.- 2. Bar. & pf.

© 31Dec21; E527366-527367.

R54569-54570; 17Nov49; Nadia
Boulanger (NK)

PSAUME CXXIX; réduction, pf. et
chant. © 26Apr21, E507323.

R33509, 5May48, Ivan de Maigret (A)

Psaume 129 (Vulgata 128).

M2104
.M

MILHAUD, DARIUS, 1892-

*Psaume 129 (Vulgata 128); [by] Darius
Milhaud, traduction [by] Paul Claudel.
Psalm 129; Deutsch von R. S. Hoffmann.
(Universal-Edition, Nr.11713) [Score:
baritone and reduction for 2 pianos of
orchestral acc.] © Universal-Edition,
Wien; 15Jan51; EF0-7646.

I. Title. II. Title: Psalm 129. [III. Claudel,
Paul, 1868- IV. Hoffmann, Rudolf Stefan,
1878-1939]

Library of Congress
Copyright Office

xM2079.2
.F129

1951

Psaume 135.

M2092

GOBERT, THOMAS, ca.1615-1672.

.4

Psaume 135; paraphrase en vers françois

.G

par Antoine Godeau et mis en chant par
Thomas Gobert, restitution et réalisation
à 4 voix mixtes par Bernard Loth.

(Collection d'oeuvres françaises du temps
de Richelieu, no.19) [Close score: SATB]

© on restitution & réalisation; Rouart,
Lerolle & cie, Paris; 6Nov51; EF0-11094.

FEB 18 1952

I. Title. [II. Godeau, Antoine. III. Loth,
Bernard, 1895-] (Series)

Library of Congress
Copyright Office

xM2079

.1.F

1/2

Psaume 136.

GOBERT, THOMAS, ca.1615-1672.

Psaume 136; paraphrase d'Antoine Godeau
[et mis en chant par Thomas Gobert,
restitution et réalisation à 4 voix mixtes
par Bernard Loth] (Collection d'oeuvres
françaises du temps de Richelieu, no.20)
(With his Psaume 135) [Close score:
SATB] © on restitution & réalisation;
Rouart, Lerolle & cie, Paris; 6Nov51;
EF0-11094.

FEB 18 1952

I. Title. [II. Godeau, Antoine. III. Loth,
Bernard, 1895-

Library of Congress
Copyright Office

] (Series)

xM2079

.1.F

2/2

M2092

.4

.G

M2023

.M383P8

Psaume CXXXVI.

Martinon, Jean.

Psaume CXXXVI. Chant des captifs ...
Op. 33. [Traduction par l'abbé J. Petit]
Paris, Lucien de Lacour.

© 25Jul45; lc 5Mar46; publisher;
EF981.

Score: solo voices, chorus (SATB)
and piano 1-2.

I. Petit, J., l'abbé, tr. II. Title:
Chant des captifs.

Library of Congress
Copyright Office

Music Cat.
XM2079.2
.F136

Psaume 150.

GOBERT, THOMAS, ca. 1615-1672.

Psaume 150; [paraphrase en vers françois
par Antoine Godeau, et mis en chant par
Thomas Gobert, restitution et réalisation
à 4 voix mixtes par Bernard Loth]
(Collection d'oeuvres françaises du temps
de Richelieu, no. 12) (With his Psaume
41) [Close score: SATB] © on réalisa-
tion & restitution; Rouart, Lerolle & cie,
Paris; 13Jul50; EF0-4564.

M2092

.4

.G

OCT 27 1950

I. Title. [II. Godeau, Antoine. III. Loth,
Bernard, 1895-] (Series)

Library of Congress
Copyright Office

xM2

Psaume CL.

(150)

M2099
. L53P

PLÉ, SIMONE, 1897-

Psaume CL; Laudate Dominum in sanctis
ejus, pour choeur mixte, a cappella, et
soli, [by] Simone Plé. © S. Bornemann,
Paris; 30Sep49; EF0-1401.

I. Title. II. Title: Laudate Dominum in
sanctis ejus.

MAR 1 7 1950

Library of Congress
Copyright Office

xM2092.7

Psaumes de David.

M2092

.4

.G

GOUDIMEL, CLAUDE, d.1572.

(Psaumes de David) Psalm XXXIX; for four-part chorus of mixed voices, a cappella [words by] Théodore de Bèze, translated by Erminie Huntress [music by] Claude Goudimel, edited by Roy Harris. (G. Schirmer octavo, no.9415) [With piano reduction; English and French words] 20¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. NM: "editing." © G. Schirmer, inc., New York; 25Oct54; EP85005.

Library of Congress

(Continued on next card)

M2092

GOUDIMEL, CLAUDE, d.1572.

.4

(Psaumes de David) Psalm XXXIX.

.G

EP85005. (Card 2)

[I. Title. II. Title: Psaumes de David.
III. Huntress, Erminie. IV. Harris, Roy,
1898-]

Library of Congress

xM2079.2
.F39

Psaumes de David.
Swelinck, Jan Pietersz, 1562-1621.

see

Swelinck, Jan Pietersz, 1562-1621.
Psaumes de David.

M2093.4

.S

Psaumes de David, book 4.

Swolinck, Jan Pietersz., 1562-1621.

[Psaumes de David, book 4. Chantez à
Dieu chanson nouvelle, arranged] Sing
unto God new songs upraising, for four
-part chorus of men's voices (a cappella)
... arranged by H. G. M. Psalm 96,
English adaptation by Harvey Officer.
[New York] E. C. Schirmer music co.
11 p. 18¢

© arrangement, 25Oct46; publisher;
EP9347. French and English words.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M2093.4

.S

Psaumes de David, book 4.

Swelinck, Jan Pietersz., 1562-1621.

[Psaumes de David, book 4. Chantoz
à Dieu chanson nouvelle, arranged]
(Card 2)

I. Officer, Harvey, 1872- tr.

II. Mishkin, Henry George, arr.

Music Cat.

Official only

xM2079.2

.F96

Library of Congress
Copyright Office

Psaute, Ruth.

WHY DON'TCHA GET ON THE BALL © w
Ruth Psaute m Ben Patton 26May48
EU135018

Library of Congress
Copyright Office

Psaute, Ruth.

WHY DON'TCHA GET ON THE BALL © w Ruth
Psaute m Ben Patton 5Jan49 EU155109

Library of Congress
Copyright Office

PSCHYREMBEL, WILLIBALD.

Klinisches Wörterbuch. Gegründet
von Otto Dornblüth. 100. bis 106.
Aufl. 1038 p. © on new matter;
Walter de Gruyter & Co.; 6Nov52;
AF13593.

I. Dornblüth, Otto Wilhelm Albert
Julius.

II. Gruyter (Walter de) und Companie.

PSCHYREMBEL, WILLIBALD.

Praktische Geburtshilfe für Studierende und Ärzte. 3., wesentlich erweiterte und vollständig überarb. Aufl. 657 p. © Walter de Gruyter & Co.; 190ct53; AFO-12593.

I. Gruyter (Walter de) und Companie.

Psonski, Valerie, lyricist.
See Buck, Ronald. Searching.

Pseudo-Philo's Liber antiquitatum
Biblicarum.

PHILO JUDÆUS. SPURIOUS AND DOUBTFUL WORKS.

Pseudo-Philo's Liber antiquitatum
Biblicarum. [Ed.] by Guido Kisch.
Notre Dame, Ind., 1949. 277 p. illus.
(Publications in mediaeval studies, 10.
The University of Notre Dame) © The
Univ. of Notre Dame; 10Oct49; A37058.

I. Kisch, Guido, ed.

II. Notre Dame, Ind. University.

Library of Congress
Copyright Office



mds/r

PSEUDO secrets. See Dunham, Ethel Morgan.
D unap. 8873.

Pseutike zōē.

M1715 MPARMPALIAS, M

.2 Pseutike zōē; tango. Stichoi: K. Kophiniōtē,
.M mousikē: Mich. Mparmpalia. © Michael
Etienne Gaetanos, Athens; 11Nov48;
EF12586. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.



Pshebel'ski, Norbert Joseph.
(A NIGHT OF LOVE) AND YOU NEARBY
w James Lombard Harding © m
Norbert Joseph Pshebel'ski 6Jun49
EU185149

PSI Delta Omega. Alpha Chapter. Pin
for Psi Delta Omega fraternity.
GU6006. SEE Fickeisen, William F.

PSI Delta Omega. Alpha Chapter.

Shield emblem for Psi Delta Omega
fraternity. GU6007. SEE Flo-
keisen, William F.

PSI OMEGA FRATERNITY.

SEE

FRATER OF PSI OMEGA.

1 -v
PSI U LADY; w, m & © Cordelia D. Jones
29Sep52 EU289376

Library of Congress
Copyright Office

La psicanalisi.

MIOTTO, ANTONIO.

La psicanalisi. 101 p. © Aldo
Garzanti editore; 12Jun54;
AFO-14668.

I. Garzanti (Aldo) editore.

cr/it

Library of Congress
Copyright Office

Psichari, Ernest.

DORS LÀ-BAS, PETIT BAYA, op. 64, no. 1;
berceuse-d'Afrique, texte Ernest
Psichari, & m. © 31Dec21, E527021.
R45009, 10Mar49, Henri Busser (A of m)

Psichari, Ernest.

PEYRADE, JEAN.

Psichari, maître de grandeur;
avec une post-face de Daniel-Rops.
169 p. (Les Témoins de l'esprit)
© René Julliard, éditeur, Paris;
1Feb48 (In notice: 1947); AF7601.

I. Psichari, Ernest. II. Julliard,
René.

mds/p

PSICHARI, ERNEST. Le voyage du
centurion. Préf. de Paul Bourget.
22^e éd. © 15Apr16, AF13777;
R21015, 12Jul47; Mme Henriette
Psichari (E)

Library of Congress
Copyright Office

S249

Psichari, Henriette

Renan, Ernest, 1823-1892.

Lettres familières, 1851-1871. Préf. de Henriette Psichari.
Paris, Flammarion [1947]

219 p. ports. 19 cm.

I. Psichari, Henriette, 1884-

ed. II. Title.

Full name: Joseph Ernest Renan.

PQ2386.R38 1947

928.4

47-8341*

© Ernest Flammarion; 25Mar47; AF4179.

Library of Congress

(2)

Psichari, Henriette, 1884-
Renan et la guerre de 70. Paris,
A. Michel [1947]
265 p.

cfr 16ja48 gc

unb hast AF6631

Psichari, Henriette.

... Usines 42, roman. Paris, A. Michel [1946]

2 p. l., [7]-311, [1] p. 19^{me}.

1. Title.

PQ2631.S52U8

47-17624

© 5Jun46; 1c 22Jan47; Éditions Albin Michel; AF2300.

Library of Congress

[2]

md/gwh/mg c

Psichari, maître de grandeur.

PEYRADE, JEAN.

Psichari, maître de grandeur;
avec une post-face de Daniel-Rops.
169 p. (Les Témoins de l'esprit)
© René Julliard, éditeur, Paris;
1Feb48 (In notice: 1947); AF7601.

I. Psichari, Ernest. II. Julliard,
René.

mds/p

Psicofisiología de las glándulas endocrinas y del sistema neurovegetativo.

CARIDROIT, F.

Psicofisiología de las glándulas endocrinas y del sistema neurovegetativo. Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952] 390 p. illus. (Dumas, Georges. Nuevo tratado de psicología, t. 7, fasc. 5) © on translation; Editorial Kapelusz, S. R. L.; 29Mar52; AF0-7994.

I. Guillén de Rezzano, Clotilde, ed.

II. Editorial Kapelusz, S. R. L., Buenos Aires.

Library of Congress
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/r

Psicología de la adolescencia.
BROOKS, FOWLER DELL.

Psicología de la adolescencia. [Tr.
por Salvador González Stevens]
Adaptación de Alfredo D. Calcagno.
643 p. (Biblioteca de ciencias
de la educación 2) © Editorial
Kapelusz y Cia., Buenos Aires;
31Jul48; AF8955.

- I. Calcagno, Alfredo D. ed.
- II. González Stevens Salvador, tr.
- III. Kapelusz y Cia., Editorial.

Psicología de la educación.

LB1051

.S5823

Skinner, Charles Edward, 1891- *ed.*

Psicología de la educación, por Charles D. [i. e. E.] Skinner
... Traducción al castellano por el prof. Domingo Tirado
Benedí ... México [etc.] Union tipográfica editorial hispano-
americana [1946]

2 v. illus., diagrs. 23^{cm}. [Biblioteca UTEHA, clásicos y modernos de
educación]

Paged continuously.

A translation of the revised edition, 1945, of the editor's Educational
psychology.

Bibliography at end of each chapter.

(Continued on next card)

47-17035

Psicología de la educación.

Skinner, Charles Edward, 1891- *ed.* Psicología de la
educación ... [1946] (Card 2)

1. Educational psychology. i. Tirado Benedí, Domingo, 1898-
tr. ii. Title.

LB1051.S5823

370.15

47-17035

© 28May46; publisher, México; AF2254.

La psicología de los caracteres.

POYER, GEORGES.

La psicología de los caracteres. Version
castellana dirigida por la Dra. Clotilde
Guillén de Rezzano. 133 p. illus.
(Dumas, G. Nuevo tratado de psicología,
t. 7, fasc. 2) © Editorial Kapelusz, s.r.l.,
Buenos Aires; 31May49; AF-058.

I. Guillén de Rezzano, Clotilde, tr.
II. Editorial Kapelusz, s.r.l.

Library of Congress .
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La psicología de los monos.

GUILLAUME, PAUL.

La psicología de los monos. Versión
castellana dirigida por Clotilde Guillén
de Rezzano. 314-409 p. illus. (Dumas,
Georges. Nuevo tratado de psicología,
t. 8, fasc. 2) © on translation; Editorial
Kapelusz, Buenos Aires; 14Nov50;
AF0-4624.

I. Dumas, Georges.

II. Guillén de Rezzano, Clotilde, tr.

III. Editorial Kapelusz.

JUN 27 1951

Library of Congress
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dr/r

Psicopedagogía del interés.

Hernández Ruiz, Santiago.

Psicopedagogía del interés; estudio histórico, crítico, psicológico y pedagógico del concepto mas importante de la pedagogía contemporánea, por Santiago Hernández Ruiz ... México [etc.] Unión tipográfica editorial hispano-americana [1946]

xv, 313 p. 23^{cm}. (*Half-title*: Biblioteca UTEHA Clásicos y modernos de educación)

"Bibliografía": p. [297]-308.

1. Interest (Psychology) 2. Educational psychology.

1. Title.

BF321.H43

370.158

47-17730

© 13Apr46; publisher, Mexico, D. F.; AF2162.

La psicología del niño.

CHALLAYE, FÉLICIEN.

La psicología del niño, I. [Translated by the publisher] Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952] 488-542 p. (Dumas, Georges. Nuevo tratado de psicología, t. 8, fasc. 4, 1. pt.) © on translation; Editorial Kapelusz, S. R. L.; 25Aug52; AF0-8834.

I. Guillén de Rezzano, Clotilde, ed.

II. Dumas, Georges. III. Kapelusz, S. R. L., Editorial.

Library of Congress
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/w

Psicologia della donna.

LEIBL, MARIANNE.

Psicologia della donna. Pref. di Antonio
Miotto. [1. ed.] [Milano] Garzanti.
485 p. (Piccola collana scientifica,
serie terza, v. 8) © Marianna Leibl;
31Oct50; AF0-3172.

mds/r

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FEB - 2 1951

Psicologia della propaganda.

MIOTTO, ANTONIO.

Psicologia della propaganda. Firenze
[1953] 240 p. illus. (Collezione
psicologica. Sezione italiana) © Società
editrice universitaria; 15 May 53;
AF0-11228.

I. Società editrice universitaria.

Library of Congress
Copyright Office

j/i'

Psicología zoológica.

PIÉRON, HENRI.

Psicología zoológica. Versión castellana
dirigida por Clotilde Guillén de Rezzano.
328 p. illus. (Dumas, Georges. Nuevo
tratado de psicología, t. 8, fasc. 1)
© Editorial Kapelusz, s.r.l., Buenos
Aires; 20Mar51; AF0-5156.

I. Guillén de Rezzano, Clotilde, ed.

II. Kapelusz (Editorial) s.r.l.

AUG 30 1951

Library of Congress
Copyright Office

egm/r

Psicology.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Psicology; medium swing [by] G. Spotti.
[Piano-conductor score (orchestra) and
parts] © Ariston edizioni musicali,
Milano; 10May54; EF0-27576.

I. Title.

Library of Congress

Psihiko.

PSYHIKO. Psihiko; Greek & English w,
m & © Celia Likas 7Oct53 EU333578

Library of Congress

M1715 Psile brochoula epiase
.2 MĒTSAKĒS, GEORGIOS STEPHANOS,
.M 1921-
 Psilē brochoula epiase ... To
 Mētsakē. Etichoi-mousikē G.
 Mētsakē. Athēnai, Ekdoseis
 Gaītanou. © Michel Gaetanos,
 Athens; 20Nov46; EF3126. For
 voice and piano.

I. Title. II. Title: To
Mētsakē.

PSIM, PSEUD. SEE
Simon, Pierre.

Psittacosis and ornithosis, by James
Buckner Luckie. AA56969.

see

Tice, Frederick, ed. Practice of
medicine. v. 3, p. 679-690.

Pskovityanka. See
Cradle song.

R

PSORIASIS? Eczema? Does your skin show
these symptoms? KK57596. SEE Pharma-
Craft Corp.

MAR 16 1951

PSORIASIS ... local or systemic dis-
ease? SEE Bischoff (Ernst) Company,
inc. KK39354.

KK 1982

Psota, Joseph F
laundry supplies.

, dba Lincoln

see

Lincoln laundry supplies.

AFP 5-3-46

KK 682

P-s-s-st! C'mere granny's skipping
again!

see

Lehn & Fink products corp.

4-8-46 rs

PSSST! Ronrico is on the right! Remem-
ber in rum it's Ronrico! KK74334.
SEE Ronrico Corporation.

P-S-S-T! A smart little girl like you
ought to buy 'em baked! Baker's.
KK52743. SEE American Bakers Assoc.

SEP 19 1950

PSST, Kleenex pocket-pack's a better
buy! SEE International Cellucotton
Products Company. KK44971.

JAN 31 1950

KK 3044, 4810

Psst, mom..don't you know the famous boxtop
secret?

see

Minnesota mining & mfg. co.

AFP 5-31-46

PSST, psst, a magic hint Tex brings.

SEE Industrial Tape Corporation.

KK26993.

PSST! See why. KK20532. SEE
Serval, inc.

PSST, SHHH, WHISTLE © w Irving
Freundlich, w & m Arnold Holop
4Nov47 EU104988

PSST. WE CAN GET IT FOR YOU RETAIL.
KK81189. SEE Motor Wheel Corpo-
ration. Duo Therm Division.

Pst, pst, hinter Ihnen steht einer.

M1508 OLIAS, LOTAR, 1914-

(Das späte Mädchen) Pst, pst, hinter
Ihnen steht einer; Samba, Text: Kurt
Schwabach, Musik: Lotar Olias [arr. by
Günther Gerhard Gürsch. From Das
späte Mädchen] © Edition Meisel & Co.
G.m.b.H., Berlin; 24Jan51; EF0-9079.

I. Title. II. Title: Das späte Mädchen.
[III. Schwabach, Kurt. IV. Gürsch, Günther
Gerhard, 1919-]

s.l.

Library of Congress
Copyright Office

(art.)

SEP 21 1951
xM1508.9

Le P'tit Louis.
M1731 LOPEZ, FRANCISCO, 1916-

.2 Le P'tit Louis ... Paroles de
.L Raymond Vincy [pseud.], musique
de Francis Lopez. © Arpège
Éditions Musicales, Paris;
26Feb47; EF6446.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title.

Psychanalyse de la musique.

MICHEL, ANDRÉ.

Psychanalyse de la musique. Préf.
générale à la "Bibliothèque internationale
de musicologie" par Gisèle Brelet.
[1. éd.] 244 p. illus. (Bibliothèque
internationale de musicologie) © Presses
universitaires de France, Paris; 12Apr51;
AF0-5407.

I. Presses universitaires de France.

AUG 30 1951

MUS

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md/r

Psychanalyse de Paris.

HOFFET, FRÉDÉRIC.

Psychanalyse de Paris. Lettre-
préf. de Bernard Grasset. 229 p.
© Éditions Bernard Grasset;
1Dec53; AFO-13508.

I. Grasset (Bernard) Éditions.

La psychanalyse et les névroses.

LAFORGUE, RENÉ.

La psychanalyse et les névroses [par]
R. Laforgue [et] R. Allendy. Préf. de
H. Claude et du Dr Logre. Nouv. éd. rev.
208 p. (Bibliothèque scientifique) © on
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DESOILLE, ROBERT ÉMILE CHARLES.

Psychanalyse et rêve éveillé dirigé [par]
Robert Desoille avec la collaboration des
docteurs Yvonne Fayol, Simone Leuret et
Madeleine Violet-Conil. [Paris? 1950]
93 p. © Robert Desoille; 30Dec50;
AF0-4477.

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MAY 16 1951

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Adolphe Coerne; pf. © 22Jul19;
E455496. R20231; 26Jun47; John
Sandys Coerne (C)

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w Pierre Corneille, tr. Frederick H.
Martens, m E. Paladilhe, arr. Leo
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E525229. R43434, 25Jan49, on ar-
rangement & translation, Oliver Dit-
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LOUÏS, PIERRE.

Psyche; with a conclusion and notes
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DERLETH, AUGUST WILLIAM.

Psyche. Prairie Press. 72 p.

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Psyché.
FRANCK, CÉSAR AUGUSTE, 1822-1890.
*(Psyché) Psyché and Éros; symphonic
poem [by] César Franck, arr. by A. Austin
Harding. [Condensed score (band) and
parts] \$8.50 © Neil A. Kjos Music Co.,
Chicago; 12Sep52; EP65768.

I. Title. II. Title: Psyché. [III. Harding,
Austin Albert, 1880-]

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Psyché and Éros.

M1254

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FRANCK, CÉSAR AUGUSTE, 1822-1890.

*(Psyché) Psyché and Éros; symphonic poem [by] César Franck, arr. by A. Austin Harding. [Condensed score (band) and parts] \$8.50 © Neil A. Kjos Music Co., Chicago; 12Sep52; EP65768.

I. Title. II. Title: Psyché. [III. Harding, Austin Albert, 1880-]

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SEE White Rock Corp.

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See Greenfield, Janice Pauline.

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ROBINSON, ALICE M.

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HALL, BERNARD HORACE.

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A72477.

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- III. Grune and Stratton, inc.

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SAFIER, BENNO.

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81 p. (American Social Hygiene Association.
Publication no. A-741) © American
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Psychiatric aspects of rehabilitation [by]
Morris Grayson in collaboration with
Ann Powers and Joseph Levi. [New
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I. Powers, Ann M. II. Levi, Joseph.
III. New York University-Bellevue Medical
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Title Psychiatric Bulletin (The)Claimant [Russell] W. Cumley & R. Lee Clark Jr., 2310 Baldwin St.Remitter Cancer Bulletin, 2310 Baldwin St., Houston, Tex.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Win. 50-	51 12-6	12-18-50			B 280426
1	2	Spr 51	3-1	3-5-51			B 291122
1	3	Sum' 51	6-1	6-4-51			B 304653
1	4	Fall' 51	9-1	9-14-51			B 319206
2	1	Win 51/52	12-10	12-13-51		1/2/52	B 338871
2	2	Spring' 52	3-28	3-31-52			B 349911
2	3	Summ 52	7-16	7-17-52			B 370155
2	4	Fall' 52	10-30	11-7-52			B 384724
3	1	Win. 52-53	12-26	1-8-53			B 395383
3	2	Spring 53	4-6	4-			B 411252

THE PSYCHIATRIC BULLETIN.

-2-

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3	summer.	© 6Jul53	B 424991
4	fall.	© 5Sep53	B 433997
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1,	winter 1953-1954, © 31Dec53	B	454378
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-4-

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3, summer. © 27Aug54; H494310.

4, fall. © 29Oct54; B502569.

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treatment of modern terms.

HINSIE, LELAND EARL.

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E. Hinsie and Jacob Shatzky. 2d ed.,
with supplement. New York, 1953. 781 p.
(Oxford medical publications) © on sup-
plement; Oxford University Press, inc.;
14 May 53; A93176.

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SULLIVAN, HARRY STACK.

The psychiatric interview; edited by
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© William Alanson White Psychiatric
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RJ499

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Witmer, Helen Leland, *ed.*

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Michel, Milton Scott, 1916-

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Holmes, Oliver Wendell, 1809-1894.

The psychiatric novels of Oliver Wendell Holmes; abridgment, introduction and psychiatric annotations by Clarence P. Oberndorf ... 2d ed., rev. and enl. New York, Columbia university press, 1946.

viii p., 1 l., 274 p. 22½".

"Bibliographical references": p. [265]-267.

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i. Oberndorf, Clarence Paul, 1882— ed. ii. Title. iii. Title: Elsie Venner. iv. Title: The guardian angel. v. Title: A mortal antipathy.

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STEELE, KATHARINE MCLEAN.

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4th ed. 564 p. illus. © on additions
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- II. Davis (F. A.) Co.

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SEP 19 1950

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Kimball, Lenore.

PSYCHIATRIC nursing and mental health
nursing. AA214004. SEE National
League of Nursing Education.

Monthly Checklist then G.P.R.R.

D W BW M BM

1 - G.P.R.R.
Title Psychiatric QuarterlyClaimant The Psychiatric Quarterly, Utica State Hospital, Utica, N. Y.Remitter Utica State Hospital Utica 2, N.Y.

Vol.	No.	Issue of 47	Date of publication	Date received	Held	No funds	Final action
21	1	Jan 47	6-30	7-3-47		©	18 89336
21	2	Apr.	7-31	8-3-47		©	18 89573
21	3	July	10-15	11-2-47	12-3-47 No fee	1-6-48	18 114350
21	4	Oct. 1947	3-16-48	3-18-48			18 125903
22	1	Jan. '48	6-26	7-1-48			18 143381
22	2	Apr.	8-5	8-2-48			18 151491
22	3	Jul 48	2-23	3-4-49			18 180047
22	4	Oct 48	3-10	3-15-49			18 183102
23	1	Jan '49	6-16	7-5-49			18 198825
23	2	Apr 49	9-23	9-29-49			18 211574
23	3	July 49	10-13	10-10-49			18 214634
23	4	Oct 49	12-30	1-3-50			18 225085
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[Utica Hospital, Utica, New York.]

No.

Issue

Pub. Date

Entry No.

□ ————— v. 24, 1950, no.

□ 1, Jan. © 26Apr50 ; B 429074.

2, Apr. © 17Jun50 ; B 429075.

□ ————— v. 27, 1953, no.

□ 3, July. © 20Jul53 ; B 429076

~~2, 1953 20Oct53 B 437707~~

4, Oct. © 1Dec53 ; B 446715.

□ — Supplement.

□ — v. 24, 1950, no.

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Title Psychiatric Quarterly

Claimant The Psychiatric Quarterly, Utica State Hospital,

Remitter Utica, State Hospital

Utica, NY

Vol.	No.	Issue to 50	Date of publication	Date received	Held	No funds	Final action
24	4	Oct 50	12-8	1-2-51	VC 1-5-51		B 3283216
25	1	Jan'51	5-7	5-23-51			B 314237
25	2	Apr'51	6-28	7-2-51	195		B 310431
25	3	July'51	9-14	9-27-51			B 321198
25	4	Oct'51	12-10	12-17-51			B 333330
26	1	Jan'52	4-14	4-18-52			B 352449
26	2	Apr'52	5-7	6-2-52			B 360439
26	3	July'52	8-13	8-16-52			B 374290
26	4	Oct 52	11-17	12-2-52			B 389100

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2, Apr. © 10Aug54; B490387.

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28-1 55-1

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PSYCHIATRIC QUARTERLY SUPPLEMENT.

D | W | BW | M | BM | Q

Title Psychiatric Quarterly Supplement Twice yearly
 Claimant Psychiatric Quarterly, Utica State Hospital, Utica
 Remitter Utica State Hospital N. Y.

Vol.	No.	Issue of 48	Date of publication	Date received	Held-	No funds	Final action
22	1	1948	11-5	11-8-48	Misp. N. 11-15-48		©CIB-162843
22	2	1948	5-26	5-31-49	2 y" - 2		©CIB-194803
23	1	1949	11-18	11-23-49		NOV 30 1949	©CIB-226743
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	1	1950	10-17-50	7-8-53	7-8 JUN 28	B	424955
24	2	1950	2-16-51	7-8-53	7-8 JUN 28	B	424956
25	1	1951	10-5	10-10-51		B	324054
25	2	1951	2-4	2-28-52		B	343580
26	1	1952	6-10	6-17-52		B	364125
26	2	1952	9-29	1-19-53		B	398431
27	1	1953	5-22	6-4-53		B	419122

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113 p., 1 l. illus., ports. 22 cm. (Harvard University monographs in medicine and public health, no. 9)

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© President & fellows of Harvard College, Cambridge, Mass.; 6Jun47; A14299.

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HAUN, PAUL.

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[1st ed.] [New York, 1950] 80 p. illus.
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SCHWEITZER, ALBERT.

The psychiatric study of Jesus, exposition and criticism [Die psychiatrische Beurteilung Jesu. Darstellung und Kritik. 1913] Tr. and with an introd. by Charles R. Joy and a foreword by Winfred Overholser. 81 p.
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I. Joy, Charles Rhind, tr.

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**ASSOCIATION FOR RESEARCH IN NERVOUS
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Psychiatric treatment; proceedings of the
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committee: S. Bernard Wortis, chairman,
Morris Herman, Clarence C. Hare)
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(Nervous and mental disease monograph series, no. 41) © 17Jun25,
A829860. R108210, 2Mar53, Smith
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GAYRAL, LOUIS.

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Préf. du docteur Eugène Minkowski.

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WALTHER-BUEL, HANS.

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STOLL, WERNER ARTHUR.

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Stuttgart, 1953 [i.e. 1952] 143 p.

(Sammlung psychiatrischer und neurologischer Einzeldarstellungen) © Georg

Thieme Verlag; 12Dec52 (in notice: 1953);
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SCHNEIDER, KURT.

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Baruk, Henri, 1897-

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277 p., 1 l. 23^{cm}. (Bibliothèque de psychiatrie)

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U. S. Army medical library
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[WM100B295p 1946]
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INTERNATIONAL CHILDREN'S CENTRE,
PARIS.

Psychiatrie sociale de l'enfant; cours du
Centre international de l'enfance,
professé du 15 octobre au 15 décembre
1950 à Paris et à Londres sous la direc-
tion: du professeur G. Heuyer, du docteur
E. Miller [et] du docteur K. Soddy, avec
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Conférences recueillies et rédigées par
C. Koupernik. Préf. du R. Debré. Paris,
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I. Koupernik, Cyrille, ed.

II. Heuyer, Georges.

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BOOR, WOLFGANG DE.

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OVERHOLSER, WINFRED.

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New York [1953] 147 p. (The Isaac Ray
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RADEMACHER, EVERETT STANLEY.

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Eichler. Scripts 1-5. © 22Sep53;
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Title Psychiatry: (Journal of Biology & Pathology of Interpersonal Relat)Claimant Dr. Alanson Waite, Psychologist, Washington, D.C.Remitter Lord Baltimore, 1500 Pennsylvania Ave., Wash. D.C.

Vol.	No.	Issue of	Date of publication	Date received	Hold	No funds	Final action
1945							
8	4	Nov. 1945	1-8	1-9-46			CLB 2383
9	1	Feb. 1946	4-18	4-24-46			CLB 17771
9	2	May	7-22	7-26-46			CLB 33052
9	3	Aug. 46	9-27	10-2-46			CTB 40885
9	4	Nov.	1-7-47	1-8-47			CLB 54870
10	1	Feb. 47	3-28	4-1-47	4-29-47	NT	CLB 75306
10	2	May	6-26	7-11-47			CLB 86650
10	3	AUGUST 47	9-23	9-24-47			CTB 80502
10	4	Nov. 1947	1-26-48	1-30-48			CLB 117888
11	1	Feb 48	5-4	5-7-48			CLB 134783
11	2	May 48	7-30	8-2-48			CLB 148598
11	3	Aug 48	10-29	11-1-48			CLB 161352
11	4	Nov 48	2-9	2-11-49			CLB 177789
12	1	Feb 49	5-2	5-11-49			CLB 191480
12	2	May 49	8-4	8-8-49			CLB 204193
12	3	Aug. 49	11-9	11-9-49			CLB 218978

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Title PSYCHIATRY: (Journal for the Operational Statement of
Claimant William Alanson White, Psychiatric Foundation* (over)
 Remitter Lord Baltimore Press, 1500 Greenmount Ave., Balto 2, Md

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	4	Nov '49	1-4-50	1-13-50	'49 in Nst.		CLB 227282
13	1	Feb '50	4-5	4-10-50			CLB 240507
13	2	May 50	7-14	7-21-50			CLB 258958
13	3	Aug. 50	10-6	10-11-50			CLB 267901
13	4	Nov 50	12-15	12-26-50		B	280083
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Title PSYCHIATRY (Journal for the Operational Statement of Interpersonal

Claimant William Alanson White, Psychiatric Foundation, Wash. D. C.

Remitter Lord Baltimore Press, 1500 Greenmount Ave., Balto 2, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	1	Feb'51	1951 3-23	4-5-51		4/12 B	293240
14	2	May 51	6-29	7-16-51			311406
14	3	Aug'51	9-24	9-26-51		B	321041
14	4	Nov'51	12-20	12-28-51		B	336120
15	1	Feb '52	1952 3-14	3-19-52		B	348509
15	2	May'52	5-29	7-29-52	vo 7-14-52	B	368542
15	3	Aug'52	9-8	9-11-52		B	376153
15	4	Nov52	12-19	1-9-53		B	396037
16	1	Feb'53	1953 3-13	3-17-53		B	405368
16	2	May'53	6-12	6-16-53		B	421130

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Jacques Dallin Belasco © Monica
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BROWN, J. A. C.

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Pasadena. Hixon Fund.
- IV. Stanford University. Board of Trustees.

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v. 35; no. 1, January; no. 2, April; no. 3,
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I. Boring, Edwin G.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	4	Oct. '45	11-30	12-7-45			©C18 701853
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20	1	Jan 51	3-8	3-22-51			B 294167
20	2	Apr '51	6-14	6-25-51			B 308302
20	3	Jul '51	9-19	9-26-51			B 321042
20	4	Oct '51	12-26	1-4-52			B 335489
21	1	Jan '52	3-14	3-24-52			B 348624
21	2	Apr '52	5-23	6-2-52			B 360483
21	3	July '52	8-16	8-25-52			B 375032
21	4	Oct '52	12-8	12-15-52			B 391928
22	1	Jan '53	3-5	3-12-53	VC, MN UB 4-1-53.		B 413760

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32	2	Apr 45	5-12	5-19-45			©CIB 678293
32	3	July	8-6	8-9-45			©CIB 688035
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38	2	Apr'51	5-7	5-16-51		B	302461
38	3	Jul 51	8-15	8-21-51		B	315750
38	4	Oct'51	10-23	10-30-51		B	327880
39	1	Jan 52	1-23	1-28-52		B	339951
39	2	Apr'52	6-30	7-7-52		B	369646
39	3	Jul'52	8-15	8-19-52		B	373275
39	4	Oct'52	11-5	11-10-52		B	386604
40	1	Jan. 53	2/25	3/2		B	408262
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48	3	May '51	6-12	6-25-51			B 307102
48	4	Jul '51	7-24	8-7-51			B 313577
48	5	Sep 51	9-26	10-8-51			B 322885
48	6	Nov '51	11-29	12-17-51			B 333052
49	1	Jan 52	2-19	2-27-52			B 342646
49	2	Mar '52	3-19	4-4-52			B 349204
49	3	May '52	6-9	6-30	ndp 6-17-52		B 365257
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AA 29705
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Appl. author: Alexander Gregory Wesman
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AA 28475

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-	31	Sept 51	9-12	9-19-51			B 320921
	32	Oct 51	10-18	10-23-51			B 325454
	33	Nov 51	11-15	11-20-51			B 329624
	34	Dec 51	12-21	1-4-52			B 338104
	35	Jan 52	2-13	2-21-52			B 342290
	36	Feb 52	3-12	3-17-52			B 347607
	37	Mar 52	3-28	4-7-52			B 350958
	*38	Apr 52	5-6	5-12-52	*C. gives	37	B 356703
	39	May 52	6-27	7-7-52			B 365148
	40	June 52	7-25	8-1-52			B 369857

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-	41	July '52	8-19	8-25-52			B 373345
-	42	Aug '52	10-27	10-31-52			B 382740
-	43	Sep '52	11-6	11-14-52			B 386195
-	44	Oct '52	12-1	12-9-52			B 391227
-	45	Nov-Dec	1-8	1-19-53			B 397586
-	46	Jan-Feb '53	2-19	3-2-53			B 403365
-	47	Mar-Apr	4-16	6-9-53	81 for 1953		B 420363
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